



FADE to BLACK

host: Jimmy Church : 747-228-2051

1
00:01:53,820 --> 00:02:03,670

[Music]

2
00:02:07,590 --> 00:02:05,030

bespoke radio

3
00:02:09,589 --> 00:02:07,600

for the masses headline additional july

4
00:02:11,430 --> 00:02:09,599

8 1947

5
00:02:13,910 --> 00:02:11,440

the army air forces has announced that a

6
00:02:15,589 --> 00:02:13,920

flying disc has been found and is now in

7
00:02:18,309 --> 00:02:15,599

the possession of the army

8
00:02:20,309 --> 00:02:18,319

if the game is rigged change the game

9
00:02:23,430 --> 00:02:20,319

game changer

10
00:02:25,510 --> 00:02:23,440

i occasionally think how quickly our

11
00:02:28,550 --> 00:02:25,520

differences worldwide

12
00:02:29,270 --> 00:02:28,560

would vanish if we were facing an alien

13
00:02:35,670 --> 00:02:29,280

threat

14

00:02:39,589 --> 00:02:38,470

this is fade to black it's your host

15

00:02:42,070 --> 00:02:39,599

jimmy church

16

00:02:43,190 --> 00:02:42,080

on the game changer radio network and

17

00:02:45,890 --> 00:02:43,200

kgra

18

00:02:47,990 --> 00:02:45,900

the global radio alliance

19

00:02:50,990 --> 00:02:48,000

[Music]

20

00:02:57,030 --> 00:02:51,000

i need your help to get to the year

21

00:03:06,180 --> 00:02:59,110

you are listening to fate to flag with

22

00:03:06,190 --> 00:03:11,990

[Music]

23

00:03:15,190 --> 00:03:13,900

good evening

24

00:03:21,509 --> 00:03:15,200

[Music]

25

00:03:30,390 --> 00:03:25,589

bespoke radio for

26

00:03:34,470 --> 00:03:33,270

how you doing is thursday april 22nd

27

00:03:41,309 --> 00:03:34,480

2021

28

00:03:47,030 --> 00:03:41,319

[Music]

29

00:03:52,710 --> 00:03:47,040

113 days into the new year

30

00:03:59,589 --> 00:03:55,910

how you doing happy

31

00:04:02,710 --> 00:03:59,599

earth day everyone

32

00:04:04,309 --> 00:04:02,720

yeah you feel different happy earth day

33

00:04:07,030 --> 00:04:04,319

we are live from a bunker somewhere in

34

00:04:09,910 --> 00:04:07,040

the middle of beautiful downtown

35

00:04:10,670 --> 00:04:09,920

middle of nowhere that's right in a

36

00:04:13,429 --> 00:04:10,680

total

37

00:04:14,180 --> 00:04:13,439

undisclosed location nobody knows where

38

00:04:16,870 --> 00:04:14,190

i am

39

00:04:21,189 --> 00:04:16,880

[Music]

40

00:04:29,110 --> 00:04:25,430

it's gorgeous in here gauges

41

00:04:30,469 --> 00:04:29,120

i gotta tell you this is the place to be

42

00:04:32,469 --> 00:04:30,479

i would like to welcome everybody

43

00:04:35,670 --> 00:04:32,479

listening all around the world

44

00:04:37,590 --> 00:04:35,680

all across the united states

45

00:04:39,270 --> 00:04:37,600

hither and tether to and fro back and

46

00:04:39,830 --> 00:04:39,280

forth up and down east and west north

47

00:04:43,430 --> 00:04:39,840

and south

48

00:04:45,870 --> 00:04:43,440

far and near this is fade to black

49

00:04:48,550 --> 00:04:45,880

for kjcr the game changer network and

50

00:04:50,550 --> 00:04:48,560

kgra the planet i am your host jimmy

51
00:04:51,430 --> 00:04:50,560
church what is cracking everybody how

52
00:04:53,510 --> 00:04:51,440
you doing

53
00:04:56,070 --> 00:04:53,520
tonight is another fader night open

54
00:04:57,990 --> 00:04:56,080
lines all night long

55
00:04:59,350 --> 00:04:58,000
the column number seven four seven two

56
00:05:01,270 --> 00:04:59,360
two eight two zero five

57
00:05:03,430 --> 00:05:01,280
one seven four seven two two eight two

58
00:05:05,749 --> 00:05:03,440
zero five one

59
00:05:06,950 --> 00:05:05,759
call started coming in right as the

60
00:05:10,150 --> 00:05:06,960
music started i broke

61
00:05:13,350 --> 00:05:10,160
all of my own rules and uh man

62
00:05:16,310 --> 00:05:13,360
eric stitt's going off tonight

63
00:05:19,270 --> 00:05:16,320

look at that that's tasty man eric

64

00:05:21,350 --> 00:05:19,280

getting the motion graphics together

65

00:05:22,390 --> 00:05:21,360

that's pretty cool broke all my own

66

00:05:24,070 --> 00:05:22,400

rules

67

00:05:26,390 --> 00:05:24,080

started answering phone calls putting

68

00:05:28,469 --> 00:05:26,400

him on hold i'm just letting you know

69

00:05:30,629 --> 00:05:28,479

you're going to be there for a while all

70

00:05:33,189 --> 00:05:30,639

right but obviously everybody wants to

71

00:05:36,469 --> 00:05:33,199

be first so i broke my own rules

72

00:05:40,230 --> 00:05:36,479

and uh there you go okay all right where

73

00:05:41,830 --> 00:05:40,240

am i uh there's a lot to talk about

74

00:05:44,310 --> 00:05:41,840

right now that uh

75

00:05:46,469 --> 00:05:44,320

is is going on not only inside of our

76

00:05:49,270 --> 00:05:46,479

our ufo community

77

00:05:50,790 --> 00:05:49,280

and and i'll get to that but also uh in

78

00:05:53,749 --> 00:05:50,800

the breaking news which is

79

00:05:55,510 --> 00:05:53,759

absolutely incredible today and i will

80

00:05:57,590 --> 00:05:55,520

get to all of that in just a second

81

00:05:59,830 --> 00:05:57,600

i've been reminding everybody and the

82

00:06:02,870 --> 00:05:59,840

big news that i broke yesterday

83

00:06:06,469 --> 00:06:02,880

was about ufo megacon okay

84

00:06:09,189 --> 00:06:06,479

now we had limited seating limited

85

00:06:09,590 --> 00:06:09,199

things that were going down because of

86

00:06:11,990 --> 00:06:09,600

uh

87

00:06:13,670 --> 00:06:12,000

the lockdown and the pandemic but

88

00:06:14,629 --> 00:06:13,680

everything is starting to open up now

89

00:06:17,189 --> 00:06:14,639

i'm going to be there

90

00:06:18,950 --> 00:06:17,199

at ufo megacon june 6th through the 12th

91

00:06:22,309 --> 00:06:18,960

in laughlin nevada

92

00:06:24,070 --> 00:06:22,319

at the aquarius hotel and casino

93

00:06:26,150 --> 00:06:24,080

i've been encouraging everybody to come

94

00:06:29,189 --> 00:06:26,160

out and hang out with us the fader knots

95

00:06:31,270 --> 00:06:29,199

it's live it's in person if you've ever

96

00:06:35,270 --> 00:06:31,280

hung out with me at a congress

97

00:06:37,270 --> 00:06:35,280

at a congress at a conference before

98

00:06:39,029 --> 00:06:37,280

you know what i'm all about you know

99

00:06:40,309 --> 00:06:39,039

what i like to do i like to hang out

100

00:06:43,430 --> 00:06:40,319

with everybody

101
00:06:44,790 --> 00:06:43,440
and i like to eat i like to drink and

102
00:06:47,350 --> 00:06:44,800
break bread and

103
00:06:48,309 --> 00:06:47,360
tell stories all night long i enjoy all

104
00:06:50,150 --> 00:06:48,319
of that

105
00:06:52,550 --> 00:06:50,160
and that's what we're going to be doing

106
00:06:54,230 --> 00:06:52,560
and i cannot wait it is june 6th through

107
00:06:56,150 --> 00:06:54,240
the 12th now

108
00:06:57,990 --> 00:06:56,160
all of the restrictions for the event

109
00:06:59,670 --> 00:06:58,000
have been lifted there is one main

110
00:07:03,029 --> 00:06:59,680
conference room there

111
00:07:04,870 --> 00:07:03,039
and there were restrictions on uh

112
00:07:06,070 --> 00:07:04,880
the seating and everything else all of

113
00:07:09,189 --> 00:07:06,080

that's been lifted can

114

00:07:10,390 --> 00:07:09,199

fill the room we are very excited about

115

00:07:12,629 --> 00:07:10,400

all of this

116

00:07:14,390 --> 00:07:12,639

the website should be updated uh

117

00:07:17,430 --> 00:07:14,400

tomorrow

118

00:07:19,270 --> 00:07:17,440

with all of the new information and

119

00:07:21,270 --> 00:07:19,280

uh new ways to register and everything

120

00:07:23,510 --> 00:07:21,280

out uh so go

121

00:07:24,870 --> 00:07:23,520

over to jimmychurchradio.com there's a

122

00:07:27,510 --> 00:07:24,880

banner right there it says

123

00:07:28,629 --> 00:07:27,520

ufo megacon click on that head over

124

00:07:31,350 --> 00:07:28,639

check it out

125

00:07:32,469 --> 00:07:31,360

uh the speakers are absolutely

126

00:07:34,950 --> 00:07:32,479

incredible

127

00:07:36,790 --> 00:07:34,960

uh and it's a seven day event and i'm

128

00:07:39,029 --> 00:07:36,800

gonna host two panels

129

00:07:40,469 --> 00:07:39,039

uh one on wednesday night one on friday

130

00:07:42,230 --> 00:07:40,479

night and then

131

00:07:44,230 --> 00:07:42,240

i'm also gonna go out and do some sky

132

00:07:46,710 --> 00:07:44,240

watching on friday too as well

133

00:07:47,670 --> 00:07:46,720

i'm gonna be hanging out all week and

134

00:07:51,029 --> 00:07:47,680

and you know

135

00:07:52,710 --> 00:07:51,039

how i like to do it i'll probably weasel

136

00:07:56,070 --> 00:07:52,720

my way up on stage

137

00:07:58,550 --> 00:07:56,080

and uh and and do stuff it's just

138

00:07:59,749 --> 00:07:58,560

it's the way that i roll all right ufo

139

00:08:00,670 --> 00:07:59,759

megacon

140

00:08:02,869 --> 00:08:00,680

everything is over at

141

00:08:03,990 --> 00:08:02,879

jimmychurchradio.com i'm so excited so

142

00:08:05,510 --> 00:08:04,000

relieved

143

00:08:07,670 --> 00:08:05,520

it seems that things are starting to

144

00:08:09,670 --> 00:08:07,680

open up the

145

00:08:10,950 --> 00:08:09,680

the numbers for coronavirus around the

146

00:08:13,990 --> 00:08:10,960

world are

147

00:08:16,710 --> 00:08:14,000

the highest that they have ever been

148

00:08:18,230 --> 00:08:16,720

and this last week all the records were

149

00:08:19,670 --> 00:08:18,240

broke and you go and you look at the

150

00:08:21,510 --> 00:08:19,680

charts and the graphs and you're like oh

151
00:08:23,270 --> 00:08:21,520
man but here in the united states

152
00:08:27,350 --> 00:08:23,280
i think most of those numbers are

153
00:08:30,390 --> 00:08:27,360
because of india india is doing 350

154
00:08:32,310 --> 00:08:30,400
000 new cases a day and

155
00:08:36,389 --> 00:08:32,320
it all started last week india was like

156
00:08:39,430 --> 00:08:36,399
250 275 265 285 290

157
00:08:42,870 --> 00:08:39,440
300 310 335

158
00:08:45,990 --> 00:08:42,880
i think yesterday it was 350 355

159
00:08:46,389 --> 00:08:46,000
it's incredible so that's a big chunk of

160
00:08:48,389 --> 00:08:46,399
these

161
00:08:49,829 --> 00:08:48,399
upward trends that are going on but not

162
00:08:52,310 --> 00:08:49,839
here in the united states

163
00:08:53,030 --> 00:08:52,320

the trend is the exact opposite

164

00:08:55,350 --> 00:08:53,040

everything

165

00:08:56,310 --> 00:08:55,360

is is going down and it's going down

166

00:08:58,230 --> 00:08:56,320

quickly

167

00:09:00,710 --> 00:08:58,240

there are some states that are reporting

168

00:09:02,230 --> 00:09:00,720

right now uh increases in numbers but

169

00:09:04,310 --> 00:09:02,240

there are increases in numbers that have

170

00:09:07,430 --> 00:09:04,320

already fallen really low

171

00:09:09,910 --> 00:09:07,440

and the numbers but no it's a it's a

172

00:09:12,310 --> 00:09:09,920

different situation here

173

00:09:13,190 --> 00:09:12,320

and uh i'm really excited i'm really

174

00:09:15,430 --> 00:09:13,200

excited

175

00:09:16,470 --> 00:09:15,440

we're starting to open back up follow me

176

00:09:20,150 --> 00:09:16,480

on twitter

177

00:09:23,910 --> 00:09:20,160

at j church radio so what you want to do

178

00:09:27,190 --> 00:09:23,920

um i hang out on twitter uh way

179

00:09:29,030 --> 00:09:27,200

too much at j church radio hashtag f2b

180

00:09:32,790 --> 00:09:29,040

is the sandbox it's right here

181

00:09:35,350 --> 00:09:32,800

eric stitt going crazy uh what's up eric

182

00:09:37,829 --> 00:09:35,360

just feed the black hat fade the black

183

00:09:41,269 --> 00:09:37,839

shirt that's uh that's totally awesome

184

00:09:42,550 --> 00:09:41,279

uh let's see what was i oh um i wanted

185

00:09:45,590 --> 00:09:42,560

to say

186

00:09:46,230 --> 00:09:45,600

hello to everybody over on the bunker

187

00:09:49,350 --> 00:09:46,240

cam

188

00:09:51,509 --> 00:09:49,360

what's up everybody on vimeo

189

00:09:53,190 --> 00:09:51,519

right everybody over on vimeo uh

190

00:09:56,150 --> 00:09:53,200

facebook and of course

191

00:09:57,990 --> 00:09:56,160

youtube and i was hanging out over on

192

00:10:01,110 --> 00:09:58,000

youtube right before the show

193

00:10:03,110 --> 00:10:01,120

it's uh it's crazy you guys

194

00:10:05,110 --> 00:10:03,120

you guys you guys are too much over

195

00:10:06,630 --> 00:10:05,120

there i mean you guys are just fired up

196

00:10:10,150 --> 00:10:06,640

and it's just like

197

00:10:13,110 --> 00:10:10,160

you know the uh uh the speaker chat

198

00:10:14,790 --> 00:10:13,120

how it just takes off and and floods in

199

00:10:18,630 --> 00:10:14,800

at the start of every show

200

00:10:21,430 --> 00:10:18,640

just so cool all right let's uh

201
00:10:22,949 --> 00:10:21,440
email us jimmy jimmychurchradio.com

202
00:10:24,389 --> 00:10:22,959
let's get straight to it the breaking

203
00:10:27,509 --> 00:10:24,399
news

204
00:10:30,150 --> 00:10:27,519
and i was talking about uh

205
00:10:31,350 --> 00:10:30,160
alpha centauri proxima centauri the

206
00:10:33,590 --> 00:10:31,360
other night

207
00:10:34,790 --> 00:10:33,600
and then this news broke yesterday a new

208
00:10:37,350 --> 00:10:34,800
study

209
00:10:38,550 --> 00:10:37,360
says a giant flare that is 100 times

210
00:10:42,230 --> 00:10:38,560
more powerful than

211
00:10:45,269 --> 00:10:42,240
any flare our sun has ever released

212
00:10:47,590 --> 00:10:45,279
has erupted from proxima centauri

213
00:10:49,190 --> 00:10:47,600

as i mentioned uh last night on the show

214

00:10:52,150 --> 00:10:49,200

proxima centauri

215

00:10:53,670 --> 00:10:52,160

is our son's nearest stellar neighbor at

216

00:10:56,790 --> 00:10:53,680

about four four and a half light years

217

00:11:00,069 --> 00:10:56,800

away or 25 trillion miles

218

00:11:03,350 --> 00:11:00,079

it's a it's a small dim red dwarf star

219

00:11:06,949 --> 00:11:03,360

with just an eighth of our sun's mass

220

00:11:09,430 --> 00:11:06,959

and is orbited by at least two planets

221

00:11:11,990 --> 00:11:09,440

one of which may be earth-like the

222

00:11:13,430 --> 00:11:12,000

extreme flare was observed by a global

223

00:11:17,269 --> 00:11:13,440

team of astronomers

224

00:11:18,630 --> 00:11:17,279

may 1st 2019 and it only lasted for

225

00:11:21,190 --> 00:11:18,640

about seven seconds

226

00:11:22,630 --> 00:11:21,200

the team used five telescopes both

227

00:11:26,069 --> 00:11:22,640

ground and space based

228

00:11:26,550 --> 00:11:26,079

to capture the moment it's the largest

229

00:11:28,710 --> 00:11:26,560

flare

230

00:11:30,630 --> 00:11:28,720

ever recorded emanating from proxima

231

00:11:32,870 --> 00:11:30,640

centauri the flare started

232

00:11:34,550 --> 00:11:32,880

near the star's surface and ranks as one

233

00:11:37,990 --> 00:11:34,560

of the most violent scene

234

00:11:42,470 --> 00:11:38,000

anywhere ever in the milky way

235

00:11:45,670 --> 00:11:42,480

galaxy question is what was left

236

00:11:48,790 --> 00:11:45,680

of proxima b that earth-like

237

00:11:51,910 --> 00:11:48,800

planet oh man

238

00:11:54,470 --> 00:11:51,920

toasted toasted well here we go

239

00:11:57,269 --> 00:11:54,480

tomorrow very excited about this a

240

00:11:59,990 --> 00:11:57,279

spacex falcon 9 rocket

241

00:12:00,389 --> 00:12:00,000

will launch the crude dragon in denver

242

00:12:03,269 --> 00:12:00,399

uh

243

00:12:05,030 --> 00:12:03,279

endeavour tomorrow april 23rd to carry

244

00:12:06,230 --> 00:12:05,040

four astronauts to the international

245

00:12:09,990 --> 00:12:06,240

space station

246

00:12:11,910 --> 00:12:10,000

liftoff is at 5 49 a.m eastern time

247

00:12:13,670 --> 00:12:11,920

it's in the morning the mission will be

248

00:12:16,310 --> 00:12:13,680

spacex's third crew

249

00:12:18,629 --> 00:12:16,320

flight for nasa and the second

250

00:12:22,310 --> 00:12:18,639

operational flight of the crew dragon

251

00:12:23,990 --> 00:12:22,320

spacecraft it's called crew 2 spacex's

252

00:12:26,870 --> 00:12:24,000

crew dragon launch will carry

253

00:12:29,030 --> 00:12:26,880

nasa astronaut shane kimbrough uh megan

254

00:12:32,069 --> 00:12:29,040

macarthur japanese astronaut

255

00:12:32,870 --> 00:12:32,079

akiho hashide and european space agency

256

00:12:36,310 --> 00:12:32,880

astronaut

257

00:12:39,590 --> 00:12:36,320

thomas piske all on a six-month

258

00:12:42,310 --> 00:12:39,600

mission to the space station well

259

00:12:44,230 --> 00:12:42,320

yesterday nasa announced the

260

00:12:47,829 --> 00:12:44,240

perseverance mars rover's

261

00:12:50,389 --> 00:12:47,839

moxie the mars oxygen in situ

262

00:12:51,430 --> 00:12:50,399

resource utilization experiment

263

00:12:54,790 --> 00:12:51,440

instrument

264

00:12:56,870 --> 00:12:54,800

had converted carbon dioxide into oxygen

265

00:12:59,990 --> 00:12:56,880

on the red planet for the first time

266

00:13:02,550 --> 00:13:00,000

big news today nasa's

267

00:13:03,030 --> 00:13:02,560

ingenuity mars helicopter embarked on

268

00:13:05,670 --> 00:13:03,040

its

269

00:13:08,470 --> 00:13:05,680

second experimental test flight more

270

00:13:12,230 --> 00:13:08,480

challenging feat for a longer duration

271

00:13:14,389 --> 00:13:12,240

the flight lasted for 51.9 seconds

272

00:13:15,269 --> 00:13:14,399

almost 12 seconds longer than its first

273

00:13:16,949 --> 00:13:15,279

flight

274

00:13:18,629 --> 00:13:16,959

and the team added several new

275

00:13:22,150 --> 00:13:18,639

challenges including

276

00:13:23,030 --> 00:13:22,160

a higher maximum altitude and a sideways

277

00:13:25,269 --> 00:13:23,040

movement

278

00:13:27,750 --> 00:13:25,279

ingenuity took off and climbed to 16

279

00:13:28,310 --> 00:13:27,760

feet six feet higher than the historic

280

00:13:31,190 --> 00:13:28,320

monday

281

00:13:33,670 --> 00:13:31,200

event in addition after hovering the

282

00:13:35,269 --> 00:13:33,680

copter's flight control system performed

283

00:13:37,350 --> 00:13:35,279

a slight tilt

284

00:13:38,629 --> 00:13:37,360

allowing the craft to accelerate

285

00:13:42,629 --> 00:13:38,639

sideways

286

00:13:44,069 --> 00:13:42,639

for seven feet pretty cool

287

00:13:46,710 --> 00:13:44,079

let's get the show cracking happy

288

00:13:49,750 --> 00:13:46,720

birthday to today

289

00:13:52,790 --> 00:13:49,760

jack nicholson jack nicholson is

290

00:13:54,870 --> 00:13:52,800

84. now i know all right

291

00:13:56,870 --> 00:13:54,880

you know twitter's going to light up

292

00:14:00,470 --> 00:13:56,880

with jack nicholson

293

00:14:04,150 --> 00:14:00,480

picks and and you think of

294

00:14:07,189 --> 00:14:04,160

his two best films and today

295

00:14:10,230 --> 00:14:07,199

it was easy for me the shining

296

00:14:13,750 --> 00:14:10,240

right in chinatown

297

00:14:14,230 --> 00:14:13,760

happy birthday jack nicholson jeffrey

298

00:14:19,269 --> 00:14:14,240

dean

299

00:14:23,269 --> 00:14:19,279

morgan today is 55 the walking dead

300

00:14:27,110 --> 00:14:23,279

peter frampton the man today

301
00:14:30,150 --> 00:14:27,120
incredible 71 years old think about that

302
00:14:31,269 --> 00:14:30,160
think of the cover of frampton comes

303
00:14:35,189 --> 00:14:31,279
alive

304
00:14:38,870 --> 00:14:35,199
think about that

305
00:14:40,150 --> 00:14:38,880
right he owned the world today 71 years

306
00:14:44,550 --> 00:14:40,160
old

307
00:14:45,750 --> 00:14:44,560
paul carrick today is 70 of the band

308
00:14:47,269 --> 00:14:45,760
squeeze

309
00:14:49,110 --> 00:14:47,279
and i started to think about this i was

310
00:14:51,189 --> 00:14:49,120
a huge squeeze fan yeah you know

311
00:14:53,670 --> 00:14:51,199
love van halen and and everything that

312
00:14:57,110 --> 00:14:53,680
was going on in the early 80s and

313
00:15:01,269 --> 00:14:57,120

and uh and mtv and all

314

00:15:04,310 --> 00:15:01,279

just exciting times but the squeeze

315

00:15:07,189 --> 00:15:04,320

was a perfect band and

316

00:15:09,590 --> 00:15:07,199

so i started thinking what was what was

317

00:15:15,430 --> 00:15:09,600

a better song

318

00:15:19,110 --> 00:15:17,670

that's a tough one isn't it our dead

319

00:15:22,230 --> 00:15:19,120

guy's birthday today is

320

00:15:26,310 --> 00:15:22,240

moment of silence please for mr glenn

321

00:15:27,189 --> 00:15:26,320

campbell 1936 to 2017 died at the age of

322

00:15:31,269 --> 00:15:27,199

81.

323

00:15:32,550 --> 00:15:31,279

glenn released 64 albums in a career

324

00:15:36,550 --> 00:15:32,560

that spanned

325

00:15:38,790 --> 00:15:36,560

five decades selling over 45 million

326

00:15:39,749 --> 00:15:38,800

records worldwide including 12 gold

327

00:15:43,509 --> 00:15:39,759

albums

328

00:15:46,230 --> 00:15:43,519

platinum album

329

00:15:48,069 --> 00:15:46,240

his string of hits was insane with some

330

00:15:51,030 --> 00:15:48,079

of the greatest songs in history

331

00:15:51,829 --> 00:15:51,040

gentle on my mind huh by the time i get

332

00:15:55,189 --> 00:15:51,839

to phoenix

333

00:15:59,269 --> 00:15:55,199

love that song too wichita lineman right

334

00:16:04,230 --> 00:15:59,279

galveston rhinestone cowboy

335

00:16:06,470 --> 00:16:04,240

southern knights in june 2011

336

00:16:08,629 --> 00:16:06,480

glenn announced that he was diagnosed

337

00:16:11,829 --> 00:16:08,639

with alzheimer's disease

338

00:16:13,910 --> 00:16:11,839

six months earlier

339

00:16:15,590 --> 00:16:13,920

unbelievable made that documentary i am

340

00:16:18,389 --> 00:16:15,600

glenn campbell

341

00:16:20,150 --> 00:16:18,399

documenting everything in that tour

342

00:16:23,670 --> 00:16:20,160

incredible he died

343

00:16:27,509 --> 00:16:23,680

uh that uh that documentary

344

00:16:31,749 --> 00:16:27,519

i believe is the only movie ever to get

345

00:16:32,230 --> 00:16:31,759

100 on rotten tomatoes i i believe that

346

00:16:34,870 --> 00:16:32,240

is true

347

00:16:35,629 --> 00:16:34,880

he died in nashville tennessee on august

348

00:16:43,430 --> 00:16:35,639

8

349

00:16:46,870 --> 00:16:43,440

it went down the blues brothers

350

00:16:48,629 --> 00:16:46,880

makes their world premiere on saturday

351
00:16:52,710 --> 00:16:48,639
night live

352
00:16:57,590 --> 00:16:52,720
fader fact there is a town

353
00:17:00,790 --> 00:16:57,600
in michigan called zilwaki

354
00:17:02,949 --> 00:17:00,800
founded in 1848 when daniel

355
00:17:04,549 --> 00:17:02,959
and solomon johnson two brothers from

356
00:17:08,069 --> 00:17:04,559
new york city

357
00:17:11,429 --> 00:17:08,079
built a sawmill there they called it

358
00:17:12,150 --> 00:17:11,439
zilwauki so that people would confuse it

359
00:17:17,669 --> 00:17:12,160
with

360
00:17:20,710 --> 00:17:17,679
milwaukee and move to work there

361
00:17:22,949 --> 00:17:20,720
that is your fader fact tonight

362
00:17:26,309 --> 00:17:22,959
open lines all night long the call-in

363
00:17:29,510 --> 00:17:26,319

number is 747-228-2051

364

00:17:35,510 --> 00:17:29,520

and now it's time for me to hit this

365

00:17:44,789 --> 00:17:39,029

like my coffee doc i do

366

00:17:49,110 --> 00:17:47,029

river moon rivermoonwellness.com visit

367

00:17:51,029 --> 00:17:49,120

visit our amazon store

368

00:17:52,230 --> 00:17:51,039

you can go straight to the website promo

369

00:17:54,390 --> 00:17:52,240

code f2b blend

370

00:17:55,270 --> 00:17:54,400

on the website it'll get you 50 off of

371

00:17:57,669 --> 00:17:55,280

your order

372

00:17:58,830 --> 00:17:57,679

your entire order go and do it today all

373

00:18:00,710 --> 00:17:58,840

the links are over at

374

00:18:04,230 --> 00:18:00,720

jimmychurchradio.com

375

00:18:05,669 --> 00:18:04,240

and uh was speaking with a river moon

376

00:18:08,710 --> 00:18:05,679

coffee this week

377

00:18:09,350 --> 00:18:08,720

i just got to tell you they are they're

378

00:18:11,750 --> 00:18:09,360

happy

379

00:18:13,669 --> 00:18:11,760

and they love the fader knots that's

380

00:18:15,350 --> 00:18:13,679

right they do thank you juanita and jeff

381

00:18:16,950 --> 00:18:15,360

you guys are the very best best coffee

382

00:18:22,310 --> 00:18:16,960

in the world best let me let me hit

383

00:18:29,669 --> 00:18:26,230

yes earlier this week

384

00:18:32,310 --> 00:18:29,679

back on monday i was

385

00:18:35,270 --> 00:18:32,320

interviewed by a student from a

386

00:18:38,710 --> 00:18:35,280

university in florida

387

00:18:40,549 --> 00:18:38,720

and who reached out to me and

388

00:18:42,950 --> 00:18:40,559

wanted to discuss the world of

389

00:18:46,230 --> 00:18:42,960

broadcasting and radio for an assignment

390

00:18:48,950 --> 00:18:46,240

that he had to do okay

391

00:18:50,470 --> 00:18:48,960

and it's an honor it's a privilege i

392

00:18:52,870 --> 00:18:50,480

graciously accepted i

393

00:18:54,830 --> 00:18:52,880

i couldn't believe it was so cool and it

394

00:18:57,190 --> 00:18:54,840

was great

395

00:18:57,830 --> 00:18:57,200

but there were a couple of questions

396

00:19:00,230 --> 00:18:57,840

that were

397

00:19:00,950 --> 00:19:00,240

at the time well you know seemed pretty

398

00:19:04,070 --> 00:19:00,960

typical

399

00:19:05,590 --> 00:19:04,080

and obvious you know what advice could

400

00:19:07,029 --> 00:19:05,600

you give to somebody wanting to break

401
00:19:08,230 --> 00:19:07,039
into the business you know stuff like

402
00:19:12,230 --> 00:19:08,240
that

403
00:19:14,870 --> 00:19:12,240
and and these questions need to be asked

404
00:19:15,990 --> 00:19:14,880
and and i get it and i could have given

405
00:19:19,590 --> 00:19:16,000
the boilerplate

406
00:19:21,830 --> 00:19:19,600
answers i could have taken the easy road

407
00:19:22,710 --> 00:19:21,840
but although i kind of started off that

408
00:19:24,950 --> 00:19:22,720
way

409
00:19:26,390 --> 00:19:24,960
i found myself taking things a lot

410
00:19:30,630 --> 00:19:26,400
further

411
00:19:33,029 --> 00:19:30,640
and i decide i ended up taking

412
00:19:34,630 --> 00:19:33,039
like five minutes to answer the first

413
00:19:38,630 --> 00:19:34,640

question

414

00:19:39,750 --> 00:19:38,640

but seriously today there are all sorts

415

00:19:45,350 --> 00:19:39,760

of reasons

416

00:19:50,630 --> 00:19:48,549

now i want to take you back to one of

417

00:19:53,750 --> 00:19:50,640

the moments in my life

418

00:19:56,150 --> 00:19:53,760

when i was just shaking to my core

419

00:19:58,070 --> 00:19:56,160

i mean i had the crap totally scared out

420

00:20:00,470 --> 00:19:58,080

of me

421

00:20:01,590 --> 00:20:00,480

and it was back in around 2000 or so

422

00:20:04,710 --> 00:20:01,600

1999

423

00:20:06,789 --> 00:20:04,720

2000 i don't think it was 2001 i'm i'm

424

00:20:12,070 --> 00:20:06,799

i'm going with 2000.

425

00:20:14,470 --> 00:20:12,080

so 21 years ago and i flew out east

426

00:20:15,750 --> 00:20:14,480

uh it doesn't matter where but it was

427

00:20:18,830 --> 00:20:15,760

east coast

428

00:20:20,310 --> 00:20:18,840

for a week of meetings with an audio

429

00:20:22,630 --> 00:20:20,320

company and

430

00:20:23,350 --> 00:20:22,640

that part isn't the story and the

431

00:20:25,990 --> 00:20:23,360

company

432

00:20:27,669 --> 00:20:26,000

is not part of the story either big

433

00:20:28,149 --> 00:20:27,679

company in the industry and all of that

434

00:20:35,190 --> 00:20:28,159

but

435

00:20:38,789 --> 00:20:35,200

on one of the days i was

436

00:20:42,390 --> 00:20:38,799

in one of their acoustic testing labs

437

00:20:45,270 --> 00:20:42,400

and sort of a large room uh

438

00:20:45,830 --> 00:20:45,280

not very big but you know it's a large

439

00:20:48,789 --> 00:20:45,840

office

440

00:20:50,149 --> 00:20:48,799

laboratory i don't know 20 feet by 30

441

00:20:53,669 --> 00:20:50,159

feet something like that

442

00:20:55,430 --> 00:20:53,679

and it had three desks it had a bunch of

443

00:20:58,549 --> 00:20:55,440

tape machines

444

00:20:59,830 --> 00:20:58,559

cd player and dvd players and

445

00:21:01,750 --> 00:20:59,840

workstations and

446

00:21:03,270 --> 00:21:01,760

each one of these stations had you know

447

00:21:05,270 --> 00:21:03,280

speakers and

448

00:21:07,350 --> 00:21:05,280

testing equipment and computers and

449

00:21:09,190 --> 00:21:07,360

video monitors and stuff

450

00:21:11,190 --> 00:21:09,200

and we were there testing and listening

451

00:21:15,350 --> 00:21:11,200

to various media

452

00:21:18,390 --> 00:21:15,360

and and uh looking at wave forms

453

00:21:21,110 --> 00:21:18,400

you know it's very tedious again none of

454

00:21:24,230 --> 00:21:21,120

this is part of the story but

455

00:21:27,909 --> 00:21:24,240

during this testing day that i was there

456

00:21:31,029 --> 00:21:27,919

i met three men in this lab and during

457

00:21:34,270 --> 00:21:31,039

some of the conversations i found out

458

00:21:37,990 --> 00:21:34,280

that they had all known each other for

459

00:21:41,029 --> 00:21:38,000

25 years and that's pretty cool

460

00:21:44,470 --> 00:21:41,039

right okay then they hit

461

00:21:47,029 --> 00:21:44,480

me with the big one

462

00:21:48,950 --> 00:21:47,039

not only had they known each other for

463

00:21:52,070 --> 00:21:48,960

25 years

464

00:21:55,510 --> 00:21:52,080

they all worked together

465

00:21:58,710 --> 00:21:55,520

in that lab where we were

466

00:22:04,070 --> 00:21:58,720

currently doing the testing in for the

467

00:22:09,430 --> 00:22:07,190

the three desks in the lab yeah you

468

00:22:12,950 --> 00:22:09,440

guessed it one for each of them

469

00:22:17,110 --> 00:22:12,960

this small room three guys

470

00:22:20,630 --> 00:22:17,120

25 years non-stop

471

00:22:21,430 --> 00:22:20,640

it really freaked me out really freaked

472

00:22:25,190 --> 00:22:21,440

me out

473

00:22:30,870 --> 00:22:28,390

how are they all still alive

474

00:22:32,630 --> 00:22:30,880

i mean somebody should have snapped at

475

00:22:35,909 --> 00:22:32,640

some point killed someone right

476

00:22:40,070 --> 00:22:35,919

okay so that my second thought

477

00:22:42,230 --> 00:22:40,080

was what do you guys talk about now

478

00:22:43,510 --> 00:22:42,240

i mean what do you guys talk about after

479

00:22:48,390 --> 00:22:43,520

25 years

480

00:22:52,830 --> 00:22:48,400

there can't be any secrets right

481

00:22:59,029 --> 00:22:56,549

was didn't you have any dreams about

482

00:23:01,350 --> 00:22:59,039

doing something else

483

00:23:04,149 --> 00:23:01,360

seriously i mean have you ever thought

484

00:23:08,390 --> 00:23:04,159

about getting out of here

485

00:23:11,270 --> 00:23:08,400

now you know me so

486

00:23:12,950 --> 00:23:11,280

all of these questions were asked i

487

00:23:14,070 --> 00:23:12,960

weaved them into the conversation but i

488

00:23:17,669 --> 00:23:14,080

had to know

489

00:23:20,830 --> 00:23:17,679

sometimes i can't help myself but

490

00:23:22,789 --> 00:23:20,840

you know it's like hey you gotta know

491

00:23:27,909 --> 00:23:22,799

right when would i

492

00:23:31,590 --> 00:23:27,919

ever get the opportunity

493

00:23:31,600 --> 00:23:34,870

each one

494

00:23:38,149 --> 00:23:36,390

oh by the way there were no windows in

495

00:23:41,590 --> 00:23:38,159

this room

496

00:23:43,590 --> 00:23:41,600

no windows three dudes all three were

497

00:23:45,430 --> 00:23:43,600

really great guys

498

00:23:47,750 --> 00:23:45,440

and honestly you would have to be to

499

00:23:50,870 --> 00:23:47,760

survive 25 years in a room with no

500

00:23:54,070 --> 00:23:50,880

windows but

501
00:23:56,149 --> 00:23:54,080
each one pretty much had the same story

502
00:23:58,950 --> 00:23:56,159
you know saying things like hey man you

503
00:24:01,750 --> 00:23:58,960
know i was a musician but i got married

504
00:24:03,430 --> 00:24:01,760
you know quit the band started working

505
00:24:05,029 --> 00:24:03,440
here and never left

506
00:24:07,110 --> 00:24:05,039
you know but one day i want to start

507
00:24:08,070 --> 00:24:07,120
playing again and i want to get the band

508
00:24:10,789 --> 00:24:08,080
back together

509
00:24:12,950 --> 00:24:10,799
it was those kind of conversations and

510
00:24:15,990 --> 00:24:12,960
it really made me think

511
00:24:18,950 --> 00:24:16,000
first off about how lucky

512
00:24:19,430 --> 00:24:18,960
i was to have lived my life up to that

513
00:24:24,070 --> 00:24:19,440

point

514

00:24:27,269 --> 00:24:24,080

chasing the dream i never gave in

515

00:24:29,909 --> 00:24:27,279

and i could have many times

516

00:24:31,190 --> 00:24:29,919

but i've never been ready to just like

517

00:24:35,430 --> 00:24:31,200

pull up stakes and

518

00:24:38,789 --> 00:24:35,440

fold up the tent and go home it's not me

519

00:24:42,390 --> 00:24:38,799

all three also told me

520

00:24:43,750 --> 00:24:42,400

and uh this was repeating itself

521

00:24:46,149 --> 00:24:43,760

they had all told me that they didn't

522

00:24:47,830 --> 00:24:46,159

have time to do anything else they're

523

00:24:49,590 --> 00:24:47,840

raising a family they had to cut the

524

00:24:50,950 --> 00:24:49,600

grass each night they had to go home and

525

00:24:53,110 --> 00:24:50,960

eat dinner and

526
00:24:54,390 --> 00:24:53,120
and and hang out and then go to bed and

527
00:24:57,750 --> 00:24:54,400
get up the next day and

528
00:25:01,990 --> 00:24:57,760
and come in and i was like wow you know

529
00:25:03,830 --> 00:25:02,000
and i could tell i could totally tell

530
00:25:05,269 --> 00:25:03,840
that they were not happy saying these

531
00:25:08,390 --> 00:25:05,279
things

532
00:25:10,549 --> 00:25:08,400
they knew that i knew

533
00:25:14,230 --> 00:25:10,559
that they were all feeling trapped and

534
00:25:16,549 --> 00:25:14,240
that maybe they wasted 25 golden years

535
00:25:17,750 --> 00:25:16,559
and it wasn't that it was negative it

536
00:25:20,950 --> 00:25:17,760
wasn't it wasn't

537
00:25:22,870 --> 00:25:20,960
sad it wasn't anything dramatic but you

538
00:25:28,310 --> 00:25:22,880

could definitely tell

539

00:25:31,669 --> 00:25:28,320

that we were all thinking the same thing

540

00:25:33,590 --> 00:25:31,679

what did i learn from that day

541

00:25:34,870 --> 00:25:33,600

well i learned that i wasn't ever gonna

542

00:25:38,149 --> 00:25:34,880

stop chasing the dream

543

00:25:41,190 --> 00:25:38,159

whatever it may be you only get one

544

00:25:45,350 --> 00:25:41,200

crack you only get one crack at it

545

00:25:48,710 --> 00:25:45,360

in this life right don't waste it

546

00:25:50,710 --> 00:25:48,720

and it was just a paradigm

547

00:25:52,470 --> 00:25:50,720

shifting moment for me i went back to my

548

00:25:55,669 --> 00:25:52,480

hotel that night and i just

549

00:25:57,190 --> 00:25:55,679

thought about that day with these three

550

00:26:01,269 --> 00:25:57,200

totally cool dudes

551
00:26:03,590 --> 00:26:01,279
in this room so

552
00:26:05,669 --> 00:26:03,600
that was my advice during the interview

553
00:26:08,710 --> 00:26:05,679
this past monday

554
00:26:12,070 --> 00:26:08,720
follow your passion your bliss

555
00:26:15,590 --> 00:26:12,080
whatever it is just friggin go for it

556
00:26:18,230 --> 00:26:15,600
don't stop ever i mean

557
00:26:21,190 --> 00:26:18,240
go for it like the future of humanity

558
00:26:27,669 --> 00:26:24,870
and you gotta look at it like this

559
00:26:29,909 --> 00:26:27,679
right now so let's say you're working 40

560
00:26:33,269 --> 00:26:29,919
hours a week for the man

561
00:26:36,549 --> 00:26:33,279
and if you sleep eight hours a night

562
00:26:39,590 --> 00:26:36,559
that will leave you 52

563
00:26:42,230 --> 00:26:39,600

hours a week to write to paint

564

00:26:42,950 --> 00:26:42,240

to practice to learn to think and to

565

00:26:45,830 --> 00:26:42,960

perfect

566

00:26:46,390 --> 00:26:45,840

your bliss you've got more time to do

567

00:26:49,750 --> 00:26:46,400

that

568

00:26:52,710 --> 00:26:49,760

than you are going to work so there are

569

00:26:55,750 --> 00:26:52,720

no excuses

570

00:26:58,870 --> 00:26:55,760

52 hours of commitment

571

00:27:01,190 --> 00:26:58,880

like like your life depends on it

572

00:27:03,190 --> 00:27:01,200

those 52 hours a week will be the

573

00:27:07,750 --> 00:27:03,200

happiest part of your life and

574

00:27:09,909 --> 00:27:07,760

it's a guarantee this is what i did

575

00:27:11,350 --> 00:27:09,919

this is what i did and i talked about

576

00:27:14,470 --> 00:27:11,360

this on monday

577

00:27:16,549 --> 00:27:14,480

you know and as daunting as it sounds

578

00:27:17,590 --> 00:27:16,559

you know and and some people don't want

579

00:27:20,789 --> 00:27:17,600

to hear it

580

00:27:23,430 --> 00:27:20,799

because it's scary and i get that

581

00:27:24,950 --> 00:27:23,440

but that's what i did i did this for

582

00:27:27,750 --> 00:27:24,960

years

583

00:27:29,190 --> 00:27:27,760

i practiced i went to school every

584

00:27:31,350 --> 00:27:29,200

waking moment was

585

00:27:32,950 --> 00:27:31,360

done to build this studio and try to

586

00:27:34,710 --> 00:27:32,960

figure things out and how to move

587

00:27:37,830 --> 00:27:34,720

forward and planning and

588

00:27:38,149 --> 00:27:37,840

and everything that was it i i did it

589

00:27:41,269 --> 00:27:38,159

for

590

00:27:44,389 --> 00:27:41,279

years not not a not a day not a week

591

00:27:48,070 --> 00:27:44,399

not a weekday i did it for years

592

00:27:51,029 --> 00:27:48,080

i never took my foot off the gas

593

00:27:52,310 --> 00:27:51,039

and eventually i walked away from the

594

00:27:55,990 --> 00:27:52,320

man

595

00:27:59,029 --> 00:27:56,000

and that was my plan all along

596

00:28:01,669 --> 00:27:59,039

before just like most people

597

00:28:02,630 --> 00:28:01,679

i was working 40 hours a week 50 hours a

598

00:28:05,750 --> 00:28:02,640

week

599

00:28:08,870 --> 00:28:05,760

today i work at least

600

00:28:12,470 --> 00:28:08,880

80 hours a week seven

601
00:28:13,430 --> 00:28:12,480
days in a row with no days off all year

602
00:28:18,470 --> 00:28:13,440
long

603
00:28:21,029 --> 00:28:18,480
and i am the happiest person on earth

604
00:28:23,029 --> 00:28:21,039
that's it and that's what i said this

605
00:28:25,350 --> 00:28:23,039
past monday

606
00:28:26,870 --> 00:28:25,360
you've got to follow your bliss and if

607
00:28:28,389 --> 00:28:26,880
you feel like you're in a rut you're

608
00:28:31,750 --> 00:28:28,399
feeling trapped

609
00:28:33,510 --> 00:28:31,760
you can get it done there are no excuses

610
00:28:35,510 --> 00:28:33,520
there there are just aren't i don't have

611
00:28:36,389 --> 00:28:35,520
enough time you've got more time on your

612
00:28:39,190 --> 00:28:36,399
hands

613
00:28:41,909 --> 00:28:39,200

think about how much time you waste

614

00:28:45,269 --> 00:28:41,919

goofing off in a week think about that

615

00:28:47,669 --> 00:28:45,279

so there are no excuses it's all on you

616

00:28:48,470 --> 00:28:47,679

go follow your bliss chase your

617

00:28:51,990 --> 00:28:48,480

happiness

618

00:28:55,110 --> 00:28:52,000

whatever that dream is go

619

00:28:58,070 --> 00:28:55,120

and do it i'm your host jimmy church

620

00:28:59,029 --> 00:28:58,080

this is fade to black tonight's fader

621

00:29:02,950 --> 00:28:59,039

night

622

00:29:06,230 --> 00:29:02,960

bliss

623

00:29:08,950 --> 00:29:06,240

do i

624

00:29:10,149 --> 00:29:08,960

chased it i chased it till i made it

625

00:29:13,029 --> 00:29:10,159

work

626

00:29:16,870 --> 00:29:13,039

that's it if i told you guys what i did

627

00:29:20,710 --> 00:29:20,230

before this i've done it all i've done

628

00:29:25,590 --> 00:29:20,720

it all

629

00:29:29,430 --> 00:29:25,600

spade to black it's fader nights open

630

00:29:31,990 --> 00:29:29,440

lines all night long 747-228-2051

631

00:29:33,190 --> 00:29:32,000

boatload of calls already on hold i'll

632

00:29:35,750 --> 00:29:33,200

squeeze everybody in

633

00:29:37,830 --> 00:29:35,760

all right it's one of those nights also

634

00:29:40,710 --> 00:29:37,840

when we come back and want to talk about

635

00:29:41,830 --> 00:29:40,720

that ufo sighting last night in tacoma

636

00:29:43,909 --> 00:29:41,840

washington

637

00:29:45,830 --> 00:29:43,919

from the caller andrew that called in

638

00:29:47,430 --> 00:29:45,840

the sighting was the night before we'll

639

00:29:54,389 --> 00:29:47,440

talk about that when we come back after

640

00:29:56,549 --> 00:29:54,399

this short break stay with us

641

00:29:58,710 --> 00:29:56,559

this is nicole church daughter of you

642

00:30:01,110 --> 00:29:58,720

know who and you're listening to fade to

643

00:30:05,110 --> 00:30:01,120

black on jimmychurchradio.com and the

644

00:30:11,590 --> 00:30:07,430

you're listening to jimmy church fade to

645

00:30:14,750 --> 00:30:13,750

fate to black will now pause for alien

646

00:30:16,070 --> 00:30:14,760

identification

647

00:30:20,830 --> 00:30:16,080

[Music]

648

00:30:23,110 --> 00:30:20,840

the station that talks the net ktra

649

00:30:25,350 --> 00:30:23,120

radio

650

00:30:27,269 --> 00:30:25,360

introducing the game changer blend from

651
00:30:29,750 --> 00:30:27,279
river moon coffee that delivers a

652
00:30:31,029 --> 00:30:29,760
customized blend made specifically for

653
00:30:34,310 --> 00:30:31,039
the fader knots

654
00:30:37,269 --> 00:30:34,320
if the game is rigged change the game

655
00:30:37,830 --> 00:30:37,279
it's a boulder cup with some bite game

656
00:30:39,669 --> 00:30:37,840
changer

657
00:30:41,909 --> 00:30:39,679
is the coffee of choice for those that

658
00:30:42,630 --> 00:30:41,919
prefer an organic dark roast that is

659
00:30:46,070 --> 00:30:42,640
slightly

660
00:30:48,710 --> 00:30:46,080
lighter and milder but it's still dark

661
00:30:49,590 --> 00:30:48,720
with wild notes of pecans and chocolate

662
00:30:52,149 --> 00:30:49,600
with a rich

663
00:30:54,230 --> 00:30:52,159

balanced full-bodied cup that is roasted

664

00:30:55,350 --> 00:30:54,240

to perfection for a great coffee to

665

00:30:58,389 --> 00:30:55,360

start your day

666

00:30:59,350 --> 00:30:58,399

as an after dinner coffee or anywhere in

667

00:31:01,350 --> 00:30:59,360

between

668

00:31:03,990 --> 00:31:01,360

artisan small batch roasted to

669

00:31:06,630 --> 00:31:04,000

perfection usda certified organic

670

00:31:08,710 --> 00:31:06,640

all river moon coffee is freshly roasted

671

00:31:10,870 --> 00:31:08,720

and packaged in the usa

672

00:31:11,909 --> 00:31:10,880

just go to rivermooncoffee.com or click

673

00:31:14,950 --> 00:31:11,919

on the banners over

674

00:31:19,630 --> 00:31:14,960

on our site and use the promo code f2b

675

00:31:21,909 --> 00:31:19,640

blend for 15 off of your order today

676
00:31:24,950 --> 00:31:21,919
rivermooncoffee.com

677
00:31:30,830 --> 00:31:24,960
this is the only way forward this

678
00:31:33,909 --> 00:31:32,149
kgraradio.com

679
00:31:36,310 --> 00:31:33,919
this is jimmy church of fade to black

680
00:31:38,950 --> 00:31:36,320
and you can get our podcast for just

681
00:31:41,029 --> 00:31:38,960
two dollars per month all you have to do

682
00:31:44,230 --> 00:31:41,039
is click on the podcast banner

683
00:31:46,870 --> 00:31:44,240
over at jimmychurchradio.com

684
00:31:48,230 --> 00:31:46,880
hi folks it's trembling times and fear

685
00:31:50,389 --> 00:31:48,240
is pushing emotions

686
00:31:51,830 --> 00:31:50,399
which in turn pushes health the wrong

687
00:31:53,190 --> 00:31:51,840
direction do you ever get an ache

688
00:31:55,590 --> 00:31:53,200

because life is uneasy

689

00:31:57,430 --> 00:31:55,600

try life change tea at [get the tea.com](http://getthetea.com)

690

00:31:59,110 --> 00:31:57,440

life change tea works on your digestive

691

00:32:01,269 --> 00:31:59,120

tract helping to move food through

692

00:32:02,389 --> 00:32:01,279

quicker and comfortably so your health

693

00:32:04,230 --> 00:32:02,399

is spot on

694

00:32:06,230 --> 00:32:04,240

life change team may not help with world

695

00:32:07,669 --> 00:32:06,240

issues but it will help with your

696

00:32:09,669 --> 00:32:07,679

digestive issues

697

00:32:11,350 --> 00:32:09,679

a glass a day helps keep the intruders

698

00:32:13,630 --> 00:32:11,360

away so

699

00:32:16,149 --> 00:32:13,640

change your life today log on to

700

00:32:18,789 --> 00:32:16,159

getthetea.com that's get the tea

701
00:32:19,190 --> 00:32:18,799
dot com if your health game is off get

702
00:32:21,750 --> 00:32:19,200
on

703
00:32:22,389 --> 00:32:21,760
by ordering life change tea get the tea

704
00:32:24,230 --> 00:32:22,399
dot com

705
00:32:26,789 --> 00:32:24,240
and while you're on our site look around

706
00:32:28,710 --> 00:32:26,799
at the great non-gmo organic supplements

707
00:32:30,070 --> 00:32:28,720
and if you're a sales shopper go to our

708
00:32:31,750 --> 00:32:30,080
specials page

709
00:32:33,509 --> 00:32:31,760
and see what's for you i've been

710
00:32:35,590 --> 00:32:33,519
drinking the tea for 12 years and i'm

711
00:32:38,470 --> 00:32:35,600
sure glad for its health benefits

712
00:32:39,269 --> 00:32:38,480
again that's get the tea dot com get the

713
00:32:44,870 --> 00:32:39,279

tea

714

00:32:46,710 --> 00:32:44,880

vader knots when you think about the

715

00:32:48,630 --> 00:32:46,720

future of our country and where we're

716

00:32:49,509 --> 00:32:48,640

headed do you wonder about the food

717

00:32:53,669 --> 00:32:49,519

supply

718

00:32:55,830 --> 00:32:53,679

chain could be disastrous

719

00:32:58,070 --> 00:32:55,840

and they usually occur with little

720

00:32:59,110 --> 00:32:58,080

warning that's why the smartest thing

721

00:33:02,310 --> 00:32:59,120

you can do today

722

00:33:04,630 --> 00:33:02,320

is to stockpile emergency food water

723

00:33:05,750 --> 00:33:04,640

and other essentials i personally

724

00:33:07,909 --> 00:33:05,760

recommend my

725

00:33:10,389 --> 00:33:07,919

patriot supply they're the nation's

726

00:33:12,710 --> 00:33:10,399

largest emergency preparedness company

727

00:33:13,830 --> 00:33:12,720

serving millions of customers for more

728

00:33:16,149 --> 00:33:13,840

than a decade

729

00:33:18,789 --> 00:33:16,159

in fact they're the only source my

730

00:33:21,990 --> 00:33:18,799

family trusts for our preparedness plan

731

00:33:24,549 --> 00:33:22,000

you should too right now save 20

732

00:33:25,590 --> 00:33:24,559

off a full week supply of delicious

733

00:33:28,870 --> 00:33:25,600

meals that provide

734

00:33:31,990 --> 00:33:28,880

2 000 calories a day saving 20

735

00:33:34,789 --> 00:33:32,000

helps too doesn't it especially now so

736

00:33:35,430 --> 00:33:34,799

go to prepare with jimmy.com and get

737

00:33:38,789 --> 00:33:35,440

ready

738

00:33:40,070 --> 00:33:38,799

that's prepare with jimmy.com there's no

739

00:33:43,269 --> 00:33:40,080

time to lose

740

00:33:43,279 --> 00:33:48,389

nine out of ten geneticists agree

741

00:33:55,750 --> 00:33:52,149

fade to black is not

742

00:33:57,430 --> 00:33:55,760

your father's radio show on the game

743

00:34:01,990 --> 00:33:57,440

changer radio network

744

00:34:04,070 --> 00:34:02,000

and kgra the planet

745

00:34:21,590 --> 00:34:04,080

hi this is rob reiner from anvil and

746

00:34:28,550 --> 00:34:21,600

you're listening to jimmychurchradio.com

747

00:34:30,310 --> 00:34:28,560

[Music]

748

00:34:32,149 --> 00:34:30,320

welcome back fade to black i am your

749

00:34:34,389 --> 00:34:32,159

host jimmy church what is cracking

750

00:34:37,109 --> 00:34:34,399

everybody it's thursday night

751

00:34:42,550 --> 00:34:37,119

it is fader night open lines all night

752

00:34:44,950 --> 00:34:42,560

long 747-228-2051 follow your bliss

753

00:34:46,629 --> 00:34:44,960

follow it follow your bliss that's the

754

00:34:49,909 --> 00:34:46,639

happiness

755

00:34:53,669 --> 00:34:49,919

that's it man i'm serious do it like

756

00:34:55,589 --> 00:34:53,679

it's the last thing you'll ever do

757

00:34:57,589 --> 00:34:55,599

never let your foot off the gas don't do

758

00:35:00,870 --> 00:34:57,599

it don't

759

00:35:04,310 --> 00:35:00,880

don't do it it uh

760

00:35:05,349 --> 00:35:04,320

today's world and i think about this and

761

00:35:08,230 --> 00:35:05,359

and the young kids

762

00:35:09,270 --> 00:35:08,240

it's just uh uh the the thought process

763

00:35:10,950 --> 00:35:09,280

man i'll just

764

00:35:13,589 --> 00:35:10,960

you know i'll start hosting a youtube

765

00:35:15,750 --> 00:35:13,599

channel i'll get a million followers and

766

00:35:17,030 --> 00:35:15,760

in a couple of months uh you know i'll

767

00:35:19,109 --> 00:35:17,040

have a ferrari

768

00:35:20,790 --> 00:35:19,119

and i'll be hanging out with kanye it

769

00:35:24,630 --> 00:35:20,800

ain't that kind of party folks

770

00:35:28,150 --> 00:35:24,640

no no follow your bliss man

771

00:35:30,230 --> 00:35:28,160

perfect it just get it learn

772

00:35:31,270 --> 00:35:30,240

be the master that you want to be

773

00:35:33,589 --> 00:35:31,280

whatever

774

00:35:34,630 --> 00:35:33,599

it is and then don't let your foot off

775

00:35:37,910 --> 00:35:34,640

the gas

776

00:35:42,710 --> 00:35:37,920

don't do it don't do it don't stop

777

00:35:46,390 --> 00:35:42,720

don't stop i was reading this book

778

00:35:49,270 --> 00:35:46,400

about uh the successful things that

779

00:35:50,710 --> 00:35:49,280

uh successful the things that successful

780

00:35:53,349 --> 00:35:50,720

people don't forget the title

781

00:35:55,109 --> 00:35:53,359

but there was a chapter in the book and

782

00:35:56,950 --> 00:35:55,119

i just read this a couple of days ago

783

00:36:00,950 --> 00:35:56,960

it's very interesting

784

00:36:03,910 --> 00:36:00,960

that most people don't understand how

785

00:36:04,950 --> 00:36:03,920

easy it is you know whatever your income

786

00:36:06,630 --> 00:36:04,960

is right now

787

00:36:08,150 --> 00:36:06,640

you know you're working 40 hours a week

788

00:36:09,910 --> 00:36:08,160

for the man whatever it is

789

00:36:11,990 --> 00:36:09,920

you know you're making 50 grand a year

790

00:36:12,390 --> 00:36:12,000

60 grand a year 25 grand a year 100

791

00:36:14,630 --> 00:36:12,400

grand

792

00:36:15,829 --> 00:36:14,640

whatever that number is wherever you're

793

00:36:20,310 --> 00:36:15,839

at right

794

00:36:24,550 --> 00:36:20,320

okay um you can replace that income

795

00:36:27,510 --> 00:36:24,560

easily simple planning it doesn't take

796

00:36:28,310 --> 00:36:27,520

that much follow your bliss whatever it

797

00:36:40,470 --> 00:36:28,320

is

798

00:36:42,710 --> 00:36:40,480

work

799

00:36:44,390 --> 00:36:42,720

you're an author a thousand people that

800

00:36:47,510 --> 00:36:44,400

want to read your books

801
00:36:51,589 --> 00:36:47,520
whatever it is that you you you wanna

802
00:36:55,030 --> 00:36:51,599
you wanna i i don't know you wanna

803
00:36:57,670 --> 00:36:55,040
build furniture or you want to

804
00:36:59,109 --> 00:36:57,680
uh just whatever it is you want to paint

805
00:37:02,470 --> 00:36:59,119
cars whatever it is

806
00:37:07,270 --> 00:37:02,480
just a thousand that's the number

807
00:37:11,030 --> 00:37:07,280
and that it's not a million people

808
00:37:14,470 --> 00:37:11,040
it's a thousand dedicated fans of yours

809
00:37:18,470 --> 00:37:14,480
that love your work that's it

810
00:37:22,390 --> 00:37:18,480
and if you think about this a thousand

811
00:37:27,270 --> 00:37:22,400
and you get a thousand fans to

812
00:37:34,390 --> 00:37:31,349
what that's that's pretty achievable

813
00:37:35,109 --> 00:37:34,400

isn't it do the math in your head right

814

00:37:38,630 --> 00:37:35,119

there

815

00:37:40,950 --> 00:37:38,640

oh i can do this

816

00:37:41,750 --> 00:37:40,960

if that doesn't motivate you and

817

00:37:45,510 --> 00:37:41,760

whatever

818

00:37:46,710 --> 00:37:45,520

it is you know you you want to design

819

00:37:51,270 --> 00:37:46,720

christmas cards

820

00:37:54,630 --> 00:37:51,280

whatever it is whatever go and do it

821

00:37:56,870 --> 00:37:54,640

you know and and that's that it's

822

00:37:59,190 --> 00:37:56,880

it was just a shocking and i saw the

823

00:38:02,310 --> 00:37:59,200

whole breakdown of it

824

00:38:05,510 --> 00:38:02,320

you know and and and how how

825

00:38:07,030 --> 00:38:05,520

achievable it is the the the point to

826
00:38:10,550 --> 00:38:07,040
all of this is

827
00:38:14,069 --> 00:38:10,560
how many people want to walk away

828
00:38:17,349 --> 00:38:14,079
from the security of sitting

829
00:38:20,310 --> 00:38:17,359
in an office somewhere right and go

830
00:38:20,870 --> 00:38:20,320
and roll the dice that's the difference

831
00:38:24,150 --> 00:38:20,880
you can

832
00:38:24,950 --> 00:38:24,160
look and see you know and and to get to

833
00:38:30,470 --> 00:38:24,960
that

834
00:38:32,069 --> 00:38:30,480
replace where you're at you can just

835
00:38:34,550 --> 00:38:32,079
replace it and roll and then grow

836
00:38:36,069 --> 00:38:34,560
from there whatever it is whatever it is

837
00:38:38,790 --> 00:38:36,079
that you want to do maybe you want a

838
00:38:40,150 --> 00:38:38,800

a podcast i don't know maybe you want to

839

00:38:42,950 --> 00:38:40,160

be a comedy writer

840

00:38:43,589 --> 00:38:42,960

i don't know i don't know whatever your

841

00:38:46,470 --> 00:38:43,599

bliss is

842

00:38:48,390 --> 00:38:46,480

and and everybody's got something that

843

00:38:51,109 --> 00:38:48,400

they want to do there's some passion

844

00:38:54,230 --> 00:38:51,119

that burns inside of them

845

00:38:55,190 --> 00:38:54,240

you know and and you don't want to look

846

00:38:58,550 --> 00:38:55,200

back

847

00:39:02,230 --> 00:38:58,560

years

848

00:39:04,710 --> 00:39:02,240

and go man i should have done it i was

849

00:39:05,750 --> 00:39:04,720

really good at that and i let it go for

850

00:39:07,430 --> 00:39:05,760

30 years

851

00:39:10,230 --> 00:39:07,440

you don't want to be you you just don't

852

00:39:13,190 --> 00:39:10,240

want to look you got one crack at it man

853

00:39:14,069 --> 00:39:13,200

one crack one crack and there's all of

854

00:39:16,470 --> 00:39:14,079

these thoughts

855

00:39:17,349 --> 00:39:16,480

this week just started flooding back to

856

00:39:21,349 --> 00:39:17,359

me

857

00:39:23,190 --> 00:39:21,359

where i'm doing this interview on monday

858

00:39:25,589 --> 00:39:23,200

and and i'm saying these things and

859

00:39:26,630 --> 00:39:25,599

these emotions just started flowing out

860

00:39:29,670 --> 00:39:26,640

of me and

861

00:39:32,710 --> 00:39:29,680

and i'm looking at this young man

862

00:39:34,950 --> 00:39:32,720

and uh you know this is a video uh

863

00:39:36,630 --> 00:39:34,960

thing and i'm looking at him and he's so

864

00:39:38,230 --> 00:39:36,640

passionate and you can just tell he's

865

00:39:41,030 --> 00:39:38,240

getting ready

866

00:39:42,069 --> 00:39:41,040

to graduate college and head out into

867

00:39:44,310 --> 00:39:42,079

the world

868

00:39:46,790 --> 00:39:44,320

and the advice that i'm giving him right

869

00:39:47,750 --> 00:39:46,800

now i doubt that a teacher has told him

870

00:39:50,550 --> 00:39:47,760

or anybody

871

00:39:51,750 --> 00:39:50,560

you need to hear this directly sometimes

872

00:39:55,670 --> 00:39:51,760

and

873

00:39:58,870 --> 00:39:55,680

out

874

00:40:00,870 --> 00:39:58,880

you know don't give up don't stop

875

00:40:02,710 --> 00:40:00,880

don't go off and get into a rut

876

00:40:05,910 --> 00:40:02,720

somewhere man and get stuck

877

00:40:06,870 --> 00:40:05,920

don't do that stick with it whatever it

878

00:40:10,950 --> 00:40:06,880

is

879

00:40:14,390 --> 00:40:10,960

lucky at the

880

00:40:16,309 --> 00:40:14,400

age of 20 um when i left bell

881

00:40:16,870 --> 00:40:16,319

laboratories that's that's the other

882

00:40:20,790 --> 00:40:16,880

thing

883

00:40:24,710 --> 00:40:20,800

i was at bell labs for uh uh three years

884

00:40:26,630 --> 00:40:24,720

and uh 18 19 20 years old and

885

00:40:29,349 --> 00:40:26,640

uh i started at bell labs when i was

886

00:40:32,470 --> 00:40:29,359

actually 17. i hadn't even turned 18 yet

887

00:40:35,910 --> 00:40:32,480

i turned 18 at bell labs on october 10th

888

00:40:37,910 --> 00:40:35,920

and but the

889

00:40:39,349 --> 00:40:37,920

atmosphere there great people and

890

00:40:42,150 --> 00:40:39,359

everything but

891

00:40:44,150 --> 00:40:42,160

that scared the crap out of me and i

892

00:40:45,510 --> 00:40:44,160

left bell labs and i hightailed it

893

00:40:48,390 --> 00:40:45,520

straight to california

894

00:40:49,430 --> 00:40:48,400

and if my kids would do this today i

895

00:40:56,630 --> 00:40:49,440

would

896

00:40:59,670 --> 00:40:56,640

chased it i chased it i chased it

897

00:41:02,790 --> 00:40:59,680

and i and i never let up and i knew that

898

00:41:04,870 --> 00:41:02,800

this is where ultimately i wanted to be

899

00:41:06,230 --> 00:41:04,880

i just had to do that journey to get

900

00:41:08,710 --> 00:41:06,240

here but

901
00:41:10,470 --> 00:41:08,720
that's it all right enough of that it

902
00:41:12,790 --> 00:41:10,480
was just an emotional week for me

903
00:41:14,710 --> 00:41:12,800
emotional uh thinking about all of this

904
00:41:17,910 --> 00:41:14,720
and the opportunity that

905
00:41:19,190 --> 00:41:17,920
you know somebody young and breaking out

906
00:41:21,589 --> 00:41:19,200
of college

907
00:41:22,390 --> 00:41:21,599
and getting ready to go for it well you

908
00:41:25,990 --> 00:41:22,400
know i

909
00:41:27,910 --> 00:41:26,000
uh i spoke my piece i did and i shared

910
00:41:31,750 --> 00:41:27,920
that with you again tonight all right

911
00:41:32,230 --> 00:41:31,760
now i wanted to get to our last phone

912
00:41:35,349 --> 00:41:32,240
call

913
00:41:37,270 --> 00:41:35,359

last night after this after uh dr

914

00:41:38,710 --> 00:41:37,280

greer i took a bunch of phone calls we

915

00:41:40,550 --> 00:41:38,720

went to open lines

916

00:41:42,470 --> 00:41:40,560

uh for the last hour hour and a half of

917

00:41:45,430 --> 00:41:42,480

the show last night and right

918

00:41:46,950 --> 00:41:45,440

at the last segment uh last night and i

919

00:41:49,270 --> 00:41:46,960

had a bunch of calls on hold and i'm

920

00:41:51,990 --> 00:41:49,280

picking things up randomly

921

00:41:53,190 --> 00:41:52,000

and picked up this call from andrew he

922

00:41:55,589 --> 00:41:53,200

didn't want to disclose

923

00:41:56,630 --> 00:41:55,599

his location but i slowly figured it out

924

00:41:59,990 --> 00:41:56,640

that was pretty funny

925

00:42:02,230 --> 00:42:00,000

anyway uh western washington uh seattle

926
00:42:05,589 --> 00:42:02,240
tacoma area mccord

927
00:42:08,950 --> 00:42:05,599
uh army airfield air force whatever they

928
00:42:12,069 --> 00:42:08,960
do there's a logistics air base

929
00:42:15,670 --> 00:42:12,079
that is there and it's big over

930
00:42:18,950 --> 00:42:15,680
not not last night but the night before

931
00:42:20,950 --> 00:42:18,960
he had a sighting at about 8 p.m

932
00:42:22,390 --> 00:42:20,960
at night he works at a hotel i don't

933
00:42:25,510 --> 00:42:22,400
know which one

934
00:42:29,270 --> 00:42:25,520
and he went outside and saw this bright

935
00:42:30,790 --> 00:42:29,280
orange uh object up in the sky and it

936
00:42:34,150 --> 00:42:30,800
wasn't very high

937
00:42:36,069 --> 00:42:34,160
uh over mccord and this is the thing

938
00:42:38,950 --> 00:42:36,079

that i found very interesting

939

00:42:40,950 --> 00:42:38,960

he said that a couple of flares appeared

940

00:42:41,910 --> 00:42:40,960

above the object and floated down past

941

00:42:45,670 --> 00:42:41,920

it so

942

00:42:47,430 --> 00:42:45,680

somebody at mccord uh probably flew some

943

00:42:48,950 --> 00:42:47,440

helicopters maybe it was a plane but

944

00:42:50,790 --> 00:42:48,960

went up over the object dropped the

945

00:42:52,710 --> 00:42:50,800

flares to illuminate it

946

00:42:54,550 --> 00:42:52,720

and the flares went past it and came to

947

00:42:55,670 --> 00:42:54,560

the ground the object was up there for a

948

00:42:58,309 --> 00:42:55,680

few minutes

949

00:42:59,109 --> 00:42:58,319

and then according to andrew it faded to

950

00:43:01,829 --> 00:42:59,119

black it

951
00:43:03,589 --> 00:43:01,839
it just faded and and went away but it

952
00:43:06,710 --> 00:43:03,599
stayed in the same spot

953
00:43:10,870 --> 00:43:06,720
above mccord um after

954
00:43:13,829 --> 00:43:10,880
uh the show last night uh the

955
00:43:14,790 --> 00:43:13,839
uh phone lines lit up and two or three

956
00:43:17,990 --> 00:43:14,800
calls i know

957
00:43:21,750 --> 00:43:18,000
uh the area code up there uh came

958
00:43:23,829 --> 00:43:21,760
in um at about 10 p.m i was

959
00:43:25,750 --> 00:43:23,839
uh already had the show shut down and i

960
00:43:28,550 --> 00:43:25,760
was getting ready to leave and

961
00:43:29,589 --> 00:43:28,560
and go home so i didn't pick up those

962
00:43:32,870 --> 00:43:29,599
calls

963
00:43:37,349 --> 00:43:32,880

if you were in the seattle

964

00:43:41,109 --> 00:43:37,359

area um what happened here to

965

00:43:45,910 --> 00:43:41,119

the call i am dropping calls right now

966

00:43:49,030 --> 00:43:45,920

oh that's strange okay let's go here

967

00:43:50,390 --> 00:43:49,040

and uh you're gonna be up next

968

00:43:52,470 --> 00:43:50,400

uh just stay right there that was

969

00:43:54,630 --> 00:43:52,480

strange uh three calls

970

00:43:55,589 --> 00:43:54,640

just went off my screen at the same time

971

00:43:58,470 --> 00:43:55,599

huh

972

00:44:00,470 --> 00:43:58,480

okay uh anyway if you were in the

973

00:44:04,069 --> 00:44:00,480

seattle uh tacoma

974

00:44:07,430 --> 00:44:04,079

area last night i want to

975

00:44:10,069 --> 00:44:07,440

uh hear from you if you saw anything

976

00:44:12,309 --> 00:44:10,079

up uh two nights ago which would have

977

00:44:13,270 --> 00:44:12,319

been this is thursday so it would have

978

00:44:16,710 --> 00:44:13,280

been

979

00:44:17,349 --> 00:44:16,720

tuesday evening and uh i do want to hear

980

00:44:19,990 --> 00:44:17,359

from you

981

00:44:20,790 --> 00:44:20,000

i talked to uh one of my close friends

982

00:44:24,150 --> 00:44:20,800

up in

983

00:44:24,630 --> 00:44:24,160

the area earlier today and who lives

984

00:44:26,870 --> 00:44:24,640

right there

985

00:44:27,910 --> 00:44:26,880

in tacoma knows all about mccord of

986

00:44:30,950 --> 00:44:27,920

course

987

00:44:33,270 --> 00:44:30,960

um didn't see anything um

988

00:44:34,950 --> 00:44:33,280

but i told him to check the news and and

989

00:44:36,790 --> 00:44:34,960

see if there's anything up there that

990

00:44:39,430 --> 00:44:36,800

anybody is chatting about

991

00:44:41,109 --> 00:44:39,440

so that was a very interesting uh phone

992

00:44:42,069 --> 00:44:41,119

call last night a great way to end the

993

00:44:44,550 --> 00:44:42,079

show

994

00:44:47,910 --> 00:44:44,560

but i'm very very curious that's a

995

00:44:51,430 --> 00:44:47,920

largely populated area all of the hills

996

00:44:54,550 --> 00:44:51,440

everything uh um heavy traffic

997

00:44:55,990 --> 00:44:54,560

uh one of the freeways uh goes straight

998

00:44:58,230 --> 00:44:56,000

through there

999

00:45:00,150 --> 00:44:58,240

lots of homes lots of businesses lots of

1000

00:45:02,550 --> 00:45:00,160

hotels you have seatac airport that's

1001

00:45:04,630 --> 00:45:02,560

right there you have mccord

1002

00:45:05,990 --> 00:45:04,640

somebody had to have seen something so

1003

00:45:07,750 --> 00:45:06,000

if you're listening to me and you were

1004

00:45:10,430 --> 00:45:07,760

in that area on tuesday night i want to

1005

00:45:14,790 --> 00:45:12,470

747-228-2051 with that

1006

00:45:16,630 --> 00:45:14,800

it's thursday night fader night open

1007

00:45:18,150 --> 00:45:16,640

lines all night long i want to get

1008

00:45:21,190 --> 00:45:18,160

straight to the calls let's see

1009

00:45:24,309 --> 00:45:21,200

who is up first hi you're live on fade

1010

00:45:29,670 --> 00:45:26,550

hey jimmy it's heather from mansfield

1011

00:45:32,390 --> 00:45:29,680

hey heather from mansfield how are you

1012

00:45:32,710 --> 00:45:32,400

i am great i'd ask you but i already

1013

00:45:35,430 --> 00:45:32,720

know

1014

00:45:36,710 --> 00:45:35,440

yeah what's on your mind what's going on

1015

00:45:40,150 --> 00:45:36,720

oh well you know what

1016

00:45:44,150 --> 00:45:40,160

the reason i called uh well a my weekend

1017

00:45:44,790 --> 00:45:44,160

but b um listening to a couple of the

1018

00:45:47,109 --> 00:45:44,800

shows

1019

00:45:48,069 --> 00:45:47,119

i i thought of something outside of the

1020

00:45:49,589 --> 00:45:48,079

box

1021

00:45:51,910 --> 00:45:49,599

that i don't know if it's ever been

1022

00:45:53,030 --> 00:45:51,920

approached before or an idea that's ever

1023

00:45:56,069 --> 00:45:53,040

been out there before

1024

00:45:59,109 --> 00:45:56,079

but uh taking several shows

1025

00:46:02,309 --> 00:45:59,119

in conjunction uh when people were

1026
00:46:04,390 --> 00:46:02,319
talking about you know being abducted

1027
00:46:06,069 --> 00:46:04,400
you know and and and now that stephen

1028
00:46:09,510 --> 00:46:06,079
greer like last night was like

1029
00:46:11,589 --> 00:46:09,520
okay well this is 20s i mean obviously

1030
00:46:14,550 --> 00:46:11,599
there's been reports before the 20s

1031
00:46:15,270 --> 00:46:14,560
but since he's considering that he has

1032
00:46:19,190 --> 00:46:15,280
this photo

1033
00:46:21,589 --> 00:46:19,200
to prove um i i started thinking about

1034
00:46:25,109 --> 00:46:21,599
everything that people say

1035
00:46:27,030 --> 00:46:25,119
now if if if this is a theory i just

1036
00:46:28,870 --> 00:46:27,040
came up with and i don't know if it's

1037
00:46:30,950 --> 00:46:28,880
you know anyone's pres presented it

1038
00:46:33,030 --> 00:46:30,960

before but

1039

00:46:34,230 --> 00:46:33,040

if okay so we've got these people that

1040

00:46:37,190 --> 00:46:34,240

are abducted

1041

00:46:38,630 --> 00:46:37,200

abducted and they tell these stories and

1042

00:46:40,790 --> 00:46:38,640

they're very similar

1043

00:46:42,950 --> 00:46:40,800

some are different some are screens

1044

00:46:44,630 --> 00:46:42,960

whatever memories what whatever you want

1045

00:46:47,430 --> 00:46:44,640

to say about it but

1046

00:46:49,990 --> 00:46:47,440

at the end of the day i thought about

1047

00:46:52,630 --> 00:46:50,000

the possibility that maybe

1048

00:46:53,430 --> 00:46:52,640

these family lines that people are being

1049

00:46:56,630 --> 00:46:53,440

caught in

1050

00:47:00,150 --> 00:46:56,640

these these abductions maybe

1051
00:47:03,190 --> 00:47:00,160
they are actually hybrids

1052
00:47:04,230 --> 00:47:03,200
that that the group that's doing this

1053
00:47:08,870 --> 00:47:04,240
whoever

1054
00:47:12,950 --> 00:47:08,880
they are that maybe they're

1055
00:47:14,630 --> 00:47:12,960
already introducing dna into humanity

1056
00:47:16,550 --> 00:47:14,640
and if you want to go into that theory

1057
00:47:18,069 --> 00:47:16,560
that they lost their humanity so they're

1058
00:47:21,030 --> 00:47:18,079
trying to get it back

1059
00:47:22,390 --> 00:47:21,040
if they're in in introducing their dna

1060
00:47:24,230 --> 00:47:22,400
with our dna

1061
00:47:25,510 --> 00:47:24,240
and then a lot of these memories that

1062
00:47:27,829 --> 00:47:25,520
people are having

1063
00:47:29,829 --> 00:47:27,839

since time supposedly doesn't exist with

1064

00:47:33,750 --> 00:47:29,839

these creatures anyway

1065

00:47:38,309 --> 00:47:33,760

is that they're seeing their progenitors

1066

00:47:40,630 --> 00:47:38,319

the first creations of a hybrid race

1067

00:47:42,630 --> 00:47:40,640

but now they've got it down to the fact

1068

00:47:43,430 --> 00:47:42,640

that these people can be born on earth

1069

00:47:45,430 --> 00:47:43,440

and

1070

00:47:47,190 --> 00:47:45,440

nobody knows any different because they

1071

00:47:49,589 --> 00:47:47,200

look like us

1072

00:47:51,349 --> 00:47:49,599

and that maybe i know it sounds crazy

1073

00:47:52,069 --> 00:47:51,359

but i just throw it out there because i

1074

00:47:54,790 --> 00:47:52,079

thought

1075

00:47:55,510 --> 00:47:54,800

it'd be a great discussion you know is

1076

00:47:58,630 --> 00:47:55,520

it

1077

00:47:59,510 --> 00:47:58,640

that all of us that are like nothing

1078

00:48:03,190 --> 00:47:59,520

feels right

1079

00:48:04,630 --> 00:48:03,200

and and something's else is going on and

1080

00:48:06,950 --> 00:48:04,640

a lot of these people that are being

1081

00:48:09,349 --> 00:48:06,960

objected or our community itself

1082

00:48:10,950 --> 00:48:09,359

are all thinking the same things because

1083

00:48:15,349 --> 00:48:10,960

they're thinking

1084

00:48:19,430 --> 00:48:15,359

wow something's not right here and maybe

1085

00:48:22,630 --> 00:48:19,440

we are the hybrids of the abducted

1086

00:48:25,270 --> 00:48:22,640

including they objected okay i'm done

1087

00:48:25,829 --> 00:48:25,280

does that make any sense at all it makes

1088

00:48:29,829 --> 00:48:25,839

a lot

1089

00:48:33,109 --> 00:48:29,839

many hypotheticals there

1090

00:48:36,150 --> 00:48:33,119

but in this in this conversation

1091

00:48:38,309 --> 00:48:36,160

uh about abductions and the hybrid the

1092

00:48:41,510 --> 00:48:38,319

hypotheticals are all over the place

1093

00:48:43,589 --> 00:48:41,520

they're all hypothetical right so but

1094

00:48:46,870 --> 00:48:43,599

that being said

1095

00:48:50,069 --> 00:48:46,880

i keep going back to

1096

00:48:52,309 --> 00:48:50,079

uh one thought okay this is where i go

1097

00:48:55,510 --> 00:48:52,319

when i'm trying to

1098

00:48:56,710 --> 00:48:55,520

be rational in my own mind right without

1099

00:49:00,549 --> 00:48:56,720

letting myself

1100

00:49:04,069 --> 00:49:00,559

uh go go too crazy

1101

00:49:08,790 --> 00:49:04,079

or sound crazy but it's this

1102

00:49:12,549 --> 00:49:08,800

you have cro-magnon covered in hair

1103

00:49:16,069 --> 00:49:12,559

right the face the build covered in hair

1104

00:49:20,309 --> 00:49:16,079

you have neanderthal same situation

1105

00:49:24,069 --> 00:49:20,319

and then all of the sudden for no reason

1106

00:49:25,670 --> 00:49:24,079

no reason at all homo sapien sapien

1107

00:49:30,870 --> 00:49:25,680

comes along

1108

00:49:38,630 --> 00:49:34,950

a totally different facial structure

1109

00:49:41,670 --> 00:49:38,640

um lips nose cranium

1110

00:49:44,710 --> 00:49:41,680

brain flat forehead

1111

00:49:48,549 --> 00:49:44,720

uh this different look

1112

00:49:50,710 --> 00:49:48,559

thing and for no reason no reason on

1113

00:49:53,349 --> 00:49:50,720

planet earth back then

1114

00:49:55,430 --> 00:49:53,359

right you know going through the cold of

1115

00:49:58,309 --> 00:49:55,440

not you needed fur on your body

1116

00:49:58,950 --> 00:49:58,319

right you needed right you needed all of

1117

00:50:02,870 --> 00:49:58,960

those things

1118

00:50:06,230 --> 00:50:02,880

and and and homo sapien uh comes along

1119

00:50:09,430 --> 00:50:06,240

with this completely different physical

1120

00:50:12,470 --> 00:50:09,440

thing and and i'm talking about no

1121

00:50:13,270 --> 00:50:12,480

fat in under the skin you know to keep

1122

00:50:16,549 --> 00:50:13,280

you warm

1123

00:50:17,030 --> 00:50:16,559

all there so many different things that

1124

00:50:19,829 --> 00:50:17,040

happen

1125

00:50:20,950 --> 00:50:19,839

all at the same time and we just pop out

1126

00:50:23,910 --> 00:50:20,960

of nowhere

1127

00:50:24,790 --> 00:50:23,920

and with a different uh chromosome count

1128

00:50:27,990 --> 00:50:24,800

and structure

1129

00:50:31,190 --> 00:50:28,000

and and pairs and and

1130

00:50:34,549 --> 00:50:31,200

altered dna so there's that part

1131

00:50:37,030 --> 00:50:34,559

but you have to ask yourself why

1132

00:50:38,470 --> 00:50:37,040

because the similarities and for people

1133

00:50:39,430 --> 00:50:38,480

to go well you know there's a little bit

1134

00:50:40,790 --> 00:50:39,440

of neanderthal

1135

00:50:43,109 --> 00:50:40,800

stop with that there's a little bit of

1136

00:50:47,030 --> 00:50:43,119

cro-magnon you know what quit

1137

00:50:49,829 --> 00:50:47,040

with that homo sapien sapien appeared

1138

00:50:52,790 --> 00:50:49,839

out of nowhere and it wasn't any

1139

00:50:53,270 --> 00:50:52,800

cross-mixing of dna with anything else

1140

00:50:56,309 --> 00:50:53,280

or

1141

00:50:59,109 --> 00:50:56,319

no no and uh although

1142

00:51:01,430 --> 00:50:59,119

that kind of stuff may have happened

1143

00:51:01,990 --> 00:51:01,440

right i'm talking about some mating and

1144

00:51:04,549 --> 00:51:02,000

thing

1145

00:51:06,069 --> 00:51:04,559

but when you have these chromosome pairs

1146

00:51:08,510 --> 00:51:06,079

that don't match up

1147

00:51:10,069 --> 00:51:08,520

i'm not so sure how that

1148

00:51:11,910 --> 00:51:10,079

cross-pollination

1149

00:51:13,670 --> 00:51:11,920

would occur anthropologists are going to

1150

00:51:14,309 --> 00:51:13,680

tell you one thing and biologists are

1151
00:51:16,790 --> 00:51:14,319
going to

1152
00:51:19,109 --> 00:51:16,800
argue this point but no homo sapien

1153
00:51:22,790 --> 00:51:19,119
sapien sits there by itself

1154
00:51:25,510 --> 00:51:22,800
and i don't know how that happened

1155
00:51:26,150 --> 00:51:25,520
there wasn't like we started off with

1156
00:51:29,589 --> 00:51:26,160
hair

1157
00:51:32,390 --> 00:51:29,599
and and there's evidence of that and and

1158
00:51:33,349 --> 00:51:32,400
you know in the last 10 15 20 30 000

1159
00:51:34,870 --> 00:51:33,359
years these all

1160
00:51:37,349 --> 00:51:34,880
you know no there's nothing in the

1161
00:51:39,750 --> 00:51:37,359
fossil record that supports any of this

1162
00:51:40,390 --> 00:51:39,760
nothing there's nothing there it's it's

1163
00:51:42,470 --> 00:51:40,400

not there

1164

00:51:43,430 --> 00:51:42,480

we have the fossil record for everything

1165

00:51:46,470 --> 00:51:43,440

else

1166

00:51:48,470 --> 00:51:46,480

it's all there we can go and look and

1167

00:51:49,510 --> 00:51:48,480

analyze but when it comes to homo sapien

1168

00:51:52,710 --> 00:51:49,520

sapien

1169

00:51:56,470 --> 00:51:52,720

no and so i have to go back and think

1170

00:51:59,750 --> 00:51:56,480

um we got here on a meteorite

1171

00:52:02,309 --> 00:51:59,760

you know with the octopus i don't know

1172

00:52:03,109 --> 00:52:02,319

and and there's that dolphin and the

1173

00:52:05,829 --> 00:52:03,119

girlfriend

1174

00:52:06,390 --> 00:52:05,839

yeah right right right right right right

1175

00:52:08,950 --> 00:52:06,400

so

1176
00:52:10,710 --> 00:52:08,960
yeah i i'm i'm okay with these thoughts

1177
00:52:13,349 --> 00:52:10,720
and it's the only way

1178
00:52:14,150 --> 00:52:13,359
i can keep myself rational with this

1179
00:52:18,390 --> 00:52:14,160
look

1180
00:52:20,150 --> 00:52:18,400
is is if you go and you listen to some

1181
00:52:22,069 --> 00:52:20,160
you know crazy person like richard

1182
00:52:25,190 --> 00:52:22,079
dawkins and and whatever

1183
00:52:28,549 --> 00:52:25,200
and he is completely nuts by the way

1184
00:52:31,109 --> 00:52:28,559
um but he's so well spoken

1185
00:52:32,790 --> 00:52:31,119
okay all right whatever um he's still

1186
00:52:35,589 --> 00:52:32,800
gonna be afraid on an airplane

1187
00:52:37,030 --> 00:52:35,599
right yeah that's right and it's this

1188
00:52:39,670 --> 00:52:37,040

where they're gonna go look

1189

00:52:40,790 --> 00:52:39,680

it just happened lightning came down

1190

00:52:43,829 --> 00:52:40,800

from the sky

1191

00:52:47,670 --> 00:52:43,839

struck some dna on a crystal in a

1192

00:52:50,790 --> 00:52:47,680

in a you know in some moss covered pond

1193

00:52:53,030 --> 00:52:50,800

you know and and this moistened rock

1194

00:52:55,030 --> 00:52:53,040

was struck and the dna and the

1195

00:52:58,950 --> 00:52:55,040

sequencing just happened by chance

1196

00:53:01,670 --> 00:52:58,960

you know what it's no no

1197

00:53:02,630 --> 00:53:01,680

it doesn't happen that way it just

1198

00:53:04,950 --> 00:53:02,640

doesn't

1199

00:53:06,230 --> 00:53:04,960

and i i will never be convinced of that

1200

00:53:09,270 --> 00:53:06,240

there's just no way

1201
00:53:12,390 --> 00:53:09,280
the odds the odds

1202
00:53:14,069 --> 00:53:12,400
of that happening naturally right going

1203
00:53:16,790 --> 00:53:14,079
from 48 to 46

1204
00:53:17,270 --> 00:53:16,800
chromosome pairs losing your hair

1205
00:53:20,549 --> 00:53:17,280
getting

1206
00:53:23,109 --> 00:53:20,559
uh the facial structure and and the

1207
00:53:24,230 --> 00:53:23,119
the brain and the neurons and the way

1208
00:53:26,390 --> 00:53:24,240
that everything was cut

1209
00:53:27,510 --> 00:53:26,400
all of a sudden overnight boom

1210
00:53:30,950 --> 00:53:27,520
perfection

1211
00:53:34,710 --> 00:53:30,960
it just happened no that's not evolution

1212
00:53:39,510 --> 00:53:34,720
that's an appearance we appeared

1213
00:53:41,190 --> 00:53:39,520

we appeared like a rabbit out of my head

1214

00:53:43,030 --> 00:53:41,200

so there you go heather i gotta get to

1215

00:53:45,430 --> 00:53:43,040

some other calls thank you

1216

00:53:46,230 --> 00:53:45,440

all right hey just let me let me say one

1217

00:53:49,349 --> 00:53:46,240

thing sure

1218

00:53:49,750 --> 00:53:49,359

thank you for following your bliss thank

1219

00:53:53,109 --> 00:53:49,760

you

1220

00:53:55,109 --> 00:53:53,119

appreciates it

1221

00:53:57,349 --> 00:53:55,119

i appreciate you guys so much thank you

1222

00:53:59,270 --> 00:53:57,359

so much heather man and fade to black

1223

00:54:00,390 --> 00:53:59,280

right back at you heather thank you so

1224

00:54:02,150 --> 00:54:00,400

much and

1225

00:54:04,790 --> 00:54:02,160

that's a great way to start off the show

1226

00:54:07,670 --> 00:54:04,800

right there and uh

1227

00:54:08,150 --> 00:54:07,680

yeah yeah we just appeared and that's

1228

00:54:13,030 --> 00:54:08,160

that

1229

00:54:14,870 --> 00:54:13,040

it was like magic let's keep the calls

1230

00:54:16,309 --> 00:54:14,880

going hi you're live on fade to black

1231

00:54:19,030 --> 00:54:16,319

who's calling

1232

00:54:21,510 --> 00:54:19,040

thank you okay you got to turn me down

1233

00:54:25,349 --> 00:54:21,520

in the background

1234

00:54:28,790 --> 00:54:25,359

you're running out of time three

1235

00:54:29,430 --> 00:54:28,800

two what you gotta you gotta be ready

1236

00:54:33,910 --> 00:54:29,440

man

1237

00:54:37,030 --> 00:54:36,390

okay i'm putting you on hold you gotta

1238

00:54:42,309 --> 00:54:37,040

be ready

1239

00:54:44,150 --> 00:54:42,319

i'll get back to you after the break

1240

00:54:47,670 --> 00:54:44,160

okay turn down your phone

1241

00:54:49,190 --> 00:54:47,680

turn on your now what's going on

1242

00:54:51,109 --> 00:54:49,200

hi you're live on fade to black who's

1243

00:54:53,589 --> 00:54:51,119

calling

1244

00:54:56,549 --> 00:54:53,599

this is nathan in ohio hey nathan what's

1245

00:55:00,630 --> 00:54:56,559

cracking what's going on

1246

00:55:02,230 --> 00:55:00,640

uh yeah i i i kind of want to change the

1247

00:55:05,270 --> 00:55:02,240

subject on you

1248

00:55:07,829 --> 00:55:05,280

and go pop culture okay go pop culture

1249

00:55:10,789 --> 00:55:07,839

that sounds good to me

1250

00:55:12,470 --> 00:55:10,799

all right so what's your take on devo

1251
00:55:13,030 --> 00:55:12,480
being inducted into the rock and roll

1252
00:55:21,270 --> 00:55:13,040
hall of fa

1253
00:55:24,549 --> 00:55:21,280
or being nominated

1254
00:55:27,270 --> 00:55:24,559
there's a lot man you know

1255
00:55:29,190 --> 00:55:27,280
i don't know i don't know i i i look at

1256
00:55:29,750 --> 00:55:29,200
back at devo they weren't quite a

1257
00:55:32,789 --> 00:55:29,760
one-hit

1258
00:55:35,030 --> 00:55:32,799
wonder uh but with the

1259
00:55:36,630 --> 00:55:35,040
the other musicians that came out of

1260
00:55:38,549 --> 00:55:36,640
that band

1261
00:55:40,309 --> 00:55:38,559
just absolutely incredible and went on

1262
00:55:43,510 --> 00:55:40,319
to change the world

1263
00:55:47,270 --> 00:55:43,520

um and so you have that part of it um

1264

00:55:50,789 --> 00:55:47,280

i can i i know like three devo

1265

00:55:51,510 --> 00:55:50,799

songs maybe two maybe three see i'd put

1266

00:55:53,750 --> 00:55:51,520

devo's

1267

00:55:55,349 --> 00:55:53,760

first five albums up against anybody

1268

00:55:55,910 --> 00:55:55,359

yeah and there are people out there that

1269

00:55:58,150 --> 00:55:55,920

do that

1270

00:55:58,950 --> 00:55:58,160

i i totally i totally get it for me

1271

00:56:03,349 --> 00:55:58,960

you're asking me

1272

00:56:06,630 --> 00:56:03,359

personally uh there i i just want to get

1273

00:56:10,150 --> 00:56:06,640

well i just i know you're a guitar guy

1274

00:56:13,990 --> 00:56:10,160

right i'm a synth guy

1275

00:56:17,190 --> 00:56:14,000

right so i look at it like

1276

00:56:18,789 --> 00:56:17,200

to be an american band in

1277

00:56:22,150 --> 00:56:18,799

because their first record came out in

1278

00:56:24,870 --> 00:56:22,160

78 right

1279

00:56:27,030 --> 00:56:24,880

so to have that much synth on a record

1280

00:56:27,670 --> 00:56:27,040

from an american band not necessarily

1281

00:56:29,030 --> 00:56:27,680

from brit

1282

00:56:31,030 --> 00:56:29,040

it was happening in britain but it

1283

00:56:34,710 --> 00:56:31,040

wasn't really being heard here yet

1284

00:56:38,950 --> 00:56:34,720

right right right well okay i i know

1285

00:56:41,430 --> 00:56:38,960

i know like uh uh girl you want

1286

00:56:41,990 --> 00:56:41,440

right what was the other one i can't get

1287

00:56:44,950 --> 00:56:42,000

no oh

1288

00:56:46,150 --> 00:56:44,960

satisfaction right they did the the

1289

00:56:49,750 --> 00:56:46,160

remake of that

1290

00:56:53,109 --> 00:56:49,760

but putting all of that aside um

1291

00:56:55,510 --> 00:56:53,119

mark mother's ball went out and

1292

00:56:57,510 --> 00:56:55,520

had one of the instill one of the most

1293

00:57:00,069 --> 00:56:57,520

successful songwriting

1294

00:57:01,349 --> 00:57:00,079

uh careers writing for movies and tv

1295

00:57:03,829 --> 00:57:01,359

shows and

1296

00:57:05,750 --> 00:57:03,839

wes anderson and just an incredible

1297

00:57:06,630 --> 00:57:05,760

career talented musician and to think

1298

00:57:08,950 --> 00:57:06,640

that he came from

1299

00:57:10,470 --> 00:57:08,960

devo it doesn't even make any sense he's

1300

00:57:13,270 --> 00:57:10,480

so complex

1301
00:57:15,270 --> 00:57:13,280
and i get that yeah and and i appreciate

1302
00:57:19,109 --> 00:57:15,280
the talent behind devo

1303
00:57:22,230 --> 00:57:19,119
but rock and roll hall of fame

1304
00:57:25,510 --> 00:57:22,240
i did there are

1305
00:57:29,030 --> 00:57:25,520
so many other things to consider there

1306
00:57:30,789 --> 00:57:29,040
and i think they need to expand it now

1307
00:57:32,390 --> 00:57:30,799
i mean we there's so many bands they've

1308
00:57:34,230 --> 00:57:32,400
left behind

1309
00:57:35,510 --> 00:57:34,240
but you know who should be in the rock

1310
00:57:37,349 --> 00:57:35,520
and roll you know who should be in the

1311
00:57:43,109 --> 00:57:37,359
rock and roll hall of fame

1312
00:57:46,870 --> 00:57:44,150
you know who should be in the rock and

1313
00:57:49,270 --> 00:57:46,880

roll hall of fame michael shanker

1314

00:57:49,990 --> 00:57:49,280

how about the scorpions you know what i

1315

00:57:54,470 --> 00:57:50,000

mean and

1316

00:57:58,390 --> 00:57:54,480

metal

1317

00:57:59,990 --> 00:57:58,400

but the the hall of fame committee

1318

00:58:02,870 --> 00:58:00,000

and the way that they do things over

1319

00:58:05,589 --> 00:58:02,880

there i just don't get it sometimes

1320

00:58:06,950 --> 00:58:05,599

i i i really don't you want to go the

1321

00:58:09,829 --> 00:58:06,960

rock and roll man how about

1322

00:58:10,470 --> 00:58:09,839

you know how about fog hat give give you

1323

00:58:14,230 --> 00:58:10,480

know

1324

00:58:17,109 --> 00:58:14,240

i mean i mean think about the

1325

00:58:18,630 --> 00:58:17,119

the rock and roll from the 70s it's the

1326

00:58:21,190 --> 00:58:18,640

rock and roll hall of fame

1327

00:58:22,950 --> 00:58:21,200

so let's go back 40 years let's go back

1328

00:58:25,430 --> 00:58:22,960

50 years let's get to the real

1329

00:58:27,510 --> 00:58:25,440

roots of rock and roll and and look at

1330

00:58:28,150 --> 00:58:27,520

that i have no problem with aretha

1331

00:58:31,430 --> 00:58:28,160

franklin

1332

00:58:34,069 --> 00:58:31,440

or or diana ross or

1333

00:58:36,309 --> 00:58:34,079

or vicky sue robinson or whatever you

1334

00:58:38,309 --> 00:58:36,319

know whatever the disco and things

1335

00:58:40,069 --> 00:58:38,319

okay fine that's that's all cool but

1336

00:58:43,750 --> 00:58:40,079

it's called the rock and roll

1337

00:58:46,630 --> 00:58:43,760

hall of fame so let's go back to the 50s

1338

00:58:47,430 --> 00:58:46,640

let's go back to the 60s and take a hard

1339

00:58:50,630 --> 00:58:47,440

look

1340

00:58:53,109 --> 00:58:50,640

at the things that got is here right

1341

00:58:54,710 --> 00:58:53,119

and that's that's my take did devo get

1342

00:58:58,069 --> 00:58:54,720

us here

1343

00:59:01,109 --> 00:58:58,079

did he is you know i ah you know so

1344

00:59:04,390 --> 00:59:01,119

maybe 30 years from now we can go back

1345

00:59:05,430 --> 00:59:04,400

and look at that um i was real surprised

1346

00:59:08,870 --> 00:59:05,440

that they uh

1347

00:59:10,789 --> 00:59:08,880

they brought in the cars um and the cars

1348

00:59:12,470 --> 00:59:10,799

to me deserve it they're totally rock

1349

00:59:14,549 --> 00:59:12,480

and roll but um

1350

00:59:16,309 --> 00:59:14,559

i i thought that that was a surprise for

1351

00:59:18,309 --> 00:59:16,319

me for the uh

1352

00:59:20,390 --> 00:59:18,319

for the hall of fame i i was shocked

1353

00:59:22,870 --> 00:59:20,400

that they i wanted the cars in

1354

00:59:23,670 --> 00:59:22,880

don't get me wrong what i'm saying is

1355

00:59:26,710 --> 00:59:23,680

yeah i

1356

00:59:29,030 --> 00:59:26,720

i i'm just surprised that they were

1357

00:59:29,829 --> 00:59:29,040

were being cool at that moment you know

1358

00:59:31,510 --> 00:59:29,839

so that's

1359

00:59:33,829 --> 00:59:31,520

just my take i got to get to a break

1360

00:59:37,430 --> 00:59:33,839

nathan but i appreciate you

1361

00:59:41,270 --> 00:59:37,440

i appreciate you uh bringing up devo

1362

00:59:45,030 --> 00:59:41,280

um but uh for me and divo's cool

1363

00:59:47,750 --> 00:59:45,040

i can't get no that is

1364

00:59:49,990 --> 00:59:47,760

man i mean you know a girl you want you

1365

00:59:52,630 --> 00:59:50,000

know that's a toe tapper

1366

00:59:53,670 --> 00:59:52,640

and and going beyond that and i'm not

1367

00:59:57,670 --> 00:59:53,680

kidding

1368

01:00:00,390 --> 00:59:57,680

mark mother's baw is a musical genius

1369

01:00:00,950 --> 01:00:00,400

he's right there with freaking mozart

1370

01:00:04,230 --> 01:00:00,960

okay

1371

01:00:06,390 --> 01:00:04,240

mark mother's ball is of that stature

1372

01:00:08,549 --> 01:00:06,400

you know and he came out of devo who

1373

01:00:12,309 --> 01:00:08,559

knew enjoy your night nathan

1374

01:00:14,789 --> 01:00:12,319

thank you for the phone call man yep yep

1375

01:00:17,030 --> 01:00:14,799

right now thank you nathan two phone

1376

01:00:20,470 --> 01:00:17,040

calls opening phone calls

1377

01:00:22,870 --> 01:00:20,480

from ohio

1378

01:00:24,230 --> 01:00:22,880

what's up with that let's go to a break

1379

01:00:25,270 --> 01:00:24,240

this is fade to black i'm your host

1380

01:00:27,910 --> 01:00:25,280

jimmy church

1381

01:00:29,990 --> 01:00:27,920

not that against devo well i get it i

1382

01:00:33,910 --> 01:00:30,000

get it i get it

1383

01:00:40,470 --> 01:00:37,990

blackfoot i'm just saying man

1384

01:00:41,109 --> 01:00:40,480

i'm just saying there's some bands out

1385

01:00:44,549 --> 01:00:41,119

there

1386

01:00:47,990 --> 01:00:44,559

uh that that that really changed things

1387

01:00:50,000 --> 01:00:48,000

back in the 70s 80s there you go i'm

1388

01:00:54,829 --> 01:00:50,010

you're seeing me church i'll be right

1389

01:01:04,789 --> 01:00:56,700

back

1390

01:01:06,950 --> 01:01:04,799

[Music]

1391

01:01:09,270 --> 01:01:06,960

this is fade to black with jimmy church

1392

01:01:14,230 --> 01:01:09,280

on the game changer radio network

1393

01:01:16,789 --> 01:01:14,240

and kgra the global radio alliance

1394

01:01:17,829 --> 01:01:16,799

this is kgra digital broadcasting

1395

01:01:21,890 --> 01:01:17,839

station

1396

01:01:23,190 --> 01:01:21,900

salt lake city utah van buren arkansas

1397

01:01:25,109 --> 01:01:23,200

[Music]

1398

01:01:26,789 --> 01:01:25,119

this is billy carson with forbidden

1399

01:01:29,589 --> 01:01:26,799

knowledge dot tv

1400

01:01:31,109 --> 01:01:29,599

forbidden knowledge tv has just reached

1401

01:01:33,990 --> 01:01:31,119

its one year anniversary

1402

01:01:36,069 --> 01:01:34,000

that's right one year and as a show of

1403

01:01:37,030 --> 01:01:36,079

appreciation we are giving all new

1404

01:01:39,750 --> 01:01:37,040

subscribers a

1405

01:01:40,069 --> 01:01:39,760

free 30-day trial of forbidden knowledge

1406

01:01:43,430 --> 01:01:40,079

dot

1407

01:01:45,829 --> 01:01:43,440

tv that's 30 days to binge watch

1408

01:01:46,549 --> 01:01:45,839

thousands of movies documentaries

1409

01:01:49,109 --> 01:01:46,559

conferences

1410

01:01:50,390 --> 01:01:49,119

workshops lectures yoga classes

1411

01:01:53,030 --> 01:01:50,400

meditation courses

1412

01:01:53,910 --> 01:01:53,040

and so much more so log on to forbidden

1413

01:01:56,230 --> 01:01:53,920

knowledge dot

1414

01:01:57,990 --> 01:01:56,240

tv from your computer or mobile device

1415

01:02:01,270 --> 01:01:58,000

or get the forbidden knowledge

1416

01:02:04,470 --> 01:02:01,280

tv app on apple tv roku

1417

01:02:07,670 --> 01:02:04,480

amazon itunes or google play today

1418

01:02:10,230 --> 01:02:07,680

and use coupon code 30 days free

1419

01:02:12,230 --> 01:02:10,240

that's coupon code 30 days free on

1420

01:02:17,670 --> 01:02:12,240

forbidden knowledge dot tv

1421

01:02:22,309 --> 01:02:20,870

listen i know and you know that you've

1422

01:02:24,069 --> 01:02:22,319

always wanted your first

1423

01:02:25,510 --> 01:02:24,079

crystal skull or maybe you're a

1424

01:02:27,670 --> 01:02:25,520

collector just like me

1425

01:02:29,430 --> 01:02:27,680

but you just don't know where to go to

1426

01:02:32,150 --> 01:02:29,440

find the real thing

1427

01:02:34,069 --> 01:02:32,160

then i met carolyn ford over at einstein

1428

01:02:36,549 --> 01:02:34,079

the crystalskull.com

1429

01:02:38,549 --> 01:02:36,559

carolyn is the guardian of einstein one

1430

01:02:40,069 --> 01:02:38,559

of the most respected ancient crystal

1431

01:02:41,750 --> 01:02:40,079

skulls in the world

1432

01:02:43,990 --> 01:02:41,760

all of her unique skulls have been

1433

01:02:45,910 --> 01:02:44,000

imprinted sitting with einstein in his

1434

01:02:48,230 --> 01:02:45,920

sacred lodge and are carved from the

1435

01:02:50,390 --> 01:02:48,240

finest gemstone and materials

1436

01:02:52,950 --> 01:02:50,400

imprinting is the process of receiving

1437

01:02:54,470 --> 01:02:52,960

the ancient wisdom from the master skull

1438

01:02:57,510 --> 01:02:54,480

or master computer

1439

01:02:59,270 --> 01:02:57,520

einstein the ancient crystal skull

1440

01:03:01,589 --> 01:02:59,280

to see carolyn's current collection of

1441

01:03:04,309 --> 01:03:01,599

crystal skulls just visit her store at

1442

01:03:06,549 --> 01:03:04,319

einstein the crystal skull dot com

1443

01:03:08,549 --> 01:03:06,559

click on the banner over on our site

1444

01:03:11,430 --> 01:03:08,559

don't forget to use the promo code

1445

01:03:12,630 --> 01:03:11,440

jimmy at checkout to receive 10 off of

1446

01:03:15,589 --> 01:03:12,640

your order today

1447

01:03:15,990 --> 01:03:15,599

that's promo code jimmy finding your

1448

01:03:18,950 --> 01:03:16,000

first

1449

01:03:23,670 --> 01:03:18,960

or next crystal skull is easy just visit

1450

01:03:28,390 --> 01:03:25,750

when you take the beans from central

1451
01:03:29,670 --> 01:03:28,400
america with dashes of indonesian and

1452
01:03:31,910 --> 01:03:29,680
african mixed in

1453
01:03:33,270 --> 01:03:31,920
and then roasted to the dark side of

1454
01:03:36,549 --> 01:03:33,280
fade to black

1455
01:03:39,430 --> 01:03:36,559
you create the ultimate brew of fringe

1456
01:03:41,190 --> 01:03:39,440
introducing the fade to black blend from

1457
01:03:44,150 --> 01:03:41,200
river moon coffee

1458
01:03:46,230 --> 01:03:44,160
yes river moon's darkest customized

1459
01:03:49,430 --> 01:03:46,240
roast was created for the love

1460
01:03:52,230 --> 01:03:49,440
of fade to black the alchemy of

1461
01:03:53,430 --> 01:03:52,240
masterful roasting and smoking the beans

1462
01:03:57,109 --> 01:03:53,440
is in every sip

1463
01:03:58,549 --> 01:03:57,119

of this full-bodied dark java i need my

1464

01:04:01,109 --> 01:03:58,559

coffee doc

1465

01:04:02,069 --> 01:04:01,119

deep with distinct bittersweet chocolate

1466

01:04:04,630 --> 01:04:02,079

highlights

1467

01:04:06,630 --> 01:04:04,640

just like the bunker leaning further

1468

01:04:09,270 --> 01:04:06,640

into the darkness of the roast

1469

01:04:10,150 --> 01:04:09,280

is fade to black blend from river moon

1470

01:04:11,950 --> 01:04:10,160

coffee

1471

01:04:13,910 --> 01:04:11,960

just click on the banner at

1472

01:04:14,309 --> 01:04:13,920

jimmychurchradio.com and use the promo

1473

01:04:24,829 --> 01:04:14,319

code

1474

01:04:29,270 --> 01:04:27,670

radio.com hi this is ray sobs here

1475

01:04:30,630 --> 01:04:29,280

repping the planet and you're listening

1476

01:04:33,510 --> 01:04:30,640

to my good friend

1477

01:04:36,230 --> 01:04:33,520

jimmy church fade to black on the game

1478

01:04:39,349 --> 01:04:36,240

changer network and the kgra digital

1479

01:04:42,430 --> 01:04:39,359

broadcast station

1480

01:04:43,589 --> 01:04:42,440

this is toby kebble you're listening to

1481

01:04:46,630 --> 01:04:43,599

jimmychurchradio.com

1482

01:04:47,750 --> 01:04:46,640

don't hurt me jimmy i'm only little hey

1483

01:04:49,589 --> 01:04:47,760

i'm adrian grenier

1484

01:04:52,549 --> 01:04:49,599

and this is ari gold we're the honey

1485

01:04:52,559 --> 01:04:56,470

we are also

1486

01:05:00,230 --> 01:04:58,549

we're the honey brothers and you're

1487

01:05:02,950 --> 01:05:00,240

listening to jimmy church

1488

01:05:04,710 --> 01:05:02,960

a revolution this is jimmy church of

1489

01:05:06,950 --> 01:05:04,720

fade to black and you can become an

1490

01:05:08,789 --> 01:05:06,960

official fate or not by just going to

1491

01:05:12,150 --> 01:05:08,799

our membership section

1492

01:05:14,230 --> 01:05:12,160

at jimmychurchradio.com

1493

01:05:15,670 --> 01:05:14,240

hello this is serena wright taylor from

1494

01:05:17,589 --> 01:05:15,680

conscious life expo

1495

01:05:18,710 --> 01:05:17,599

and you're listening to fade to black

1496

01:05:20,950 --> 01:05:18,720

with jimmy church

1497

01:05:22,069 --> 01:05:20,960

who holds the lucky pony record for the

1498

01:05:26,710 --> 01:05:22,079

best astrological

1499

01:05:28,390 --> 01:05:26,720

chart since 1963. true story

1500

01:05:29,990 --> 01:05:28,400

this is micah hanks of the ghrelian

1501

01:05:31,510 --> 01:05:30,000

report and you're listening to jimmy

1502

01:05:33,270 --> 01:05:31,520

church on fade to black

1503

01:05:35,190 --> 01:05:33,280

across the globe on the game changer

1504

01:05:57,829 --> 01:05:35,200

radio network and the one and only

1505

01:06:01,109 --> 01:05:59,430

welcome back fade to black i'm yours

1506

01:06:02,470 --> 01:06:01,119

jimmy church rock and roll hall of fame

1507

01:06:04,150 --> 01:06:02,480

got brought up in the last call from

1508

01:06:06,710 --> 01:06:04,160

nathan from ohio

1509

01:06:07,990 --> 01:06:06,720

thank you for that nathan's just ah just

1510

01:06:11,670 --> 01:06:08,000

got my blood

1511

01:06:12,950 --> 01:06:11,680

this is the thing um seven four seven

1512

01:06:15,190 --> 01:06:12,960

two two eight two zero five

1513

01:06:17,910 --> 01:06:15,200

one it's fade to black you know we talk

1514

01:06:18,549 --> 01:06:17,920

about ufos conspiracies and time travel

1515

01:06:26,150 --> 01:06:18,559

and

1516

01:06:27,990 --> 01:06:26,160

pop culture on this show

1517

01:06:30,390 --> 01:06:28,000

and talking about you know following

1518

01:06:31,109 --> 01:06:30,400

your bliss my whole idea for fade to

1519

01:06:33,750 --> 01:06:31,119

black

1520

01:06:35,430 --> 01:06:33,760

is i need to be able to talk about i

1521

01:06:38,150 --> 01:06:35,440

want to be myself so

1522

01:06:38,549 --> 01:06:38,160

i need to talk about ufos time travel

1523

01:06:40,150 --> 01:06:38,559

right

1524

01:06:41,910 --> 01:06:40,160

got to get that stuff in i got to do

1525

01:06:45,190 --> 01:06:41,920

that but music

1526

01:06:47,190 --> 01:06:45,200

is is my passion look behind me right

1527

01:06:48,549 --> 01:06:47,200

music is my i need to talk about music

1528

01:06:51,190 --> 01:06:48,559

look at my

1529

01:06:51,829 --> 01:06:51,200

see this see this belly bought and paid

1530

01:06:54,069 --> 01:06:51,839

for

1531

01:06:55,750 --> 01:06:54,079

i need to talk about food i need to talk

1532

01:06:56,230 --> 01:06:55,760

about all of this stuff each night and

1533

01:06:58,870 --> 01:06:56,240

just

1534

01:07:00,789 --> 01:06:58,880

be myself and we get into the rock and

1535

01:07:01,670 --> 01:07:00,799

roll hall of fame conversation and we

1536

01:07:03,829 --> 01:07:01,680

talk about

1537

01:07:05,029 --> 01:07:03,839

you know somebody being snubbed like

1538

01:07:06,950 --> 01:07:05,039

pearl jam

1539

01:07:08,950 --> 01:07:06,960

and i love this audience because i think

1540

01:07:12,230 --> 01:07:08,960

it was ken

1541

01:07:15,349 --> 01:07:12,240

uh just came back with uh uh

1542

01:07:17,750 --> 01:07:15,359

sound garden and let me let me be very

1543

01:07:23,270 --> 01:07:22,230

no sound garden no pearl jam

1544

01:07:24,870 --> 01:07:23,280

wouldn't have happened pearl jam

1545

01:07:25,510 --> 01:07:24,880

wouldn't have seattle wouldn't have

1546

01:07:28,950 --> 01:07:25,520

happened

1547

01:07:32,230 --> 01:07:28,960

without sound garden it's that simple

1548

01:07:35,190 --> 01:07:32,240

nirvana all sound

1549

01:07:36,710 --> 01:07:35,200

garden right and sub pop and everything

1550

01:07:37,270 --> 01:07:36,720

that was going on at that time i get

1551

01:07:40,390 --> 01:07:37,280

that

1552

01:07:41,349 --> 01:07:40,400

sound garden sound garden in the rock

1553

01:07:44,069 --> 01:07:41,359

and roll hall of fame

1554

01:07:44,470 --> 01:07:44,079

that is a snub right and then you go

1555

01:07:47,109 --> 01:07:44,480

back

1556

01:07:48,309 --> 01:07:47,119

and and and think about other things you

1557

01:07:51,510 --> 01:07:48,319

know iron maiden

1558

01:07:53,510 --> 01:07:51,520

judas pre how could judas priests

1559

01:07:56,230 --> 01:07:53,520

uh not be in the rock and roll it

1560

01:07:58,630 --> 01:07:56,240

doesn't even make any sense

1561

01:07:59,510 --> 01:07:58,640

that's that's a first-year ballot right

1562

01:08:02,870 --> 01:07:59,520

there

1563

01:08:03,670 --> 01:08:02,880

that's it judas priest when you think

1564

01:08:07,750 --> 01:08:03,680

about it man

1565

01:08:10,630 --> 01:08:07,760

doing it for since the early 70s

1566

01:08:11,190 --> 01:08:10,640

you know and still bringing it today

1567

01:08:14,789 --> 01:08:11,200

judas

1568

01:08:18,070 --> 01:08:14,799

iron maiden iron maiden how about um

1569

01:08:18,709 --> 01:08:18,080

i was thinking about this uh a couple of

1570

01:08:20,870 --> 01:08:18,719

weeks ago

1571

01:08:22,630 --> 01:08:20,880

or maybe it was a month ago when i read

1572

01:08:27,189 --> 01:08:22,640

the the inductees

1573

01:08:29,829 --> 01:08:27,199

joy division joy division craft work

1574

01:08:30,630 --> 01:08:29,839

you know joy to the smiths how can the

1575

01:08:33,269 --> 01:08:30,640

smiths

1576

01:08:33,990 --> 01:08:33,279

not be in the rock and roll hall of fame

1577

01:08:37,590 --> 01:08:34,000

so

1578

01:08:40,630 --> 01:08:37,600

yeah uh and nothing against devo

1579

01:08:42,309 --> 01:08:40,640

but there are just you just wonder how

1580

01:08:44,709 --> 01:08:42,319

how many years did it take for kiss to

1581

01:08:47,590 --> 01:08:44,719

get in it's like wait a minute

1582

01:08:50,630 --> 01:08:47,600

it doesn't make any sense you know our

1583

01:08:53,829 --> 01:08:50,640

very foundations of rock and roll

1584

01:08:56,229 --> 01:08:53,839

um exists because of a few situations

1585

01:08:59,269 --> 01:08:56,239

out there and i bring up fog hat

1586

01:09:00,550 --> 01:08:59,279

and i know that sounds weird i i joke

1587

01:09:02,390 --> 01:09:00,560

all the time man it sounds like a

1588

01:09:05,430 --> 01:09:02,400

foghead concert

1589

01:09:07,030 --> 01:09:05,440

out here you know and and fog hat fog

1590

01:09:10,470 --> 01:09:07,040

hat live

1591

01:09:13,910 --> 01:09:10,480

19 when did that come out 77

1592

01:09:17,749 --> 01:09:13,920

right fog that album changed

1593

01:09:21,749 --> 01:09:17,759

rock and roll man it did it did that was

1594

01:09:25,030 --> 01:09:21,759

huge huge huge

1595

01:09:26,309 --> 01:09:25,040

so yeah joy division how could joy

1596

01:09:29,590 --> 01:09:26,319

division

1597

01:09:32,789 --> 01:09:29,600

oh man or or um

1598

01:09:34,070 --> 01:09:32,799

echo and the bunny men how can echo and

1599

01:09:36,149 --> 01:09:34,080

the bunny man not be in the

1600

01:09:39,269 --> 01:09:36,159

rock and roll maybe they are no they're

1601
01:09:43,590 --> 01:09:41,910
all right now just before the break i

1602
01:09:47,269 --> 01:09:43,600
mean coming back from the break

1603
01:09:49,189 --> 01:09:47,279
was mike micah hank's little drop

1604
01:09:51,110 --> 01:09:49,199
for fade to black and i just want to let

1605
01:09:51,829 --> 01:09:51,120
everybody know micah hanks is going to

1606
01:09:55,110 --> 01:09:51,839
be with us

1607
01:09:58,149 --> 01:09:55,120
on monday little sneak peek

1608
01:09:59,910 --> 01:09:58,159
for all of you we got a great week

1609
01:10:01,430 --> 01:09:59,920
lined up next week here on fade to black

1610
01:10:04,550 --> 01:10:01,440
kicking off on monday

1611
01:10:05,990 --> 01:10:04,560
with uh um micah hanks yeah joey

1612
01:10:09,270 --> 01:10:06,000
division man

1613
01:10:12,310 --> 01:10:09,280

just doesn't make any sense how about

1614

01:10:15,430 --> 01:10:12,320

pat benatar how could pat

1615

01:10:17,430 --> 01:10:15,440

benatar not tina turner's not even in

1616

01:10:19,430 --> 01:10:17,440

the rock and roll hall of fame

1617

01:10:20,550 --> 01:10:19,440

it doesn't make any sense man sometimes

1618

01:10:24,229 --> 01:10:20,560

it's just it just

1619

01:10:27,510 --> 01:10:24,239

i'm i'm i'm so confused um

1620

01:10:31,350 --> 01:10:27,520

uh well i was thinking of

1621

01:10:33,590 --> 01:10:31,360

and now my mind is going blank um

1622

01:10:34,470 --> 01:10:33,600

uh it's going blank going blank going

1623

01:10:35,830 --> 01:10:34,480

blank

1624

01:10:37,990 --> 01:10:35,840

i'm gonna get back to this i'm gonna

1625

01:10:40,709 --> 01:10:38,000

start looking at uh

1626

01:10:42,310 --> 01:10:40,719

uh different bands that haven't made it

1627

01:10:46,229 --> 01:10:42,320

in i don't know

1628

01:10:49,030 --> 01:10:46,239

i don't have a list of of every single

1629

01:10:50,709 --> 01:10:49,040

um band oh i was thinking when i was

1630

01:10:56,070 --> 01:10:50,719

thinking of sound garden

1631

01:10:59,430 --> 01:10:56,080

um uh bullets on parade

1632

01:11:01,990 --> 01:10:59,440

rage rage against the machine

1633

01:11:03,910 --> 01:11:02,000

how can rage against the machine not be

1634

01:11:05,990 --> 01:11:03,920

in the rock and roll hall of fame

1635

01:11:08,709 --> 01:11:06,000

and that's right there you know judas

1636

01:11:10,950 --> 01:11:08,719

priests yes of course iron maiden yes of

1637

01:11:13,750 --> 01:11:10,960

course pat benatar yes of course

1638

01:11:15,550 --> 01:11:13,760

rage against the machine that's a game

1639

01:11:18,709 --> 01:11:15,560

changer right there

1640

01:11:21,270 --> 01:11:18,719

changed the world rage against the

1641

01:11:23,030 --> 01:11:21,280

machine let's go back to the phones

1642

01:11:25,030 --> 01:11:23,040

oh man hi you're live on fade to black

1643

01:11:27,430 --> 01:11:25,040

who's calling

1644

01:11:29,189 --> 01:11:27,440

hey jimmy it's donna hey donna how are

1645

01:11:35,669 --> 01:11:29,199

you

1646

01:11:35,990 --> 01:11:35,679

one important important person joan jett

1647

01:11:39,110 --> 01:11:36,000

yeah

1648

01:11:42,470 --> 01:11:39,120

joan jett absolute top shelf

1649

01:11:43,830 --> 01:11:42,480

top shelf right there um have the

1650

01:11:46,790 --> 01:11:43,840

go-go's gotten in

1651

01:11:47,430 --> 01:11:46,800

what about the runaways joan jetts band

1652

01:11:54,790 --> 01:11:47,440

right

1653

01:11:57,750 --> 01:11:54,800

yeah um very bomb yeah cherry bomb man

1654

01:11:59,830 --> 01:11:57,760

man i love that song i love that song

1655

01:12:01,750 --> 01:11:59,840

every time i hear it i go chit chat

1656

01:12:03,350 --> 01:12:01,760

chat all day i can't get it out of my

1657

01:12:04,870 --> 01:12:03,360

head thank you for doing it every time i

1658

01:12:06,070 --> 01:12:04,880

hear it i think of the episode of

1659

01:12:08,950 --> 01:12:06,080

highlanders

1660

01:12:09,350 --> 01:12:08,960

yeah yeah no doubt no doubt no doubt

1661

01:12:12,709 --> 01:12:09,360

yeah

1662

01:12:13,990 --> 01:12:12,719

no we're supposed to be talking about

1663

01:12:17,030 --> 01:12:14,000

ufos

1664

01:12:19,430 --> 01:12:17,040

whatever dr greer whatever

1665

01:12:20,470 --> 01:12:19,440

rock and roll hall of fame is important

1666

01:12:24,310 --> 01:12:20,480

it's important

1667

01:12:26,790 --> 01:12:24,320

yeah well the reason why i called

1668

01:12:28,790 --> 01:12:26,800

is uh it's very important at least to me

1669

01:12:31,990 --> 01:12:28,800

um

1670

01:12:34,229 --> 01:12:32,000

back in 1973 my first daddy uh

1671

01:12:36,470 --> 01:12:34,239

got killed don't know why or who or

1672

01:12:38,870 --> 01:12:36,480

whatever it's still a mystery to me

1673

01:12:39,510 --> 01:12:38,880

but a year later my mom uh remarried my

1674

01:12:43,110 --> 01:12:39,520

dad

1675

01:12:44,070 --> 01:12:43,120

and um and she already had four kids and

1676

01:12:49,030 --> 01:12:44,080

then

1677

01:12:51,590 --> 01:12:49,040

place to live so they

1678

01:12:52,470 --> 01:12:51,600

got married that was the thing back then

1679

01:12:56,229 --> 01:12:52,480

and anyway

1680

01:12:56,790 --> 01:12:56,239

um a year later they had my little

1681

01:12:59,990 --> 01:12:56,800

sister

1682

01:13:02,790 --> 01:13:00,000

but uh jumped to now

1683

01:13:04,229 --> 01:13:02,800

he he's my second daddy i call him

1684

01:13:07,669 --> 01:13:04,239

because i hate the term

1685

01:13:09,189 --> 01:13:07,679

step daddy or step dad anyway he's

1686

01:13:11,990 --> 01:13:09,199

always treated all of us

1687

01:13:13,430 --> 01:13:12,000

kids like his very own flesh and blood

1688

01:13:20,950 --> 01:13:13,440

and

1689

01:13:24,229 --> 01:13:20,960

daddy would do

1690

01:13:26,390 --> 01:13:24,239

and i'm a i'm daddy's girl anyway um

1691

01:13:28,310 --> 01:13:26,400

tomorrow he has to go to lexington

1692

01:13:30,470 --> 01:13:28,320

kentucky for um

1693

01:13:32,390 --> 01:13:30,480

some tests because he's scheduled for

1694

01:13:35,510 --> 01:13:32,400

heart surgery in

1695

01:13:39,030 --> 01:13:37,910

i'll i'm trying to get as many people as

1696

01:13:41,030 --> 01:13:39,040

i can to

1697

01:13:42,790 --> 01:13:41,040

pray for him because i don't want to

1698

01:13:45,270 --> 01:13:42,800

lose this daddy

1699

01:13:46,870 --> 01:13:45,280

i've already lost one and you know i it

1700

01:13:48,790 --> 01:13:46,880

totally break my heart

1701

01:13:50,149 --> 01:13:48,800

right do you understand the relationship

1702

01:13:53,510 --> 01:13:50,159

between daughters and

1703

01:13:55,669 --> 01:13:53,520

and daddy that's right so that's right

1704

01:13:56,870 --> 01:13:55,679

that's right and uh well you know

1705

01:13:58,790 --> 01:13:56,880

putting out the vibe

1706

01:14:00,550 --> 01:13:58,800

and and and getting the faded knots

1707

01:14:03,750 --> 01:14:00,560

behind you is uh

1708

01:14:04,709 --> 01:14:03,760

one step uh in the right direction no

1709

01:14:09,910 --> 01:14:04,719

doubt no doubt

1710

01:14:12,070 --> 01:14:09,920

i know you guys can do something because

1711

01:14:15,590 --> 01:14:12,080

i can i've felt it before

1712

01:14:17,750 --> 01:14:15,600

sure so sure that's

1713

01:14:19,110 --> 01:14:17,760

that's the only request i really have

1714

01:14:21,430 --> 01:14:19,120

tonight and i mean that's

1715

01:14:24,550 --> 01:14:21,440

been weighing heavy on me and i haven't

1716

01:14:29,270 --> 01:14:24,560

really been able to call because um

1717

01:14:32,310 --> 01:14:29,280

of this and made a point tonight to

1718

01:14:36,070 --> 01:14:32,320

to make it online on the phone to call

1719

01:14:38,790 --> 01:14:36,080

because you know he's my daddy and

1720

01:14:40,070 --> 01:14:38,800

you know i would probably probably be

1721

01:14:42,390 --> 01:14:40,080

lost without him

1722

01:14:43,830 --> 01:14:42,400

yeah i know i know i know uh yeah let's

1723

01:14:45,669 --> 01:14:43,840

put out those good vibes

1724

01:14:47,590 --> 01:14:45,679

donna absolutely i don't want to be a

1725

01:14:49,669 --> 01:14:47,600

bummer for the show or anything it's

1726

01:14:51,669 --> 01:14:49,679

just you know

1727

01:14:52,790 --> 01:14:51,679

you're not being a bumner for the show

1728

01:14:57,669 --> 01:14:52,800

you already brought up

1729

01:15:01,350 --> 01:14:57,679

joan jett so

1730

01:15:03,430 --> 01:15:01,360

donna just put out the good vibes um uh

1731

01:15:05,110 --> 01:15:03,440

head over to twitter watch everybody

1732

01:15:07,669 --> 01:15:05,120

just light up for you

1733

01:15:08,310 --> 01:15:07,679

and that's always solid energy coming

1734

01:15:11,030 --> 01:15:08,320

your way

1735

01:15:12,310 --> 01:15:11,040

all right oh yeah i'll come back next

1736

01:15:14,070 --> 01:15:12,320

week i've got a few

1737

01:15:15,590 --> 01:15:14,080

suggestions of things and all that but

1738

01:15:19,750 --> 01:15:15,600

this is the most

1739

01:15:22,390 --> 01:15:19,760

important thing on my mind right now and

1740

01:15:23,990 --> 01:15:22,400

and uh hopefully uh with the prayers he

1741

01:15:25,910 --> 01:15:24,000

won't need surgery if they tell them

1742

01:15:26,390 --> 01:15:25,920

tomorrow they won't need surgery that

1743

01:15:29,350 --> 01:15:26,400

would be

1744

01:15:30,310 --> 01:15:29,360

awesome well then i would get on twitter

1745

01:15:34,390 --> 01:15:30,320

and let everybody know

1746

01:15:38,950 --> 01:15:37,669

i'm sending the energy your way have a

1747

01:15:41,669 --> 01:15:38,960

great night donna

1748

01:15:44,070 --> 01:15:41,679

thank you so much my friends i will

1749

01:15:45,030 --> 01:15:44,080

thank you so much to y'all and i love

1750

01:15:47,110 --> 01:15:45,040

y'all and

1751

01:15:49,590 --> 01:15:47,120

faith to black fade to black that's what

1752

01:15:52,950 --> 01:15:49,600

i'm talking about thank you donna

1753

01:15:56,950 --> 01:15:52,960

and uh yeah vibes being sent

1754

01:16:00,149 --> 01:15:56,960

uh donna's way all right so i've got uh

1755

01:16:04,830 --> 01:16:00,159

a website up which is uh

1756

01:16:06,390 --> 01:16:04,840

called not in the hall of fame

1757

01:16:10,310 --> 01:16:06,400

right

1758

01:16:13,750 --> 01:16:10,320

not in the hall of fame uh dot com

1759

01:16:15,669 --> 01:16:13,760

and uh uh they've got uh

1760

01:16:17,350 --> 01:16:15,679

a bunch of different categories but of

1761

01:16:20,149 --> 01:16:17,360

course they also have

1762

01:16:21,189 --> 01:16:20,159

uh the rock and roll hall of fame and

1763

01:16:23,990 --> 01:16:21,199

i'm looking here

1764

01:16:26,149 --> 01:16:24,000

and foo fighters okay all right yeah

1765

01:16:27,830 --> 01:16:26,159

they've actually been around for 25 30

1766

01:16:29,750 --> 01:16:27,840

years now so

1767

01:16:31,110 --> 01:16:29,760

qualifies and probably should be in

1768

01:16:33,189 --> 01:16:31,120

there but oasis

1769

01:16:34,430 --> 01:16:33,199

i didn't know oasis wasn't in the hall

1770

01:16:37,990 --> 01:16:34,440

of fame

1771

01:16:41,430 --> 01:16:38,000

mc5 that sounds impossible

1772

01:16:45,350 --> 01:16:41,440

um i think todd rundgren is in this year

1773

01:16:48,470 --> 01:16:45,360

um there's iron maiden uh link ray

1774

01:16:50,149 --> 01:16:48,480

link ray link ray let me tell you

1775

01:16:53,350 --> 01:16:50,159

something

1776

01:16:56,870 --> 01:16:53,360

link ray had

1777

01:17:00,310 --> 01:16:56,880

the gnarliest guitar tone

1778

01:17:03,270 --> 01:17:00,320

and chord setup um for

1779

01:17:05,350 --> 01:17:03,280

his original song but it's it's it's

1780

01:17:08,870 --> 01:17:05,360

it's everywhere

1781

01:17:12,070 --> 01:17:08,880

and link ray i mean practically

1782

01:17:13,110 --> 01:17:12,080

uh invented a distorted guitar and he

1783

01:17:17,110 --> 01:17:13,120

did it back

1784

01:17:20,229 --> 01:17:17,120

when there was no distorted guitar

1785

01:17:23,590 --> 01:17:20,239

um emerson lincoln palmer's not in

1786

01:17:26,709 --> 01:17:23,600

sonic youth is not in motorhead's not in

1787

01:17:28,470 --> 01:17:26,719

doesn't make any sense man bad

1788

01:17:30,709 --> 01:17:28,480

company that's what i'm talking about

1789

01:17:32,790 --> 01:17:30,719

bad company fog hat

1790

01:17:34,390 --> 01:17:32,800

that's what i'm talking about it's crazy

1791

01:17:36,870 --> 01:17:34,400

pro cool harem

1792

01:17:37,830 --> 01:17:36,880

wider shade of pale is not in the rock

1793

01:17:39,510 --> 01:17:37,840

and roll hall of fame

1794

01:17:41,510 --> 01:17:39,520

it doesn't make any sense there's rage

1795

01:17:45,030 --> 01:17:41,520

against the machine right there

1796

01:17:46,070 --> 01:17:45,040

i'm glad i mentioned that but i can keep

1797

01:17:48,390 --> 01:17:46,080

going on

1798

01:17:49,750 --> 01:17:48,400

super [h__h] is not in the rock and roll

1799

01:17:53,030 --> 01:17:49,760

hall of fame

1800

01:17:57,510 --> 01:17:53,040

that doesn't make any sense to me man

1801
01:17:59,510 --> 01:17:57,520
duran duran how is that even possible

1802
01:18:00,790 --> 01:17:59,520
ozzy osbourne i thought black sabbath

1803
01:18:03,430 --> 01:18:00,800
was in

1804
01:18:06,550 --> 01:18:03,440
maybe ozzy as a solo artist boston is

1805
01:18:09,910 --> 01:18:06,560
not in the rock and roll hall of fame

1806
01:18:13,830 --> 01:18:09,920
that's a tragedy the guess who

1807
01:18:15,990 --> 01:18:13,840
what burton cummings randy bachmann

1808
01:18:18,470 --> 01:18:16,000
not in the rock and roll oh man what

1809
01:18:19,990 --> 01:18:18,480
about bachmann turner overdrive

1810
01:18:22,270 --> 01:18:20,000
that's another one i don't know i don't

1811
01:18:23,669 --> 01:18:22,280
know steppenwolf three dog knight the

1812
01:18:26,310 --> 01:18:23,679
b-52s

1813
01:18:28,070 --> 01:18:26,320

all right i'm getting upset we just

1814

01:18:29,669 --> 01:18:28,080

named the next five years

1815

01:18:31,510 --> 01:18:29,679

of the rock and roll hall of fame we've

1816

01:18:35,590 --> 01:18:31,520

done it we've done it

1817

01:18:40,550 --> 01:18:35,600

for them joe cocker runaways not in

1818

01:18:43,590 --> 01:18:40,560

motley crew blue oyster cult pantera oh

1819

01:18:45,669 --> 01:18:43,600

man i'm getting upset man i'm getting

1820

01:18:48,630 --> 01:18:45,679

upset jane's addiction almost

1821

01:18:50,550 --> 01:18:48,640

around long and yeah that's uh that's

1822

01:18:53,830 --> 01:18:50,560

the late 80s

1823

01:18:54,790 --> 01:18:53,840

scorpions right there tommy james and

1824

01:18:56,709 --> 01:18:54,800

the shondelles

1825

01:18:58,070 --> 01:18:56,719

okay that's it let's go back to the

1826

01:18:59,510 --> 01:18:58,080

phones

1827

01:19:03,030 --> 01:18:59,520

hi you're live on fade to black who's

1828

01:19:06,830 --> 01:19:06,070

you're not there okay let's go to our

1829

01:19:09,750 --> 01:19:06,840

next

1830

01:19:11,189 --> 01:19:09,760

caller

1831

01:19:14,070 --> 01:19:11,199

hi you're live on fade to black turn me

1832

01:19:15,830 --> 01:19:14,080

down in the background

1833

01:19:18,149 --> 01:19:15,840

you got it sorry about that jimmy that's

1834

01:19:19,830 --> 01:19:18,159

all right sticks is not in the rock and

1835

01:19:22,630 --> 01:19:19,840

roll hall of fame

1836

01:19:24,470 --> 01:19:22,640

that's a crying shame right there that's

1837

01:19:29,110 --> 01:19:24,480

an outrage

1838

01:19:32,550 --> 01:19:29,120

thin lizzy not be in the rock and roll

1839

01:19:34,470 --> 01:19:32,560

hall of fame all right who's calling

1840

01:19:35,990 --> 01:19:34,480

hey this is nelson from san diego hey

1841

01:19:37,350 --> 01:19:36,000

nelson from san diego

1842

01:19:40,070 --> 01:19:37,360

who needs to be in the rock and roll

1843

01:19:42,950 --> 01:19:40,080

hall of fame nelson

1844

01:19:45,110 --> 01:19:42,960

well you know what um i don't know how

1845

01:19:48,630 --> 01:19:45,120

much i could weigh in on that

1846

01:19:51,750 --> 01:19:48,640

but uh how about uh how about shock g

1847

01:19:54,229 --> 01:19:51,760

uh what's the word posthumously

1848

01:19:56,790 --> 01:19:54,239

or you know like after they pass away

1849

01:19:58,790 --> 01:19:56,800

yeah who

1850

01:20:00,390 --> 01:19:58,800

shocked you uh he just passed away i

1851

01:20:03,270 --> 01:20:00,400

don't know if you know him uh

1852

01:20:04,149 --> 01:20:03,280

don't know if you know uh too much of

1853

01:20:07,030 --> 01:20:04,159

well

1854

01:20:09,110 --> 01:20:07,040

about hip-hop but he was a big hip-hop

1855

01:20:10,229 --> 01:20:09,120

artist he did the humpty dance uh he

1856

01:20:13,750 --> 01:20:10,239

just passed away

1857

01:20:19,590 --> 01:20:15,910

i remember that i remember that but how

1858

01:20:23,030 --> 01:20:19,600

about j guys jay guiles band

1859

01:20:24,550 --> 01:20:23,040

l.l cool jay not in the rock and roll

1860

01:20:27,510 --> 01:20:24,560

hall of fame

1861

01:20:28,310 --> 01:20:27,520

you know is the humpty dumpty yeah he's

1862

01:20:29,990 --> 01:20:28,320

not in man

1863

01:20:32,390 --> 01:20:30,000

i'm looking at it right here ariel's

1864

01:20:34,149 --> 01:20:32,400

speed wagon not in grand funk railroad

1865

01:20:36,310 --> 01:20:34,159

commodores

1866

01:20:37,270 --> 01:20:36,320

how can the commodore stop being the

1867

01:20:40,709 --> 01:20:37,280

rock and roll

1868

01:20:43,189 --> 01:20:40,719

bad finger that's crazy mata hoople

1869

01:20:46,629 --> 01:20:43,199

oh man earlier i heard you say tina

1870

01:20:49,830 --> 01:20:46,639

turner wasn't in the hole she is

1871

01:20:52,470 --> 01:20:49,840

yeah that doesn't make sense does it

1872

01:20:54,310 --> 01:20:52,480

that's crazy that's great that's insane

1873

01:20:56,790 --> 01:20:54,320

that's insane it's not even right

1874

01:20:57,590 --> 01:20:56,800

it's not even right that's heresy it's

1875

01:21:01,110 --> 01:20:57,600

heresy

1876

01:21:01,830 --> 01:21:01,120

it absolutely is tina turner tina

1877

01:21:05,350 --> 01:21:01,840

friggin

1878

01:21:07,990 --> 01:21:05,360

turtle oh bad yep ah

1879

01:21:09,669 --> 01:21:08,000

somebody did have something does it have

1880

01:21:10,310 --> 01:21:09,679

something to do with them like moving

1881

01:21:12,470 --> 01:21:10,320

out of the

1882

01:21:14,550 --> 01:21:12,480

the us or something because i think i

1883

01:21:16,390 --> 01:21:14,560

know at some point she

1884

01:21:17,669 --> 01:21:16,400

well yeah i think at some point she she

1885

01:21:20,149 --> 01:21:17,679

moved to europe or something

1886

01:21:21,030 --> 01:21:20,159

yes i think she lives in france yeah

1887

01:21:23,750 --> 01:21:21,040

yeah

1888

01:21:24,790 --> 01:21:23,760

but how about like joe walsh rocky

1889

01:21:27,270 --> 01:21:24,800

mountain way

1890

01:21:28,790 --> 01:21:27,280

right there that song gets you into the

1891

01:21:31,910 --> 01:21:28,800

rock and roll hall of fame

1892

01:21:33,030 --> 01:21:31,920

right just the song joe joe white walsh

1893

01:21:35,910 --> 01:21:33,040

isn't in the hall of fame

1894

01:21:40,070 --> 01:21:35,920

no neither is blood sweating tears blood

1895

01:21:43,830 --> 01:21:41,830

forgive me if i have him in the wrong

1896

01:21:45,669 --> 01:21:43,840

band but what about the eagles yeah the

1897

01:21:47,750 --> 01:21:45,679

eagles i think they got in though

1898

01:21:50,070 --> 01:21:47,760

i think the eagles got in okay so but

1899

01:21:52,390 --> 01:21:50,080

joe walsh had the james gang

1900

01:21:53,510 --> 01:21:52,400

you know in that solo career uh before

1901

01:21:56,709 --> 01:21:53,520

the eagles

1902

01:21:59,030 --> 01:21:56,719

um meatloaf meatloaf is not in the rock

1903

01:22:01,510 --> 01:21:59,040

and roll hall of fame

1904

01:22:03,270 --> 01:22:01,520

more insanity right there that's just

1905

01:22:07,030 --> 01:22:03,280

crazy to me

1906

01:22:09,030 --> 01:22:07,040

i'm glad i got this list out not in the

1907

01:22:13,190 --> 01:22:09,040

hall of fame.com

1908

01:22:15,750 --> 01:22:13,200

and uh it's uh eric b and rakeem

1909

01:22:18,629 --> 01:22:15,760

[Laughter]

1910

01:22:19,430 --> 01:22:18,639

they're on the list yeah that's that oh

1911

01:22:22,550 --> 01:22:19,440

they are

1912

01:22:25,270 --> 01:22:22,560

of fame no neither is

1913

01:22:26,149 --> 01:22:25,280

how about billy idol man it just doesn't

1914

01:22:30,149 --> 01:22:26,159

make any sense

1915

01:22:32,790 --> 01:22:30,159

oh man okay what about um

1916

01:22:33,990 --> 01:22:32,800

uh gosh i'm trying to think of the guy's

1917

01:22:37,590 --> 01:22:34,000

name the the

1918

01:22:39,590 --> 01:22:37,600

um shoot

1919

01:22:41,030 --> 01:22:39,600

i i can only think of like one of the

1920

01:22:42,390 --> 01:22:41,040

songs he did i can't think of

1921

01:22:44,550 --> 01:22:42,400

and i i don't even know the name i

1922

01:22:45,189 --> 01:22:44,560

brought up uh echo and the buddy men

1923

01:22:47,590 --> 01:22:45,199

earlier

1924

01:22:49,510 --> 01:22:47,600

here they are they're on the list jim

1925

01:22:52,550 --> 01:22:49,520

croche

1926

01:22:55,750 --> 01:22:52,560

jim crotch photographs of memory cher

1927

01:22:56,550 --> 01:22:55,760

is not in the rock and roll yeah yeah

1928

01:22:59,590 --> 01:22:56,560

time in the bottle

1929

01:23:03,189 --> 01:22:59,600

yeah jim crow cher is not in the rock

1930

01:23:05,910 --> 01:23:03,199

and roll hall of fame man

1931

01:23:07,590 --> 01:23:05,920

i mean she could be she could be in the

1932

01:23:10,950 --> 01:23:07,600

rock and roll hall of fame for

1933

01:23:15,430 --> 01:23:10,960

like multiple eras yes for for

1934

01:23:18,390 --> 01:23:15,440

for the 60s 70s 80s 90s and the 2000s

1935

01:23:19,990 --> 01:23:18,400

she can get it it's absolutely

1936

01:23:24,149 --> 01:23:20,000

incredible i could keep going

1937

01:23:26,709 --> 01:23:24,159

through phil collins wow oh no no no way

1938

01:23:27,830 --> 01:23:26,719

yeah yeah not phil collins yep america

1939

01:23:30,870 --> 01:23:27,840

in the air tonight

1940

01:23:31,430 --> 01:23:30,880

yes right just that song just for that

1941

01:23:36,709 --> 01:23:31,440

song

1942

01:23:39,750 --> 01:23:36,719

any sense man i'm losing my mind

1943

01:23:42,629 --> 01:23:39,760

peter frampton how could peter frampton

1944

01:23:43,910 --> 01:23:42,639

the first double platinum selling album

1945

01:23:46,790 --> 01:23:43,920

in the history of rockwell

1946

01:23:48,629 --> 01:23:46,800

peter frampton not in the rock and roll

1947

01:23:50,229 --> 01:23:48,639

hall of fame

1948

01:23:51,990 --> 01:23:50,239

go next thing you're going to tell me

1949

01:23:53,910 --> 01:23:52,000

sting isn't is on that list

1950

01:23:55,830 --> 01:23:53,920

i i haven't gotten to sting yet the

1951

01:23:58,390 --> 01:23:55,840

carpenters aren't in

1952

01:24:00,229 --> 01:23:58,400

i just look like carpenters not be in

1953

01:24:02,149 --> 01:24:00,239

the rock and roll hall of fame

1954

01:24:04,070 --> 01:24:02,159

bachmann turner overdrive i brought that

1955

01:24:07,669 --> 01:24:04,080

up earlier sure enough

1956

01:24:10,870 --> 01:24:07,679

iggy pop not in iggy pop

1957

01:24:16,390 --> 01:24:10,880

oh man what yeah

1958

01:24:19,270 --> 01:24:16,400

tom jones yeah

1959

01:24:19,750 --> 01:24:19,280

iron butterfly indigota davida just that

1960

01:24:23,350 --> 01:24:19,760

song

1961

01:24:24,229 --> 01:24:23,360

you're in you're in you're in what what

1962

01:24:26,149 --> 01:24:24,239

does a guy

1963

01:24:27,750 --> 01:24:26,159

what does an artist have to do to be in

1964

01:24:29,430 --> 01:24:27,760

the rock and roll hall of fame because

1965

01:24:32,629 --> 01:24:29,440

apparently making

1966

01:24:33,189 --> 01:24:32,639

great music isn't one of the simplest

1967

01:24:36,470 --> 01:24:33,199

criteria

1968

01:24:39,830 --> 01:24:36,480

right right how about the damned oh

1969

01:24:41,110 --> 01:24:39,840

man the damn should be an x you know i

1970

01:24:44,149 --> 01:24:41,120

haven't seen x yet

1971

01:24:47,510 --> 01:24:44,159

but uh but wow

1972

01:24:48,550 --> 01:24:47,520

wow robin trower's not in okay so anyway

1973

01:24:52,470 --> 01:24:48,560

you called me i

1974

01:24:54,310 --> 01:24:52,480

i i'm outraged i'm outraged i'm outraged

1975

01:24:56,229 --> 01:24:54,320

yeah i'm outright a lot of that doesn't

1976

01:24:58,629 --> 01:24:56,239

make any sense but it's but

1977

01:25:01,270 --> 01:24:58,639

sound garden and rage against the

1978

01:25:03,350 --> 01:25:01,280

machine and judas priest and iron maiden

1979

01:25:05,510 --> 01:25:03,360

just those four right there it's just

1980

01:25:08,470 --> 01:25:05,520

like somebody's drunk driving

1981

01:25:10,390 --> 01:25:08,480

somebody's drunk driving yeah i love

1982

01:25:13,510 --> 01:25:10,400

sound garden i love chris cornell

1983

01:25:16,790 --> 01:25:13,520

yep we all do we all do okay

1984

01:25:19,110 --> 01:25:16,800

you called me what's on your mind

1985

01:25:20,070 --> 01:25:19,120

all right well um there's been something

1986

01:25:22,870 --> 01:25:20,080

that's been

1987

01:25:25,430 --> 01:25:22,880

on my mind and i wanted to get your

1988

01:25:27,750 --> 01:25:25,440

thoughts on it i wanted to share

1989

01:25:29,669 --> 01:25:27,760

some of the theories i have on it and

1990

01:25:30,629 --> 01:25:29,679

then and then yeah i want to see what

1991

01:25:34,149 --> 01:25:30,639

you think about it

1992

01:25:39,590 --> 01:25:34,159

so i've been really wondering

1993

01:25:43,110 --> 01:25:39,600

why are they why are they pushing

1994

01:25:44,149 --> 01:25:43,120

uh the ufo narrative now like like why

1995

01:25:47,430 --> 01:25:44,159

are they

1996

01:25:50,709 --> 01:25:47,440

slowly trying to get us to believe

1997

01:25:54,149 --> 01:25:50,719

that ufos are real after

1998

01:25:57,510 --> 01:25:54,159

decades maybe even centuries of

1999

01:25:58,390 --> 01:25:57,520

you know just making us all look like

2000

01:26:01,830 --> 01:25:58,400

crazy people

2001
01:26:04,629 --> 01:26:01,840
everybody who believes in ufos and

2002
01:26:05,590 --> 01:26:04,639
there's a few theories that i have um

2003
01:26:09,910 --> 01:26:05,600
okay

2004
01:26:12,390 --> 01:26:09,920
is it the money um they've been

2005
01:26:14,229 --> 01:26:12,400
you know maybe maybe they need to get

2006
01:26:17,350 --> 01:26:14,239
the public on board

2007
01:26:19,189 --> 01:26:17,360
so that they could have more money

2008
01:26:21,189 --> 01:26:19,199
into the research that they want to do

2009
01:26:21,990 --> 01:26:21,199
but then again they've been hiding

2010
01:26:25,189 --> 01:26:22,000
trillions for

2011
01:26:26,950 --> 01:26:25,199
decades already right so

2012
01:26:29,030 --> 01:26:26,960
i don't know did something change and

2013
01:26:32,709 --> 01:26:29,040

they can't hide that anymore

2014

01:26:33,270 --> 01:26:32,719

or maybe it's just that they need a new

2015

01:26:36,390 --> 01:26:33,280

enemy

2016

01:26:38,310 --> 01:26:36,400

for for humanity to be against and it's

2017

01:26:39,189 --> 01:26:38,320

just it just so happens to be the aliens

2018

01:26:43,270 --> 01:26:39,199

turn

2019

01:26:43,830 --> 01:26:43,280

um is it is it because they want to

2020

01:26:48,830 --> 01:26:43,840

bring

2021

01:26:51,350 --> 01:26:48,840

the next phase of

2022

01:26:52,390 --> 01:26:51,360

technology although i don't know why

2023

01:26:56,310 --> 01:26:52,400

they would have to

2024

01:26:58,709 --> 01:26:56,320

push a ufo narrative on that for that

2025

01:26:59,669 --> 01:26:58,719

and this is my least possible theory

2026

01:27:02,870 --> 01:26:59,679

that

2027

01:27:04,790 --> 01:27:02,880

they're actually having an honest effort

2028

01:27:05,830 --> 01:27:04,800

to try to bring ufo knowledge to the

2029

01:27:08,070 --> 01:27:05,840

public

2030

01:27:10,390 --> 01:27:08,080

without letting enemies know our

2031

01:27:11,990 --> 01:27:10,400

military capability because if

2032

01:27:14,790 --> 01:27:12,000

you know i'm sure a lot of people in the

2033

01:27:16,470 --> 01:27:14,800

community me included want to see

2034

01:27:18,950 --> 01:27:16,480

better footage than what has been

2035

01:27:22,470 --> 01:27:18,960

released but i have a feeling that

2036

01:27:25,270 --> 01:27:22,480

the good footage just shows complex ufo

2037

01:27:26,149 --> 01:27:25,280

movement that would show enemies our

2038

01:27:31,270 --> 01:27:26,159

capability

2039

01:27:34,870 --> 01:27:31,280

and what we're able to track

2040

01:27:35,189 --> 01:27:34,880

um i also wonder why they can't maybe

2041

01:27:38,229 --> 01:27:35,199

just

2042

01:27:41,669 --> 01:27:38,239

show up show us videos

2043

01:27:43,030 --> 01:27:41,679

of just aliens um

2044

01:27:45,510 --> 01:27:43,040

and i don't know maybe that would be too

2045

01:27:49,270 --> 01:27:45,520

shocking what are your thoughts on that

2046

01:27:51,350 --> 01:27:49,280

i am dr greer and i were talking about

2047

01:27:53,910 --> 01:27:51,360

all of these points last night and it

2048

01:27:55,750 --> 01:27:53,920

was a question that i asked him directly

2049

01:27:58,629 --> 01:27:55,760

probably two or three times during the

2050

01:27:59,030 --> 01:27:58,639

show and and i asked him two or three

2051

01:28:01,910 --> 01:27:59,040

times

2052

01:28:03,189 --> 01:28:01,920

because each answer that he gave was

2053

01:28:06,070 --> 01:28:03,199

just a little bit different

2054

01:28:07,910 --> 01:28:06,080

i i and honestly he couldn't have

2055

01:28:09,510 --> 01:28:07,920

answered it any other way

2056

01:28:11,110 --> 01:28:09,520

just like you are presenting these

2057

01:28:14,629 --> 01:28:11,120

different scenarios

2058

01:28:17,750 --> 01:28:14,639

but this is my take this is i i

2059

01:28:19,030 --> 01:28:17,760

swear and it's not on your list this is

2060

01:28:21,990 --> 01:28:19,040

my take

2061

01:28:22,390 --> 01:28:22,000

i feel and i go back to arthur c clarke

2062

01:28:29,030 --> 01:28:22,400

and

2063

01:28:32,470 --> 01:28:29,040

think that they are tracking

2064

01:28:34,629 --> 01:28:32,480

a ship that is coming to earth

2065

01:28:35,590 --> 01:28:34,639

i think they're tracking it and they

2066

01:28:37,910 --> 01:28:35,600

know

2067

01:28:39,270 --> 01:28:37,920

it's going to be here in two years uh or

2068

01:28:40,950 --> 01:28:39,280

you know and with arthur c

2069

01:28:42,629 --> 01:28:40,960

clarke when they first started tracking

2070

01:28:44,629 --> 01:28:42,639

rama in the book

2071

01:28:46,870 --> 01:28:44,639

it took like two or three years for the

2072

01:28:48,229 --> 01:28:46,880

ship to finally get to earth it had to

2073

01:28:49,830 --> 01:28:48,239

slow down

2074

01:28:52,310 --> 01:28:49,840

right it's traveling at the speed of

2075

01:28:54,470 --> 01:28:52,320

light and and it just took

2076

01:28:55,430 --> 01:28:54,480

years to slow down but anyway that has

2077

01:28:58,550 --> 01:28:55,440

nothing to do

2078

01:29:01,990 --> 01:28:58,560

but but they knew the ship was coming

2079

01:29:03,590 --> 01:29:02,000

and i think that that is what is playing

2080

01:29:04,470 --> 01:29:03,600

out here i think they're tracking

2081

01:29:07,830 --> 01:29:04,480

something

2082

01:29:08,629 --> 01:29:07,840

they have a date they they know and all

2083

01:29:11,110 --> 01:29:08,639

of a sudden

2084

01:29:13,030 --> 01:29:11,120

they need to flood this information out

2085

01:29:15,350 --> 01:29:13,040

every which way that they can whether

2086

01:29:16,070 --> 01:29:15,360

it's with the media with its television

2087

01:29:20,470 --> 01:29:16,080

or

2088

01:29:23,110 --> 01:29:20,480

the military

2089

01:29:25,110 --> 01:29:23,120

uh witnesses whatever it is uh the

2090

01:29:27,430 --> 01:29:25,120

search for alien life and

2091

01:29:29,110 --> 01:29:27,440

and the perseverance rover on mar

2092

01:29:31,390 --> 01:29:29,120

whatever it is

2093

01:29:33,910 --> 01:29:31,400

they need to they need to get us

2094

01:29:35,669 --> 01:29:33,920

indoctrinated they need us to understand

2095

01:29:38,390 --> 01:29:35,679

that we are not alone

2096

01:29:38,870 --> 01:29:38,400

and and that's i i think they're trying

2097

01:29:41,669 --> 01:29:38,880

to get

2098

01:29:42,629 --> 01:29:41,679

out in front of a big event that's about

2099

01:29:45,669 --> 01:29:42,639

to play out

2100

01:29:47,510 --> 01:29:45,679

that's my take you know that's my gut

2101
01:29:48,950 --> 01:29:47,520
nelson that's where i'm coming from on

2102
01:29:50,629 --> 01:29:48,960
this um

2103
01:29:52,550 --> 01:29:50,639
that's that's what i think maybe i've

2104
01:29:53,189 --> 01:29:52,560
read too much arthur c clarke i don't

2105
01:29:55,510 --> 01:29:53,199
know

2106
01:29:57,350 --> 01:29:55,520
but but i think that's what it is you

2107
01:29:57,750 --> 01:29:57,360
know all of the other hypotheticals

2108
01:29:59,590 --> 01:29:57,760
there

2109
01:30:00,950 --> 01:29:59,600
uh they're all genuine everything that

2110
01:30:03,669 --> 01:30:00,960
you just listed right there

2111
01:30:06,229 --> 01:30:03,679
yeah yeah anything is possible it's like

2112
01:30:09,110 --> 01:30:06,239
take your pick it could be that

2113
01:30:09,910 --> 01:30:09,120

so um i'm not sure i don't know i just

2114

01:30:13,270 --> 01:30:09,920

think

2115

01:30:16,709 --> 01:30:13,280

uh my gut feeling says

2116

01:30:20,229 --> 01:30:16,719

they know something's about to kick off

2117

01:30:21,990 --> 01:30:20,239

and they know when that's it that's it

2118

01:30:24,149 --> 01:30:22,000

that's it that's that's my take i got no

2119

01:30:27,270 --> 01:30:24,159

choice there you go nelson enjoy your

2120

01:30:29,270 --> 01:30:27,280

weekend man thank you so much

2121

01:30:30,950 --> 01:30:29,280

you too jimmy thank you and save the

2122

01:30:32,550 --> 01:30:30,960

black fade to black that's what i'm

2123

01:30:33,110 --> 01:30:32,560

talking about that's a great phone call

2124

01:30:34,709 --> 01:30:33,120

right there

2125

01:30:36,629 --> 01:30:34,719

this is fade to black it's thursday

2126

01:30:40,070 --> 01:30:36,639

night it is fader night

2127

01:30:43,669 --> 01:30:40,080

it is open lines all night long

2128

01:30:46,550 --> 01:30:43,679

seven four seven two two eight

2129

01:30:49,510 --> 01:30:46,560

two zero five one seven four seven two

2130

01:30:52,390 --> 01:30:49,520

two eight two zero five one

2131

01:30:53,030 --> 01:30:52,400

yeah it's uh it's a strange time we find

2132

01:30:56,310 --> 01:30:53,040

ourselves in

2133

01:30:58,229 --> 01:30:56,320

i don't know why i don't oh boom

2134

01:31:04,229 --> 01:30:58,239

that's what i'm talking about we'll be

2135

01:31:10,470 --> 01:31:07,430

way out here we listen to jimmy church

2136

01:31:12,390 --> 01:31:10,480

you're listening to fade to black

2137

01:31:13,510 --> 01:31:12,400

always on the edge of the hottest

2138

01:31:20,960 --> 01:31:13,520

alternative talk

2139

01:31:20,970 --> 01:31:28,830

[Applause]

2140

01:31:28,840 --> 01:31:32,390

kgraradio.com

2141

01:31:36,470 --> 01:31:34,470

do you want to be an official fate or

2142

01:31:38,470 --> 01:31:36,480

not of course you do

2143

01:31:41,550 --> 01:31:38,480

this is jimmy churchill fade to black

2144

01:31:43,510 --> 01:31:41,560

just go to our membership section at

2145

01:31:45,510 --> 01:31:43,520

jimmychurchradio.com

2146

01:31:47,350 --> 01:31:45,520

baiter knots when you think about the

2147

01:31:49,270 --> 01:31:47,360

future of our country and where we're

2148

01:31:50,149 --> 01:31:49,280

headed do you wonder about the food

2149

01:31:54,390 --> 01:31:50,159

supply

2150

01:31:56,470 --> 01:31:54,400

chain could be disastrous

2151
01:31:58,709 --> 01:31:56,480
and they usually occur with little

2152
01:32:00,790 --> 01:31:58,719
warning that's why the smartest thing

2153
01:32:01,510 --> 01:32:00,800
you can do today is to stockpile

2154
01:32:04,629 --> 01:32:01,520
emergency

2155
01:32:05,990 --> 01:32:04,639
food water and other essentials i

2156
01:32:08,550 --> 01:32:06,000
personally recommend

2157
01:32:11,110 --> 01:32:08,560
my patriot supply they're the nation's

2158
01:32:13,350 --> 01:32:11,120
largest emergency preparedness company

2159
01:32:14,470 --> 01:32:13,360
serving millions of customers for more

2160
01:32:16,870 --> 01:32:14,480
than a decade

2161
01:32:19,510 --> 01:32:16,880
in fact they're the only source my

2162
01:32:22,229 --> 01:32:19,520
family trusts for our preparedness plan

2163
01:32:23,510 --> 01:32:22,239

you should too right now save twenty

2164

01:32:25,750 --> 01:32:23,520

percent off a full

2165

01:32:26,629 --> 01:32:25,760

four week supply of delicious meals that

2166

01:32:30,229 --> 01:32:26,639

provide 2

2167

01:32:33,110 --> 01:32:30,239

000 calories a day saving 20 helps too

2168

01:32:36,149 --> 01:32:33,120

doesn't it especially now so go to

2169

01:32:39,430 --> 01:32:36,159

prepare with jimmy.com and get ready

2170

01:32:40,709 --> 01:32:39,440

that's prepare with jimmy.com there's no

2171

01:32:43,990 --> 01:32:40,719

time to lose

2172

01:32:46,629 --> 01:32:44,000

do it now so you

2173

01:32:47,189 --> 01:32:46,639

love talk radio then you'll love talk

2174

01:32:50,550 --> 01:32:47,199

stream

2175

01:32:53,430 --> 01:32:50,560

on

2176
01:32:55,430 --> 01:32:53,440
24 7 with the best streaming talk shows

2177
01:32:57,030 --> 01:32:55,440
find your favorite talkers and discover

2178
01:32:59,669 --> 01:32:57,040
some new ones it's free

2179
01:33:01,350 --> 01:32:59,679
readily available online or on mobile

2180
01:33:03,430 --> 01:33:01,360
with any smartphone or tablet

2181
01:33:06,070 --> 01:33:03,440
finding your favorite talk shows all in

2182
01:33:07,229 --> 01:33:06,080
one place has gotten a whole lot easier

2183
01:33:22,570 --> 01:33:07,239
just go to talk stream

2184
01:33:24,110 --> 01:33:22,580
talkstreamlive.com be sure to downl

2185
01:33:27,750 --> 01:33:24,120
[Music]

2186
01:33:34,629 --> 01:33:29,830
you are listening to fate to black with

2187
01:33:38,229 --> 01:33:37,110
hi i'm reese vance you're listening to

2188
01:33:41,350 --> 01:33:38,239

jimmy church

2189

01:33:42,709 --> 01:33:41,360

this is revolution the revolution will

2190

01:33:48,830 --> 01:33:42,719

not be televised

2191

01:34:02,830 --> 01:33:49,910

ciao

2192

01:34:04,880 --> 01:34:02,840

[Music]

2193

01:34:24,860 --> 01:34:04,890

so

2194

01:34:24,870 --> 01:34:31,030

[Music]

2195

01:34:34,390 --> 01:34:32,709

welcome back fade to black i am your

2196

01:34:37,990 --> 01:34:34,400

host jimmy church thursday night

2197

01:34:39,830 --> 01:34:38,000

fader night open lines all night long

2198

01:34:41,510 --> 01:34:39,840

seven four seven two two eight two zero

2199

01:34:45,030 --> 01:34:41,520

five one

2200

01:34:47,590 --> 01:34:45,040

but somehow we got sucked into

2201
01:34:48,149 --> 01:34:47,600
um i've got to bring in some more calls

2202
01:34:50,229 --> 01:34:48,159
here just

2203
01:34:51,189 --> 01:34:50,239
just hang on somebody just got put on

2204
01:34:54,310 --> 01:34:51,199
hold

2205
01:34:55,590 --> 01:34:54,320
and uh but anyway uh somehow we got

2206
01:34:55,990 --> 01:34:55,600
sucked into the rock and roll hall of

2207
01:34:59,189 --> 01:34:56,000
fame

2208
01:35:02,709 --> 01:34:59,199
um oh nathan oh devo

2209
01:35:04,950 --> 01:35:02,719
devo and and i'm going to bring up uh

2210
01:35:05,830 --> 01:35:04,960
a couple of obvious things and and it's

2211
01:35:08,310 --> 01:35:05,840
not

2212
01:35:10,229 --> 01:35:08,320
but when i when i talk about that what

2213
01:35:12,870 --> 01:35:10,239

about pantera

2214

01:35:13,270 --> 01:35:12,880

not that i'm you know well i am a metal

2215

01:35:16,310 --> 01:35:13,280

head

2216

01:35:16,629 --> 01:35:16,320

but but pantera how about docking how

2217

01:35:19,830 --> 01:35:16,639

about

2218

01:35:21,590 --> 01:35:19,840

docking it rhymes with rocking

2219

01:35:22,870 --> 01:35:21,600

how can doc and not be in the hall of

2220

01:35:27,510 --> 01:35:22,880

fame

2221

01:35:30,229 --> 01:35:27,520

docking right there right there docking

2222

01:35:31,830 --> 01:35:30,239

george lynch don dawkin how could they

2223

01:35:33,669 --> 01:35:31,840

not be in the hall of fame

2224

01:35:36,550 --> 01:35:33,679

that's incredible to me absolutely

2225

01:35:39,750 --> 01:35:36,560

incredible all right yeah pantera

2226

01:35:44,550 --> 01:35:39,760

man i listen to man i think cemetery

2227

01:35:48,709 --> 01:35:47,750

92 cowboys from hell let's go back to

2228

01:35:50,470 --> 01:35:48,719

the phones

2229

01:35:52,229 --> 01:35:50,480

hi you're live i'm fade to black hey you

2230

01:35:56,149 --> 01:35:52,239

got to turn me down in the background

2231

01:36:01,510 --> 01:35:56,159

jimmy are you there yes

2232

01:36:08,790 --> 01:36:05,350

okay that's it you got to be ready

2233

01:36:12,310 --> 01:36:08,800

you got to be ready you got to be ready

2234

01:36:16,149 --> 01:36:12,320

are you ready now i'm i am ready

2235

01:36:18,550 --> 01:36:16,159

who's this jeremy

2236

01:36:20,310 --> 01:36:18,560

denver jeremy from denver how you doing

2237

01:36:22,550 --> 01:36:20,320

tonight

2238

01:36:23,910 --> 01:36:22,560

good how are you sir i'm doing good i'm

2239

01:36:25,270 --> 01:36:23,920

doing good now that you turned me down

2240

01:36:27,510 --> 01:36:25,280

to the background i'm much

2241

01:36:29,910 --> 01:36:27,520

much better what's on your mind tonight

2242

01:36:37,590 --> 01:36:33,750

um well i uh i have a

2243

01:36:41,590 --> 01:36:37,600

video from july 9th of 2020

2244

01:36:45,189 --> 01:36:41,600

and it's orbs and i'm originally

2245

01:36:48,470 --> 01:36:45,199

from new mexico so four or nine

2246

01:36:49,510 --> 01:36:48,480

four hours south from where i live here

2247

01:36:51,270 --> 01:36:49,520

in uh

2248

01:36:53,109 --> 01:36:51,280

denver realistically i live in elizabeth

2249

01:36:56,550 --> 01:36:53,119

colorado little suburb

2250

01:36:58,149 --> 01:36:56,560

outside of denver but uh um

2251

01:36:59,910 --> 01:36:58,159

yeah i was laying out there getting

2252

01:37:01,750 --> 01:36:59,920

ready to go to new mexico and at the

2253

01:37:05,510 --> 01:37:01,760

same time i've had some experiences

2254

01:37:09,590 --> 01:37:05,520

since 1998

2255

01:37:13,510 --> 01:37:09,600

and i caught these ones on on video and

2256

01:37:15,669 --> 01:37:13,520

it was just gonna ask jimmy or

2257

01:37:16,950 --> 01:37:15,679

the fate or not or anyone else what they

2258

01:37:20,229 --> 01:37:16,960

uh thought about them

2259

01:37:22,470 --> 01:37:20,239

well have you posted the video

2260

01:37:23,669 --> 01:37:22,480

is there no i haven't posted any well i

2261

01:37:26,870 --> 01:37:23,679

need to see it

2262

01:37:31,350 --> 01:37:26,880

twitter can you uh

2263

01:37:39,590 --> 01:37:33,189

what's your name sir by the way my

2264

01:37:39,600 --> 01:37:44,149

you mean yes

2265

01:37:47,430 --> 01:37:47,030

do you know what show you're calling

2266

01:37:52,550 --> 01:37:47,440

yeah

2267

01:38:04,070 --> 01:37:56,870

really yes jeremy settle down

2268

01:38:07,430 --> 01:38:05,830

see you weren't ready told you you got

2269

01:38:10,229 --> 01:38:07,440

to be ready you got

2270

01:38:11,750 --> 01:38:10,239

to be ready jeremy now listen this is

2271

01:38:14,390 --> 01:38:11,760

what i want you to do

2272

01:38:15,669 --> 01:38:14,400

you need to either email me the video so

2273

01:38:17,590 --> 01:38:15,679

i can see it

2274

01:38:19,510 --> 01:38:17,600

if you want the fade or not if you want

2275

01:38:20,709 --> 01:38:19,520

the fader knots to see it pop that up in

2276

01:38:24,070 --> 01:38:20,719

twitter at

2277

01:38:25,990 --> 01:38:24,080

f2b and we can all see it um the fader

2278

01:38:27,990 --> 01:38:26,000

knots as you know they're all bright

2279

01:38:29,189 --> 01:38:28,000

they're smart and they're going to look

2280

01:38:32,390 --> 01:38:29,199

at this and they are

2281

01:38:35,830 --> 01:38:32,400

going to be able to uh to comment and

2282

01:38:37,510 --> 01:38:35,840

and and you know so that's what i would

2283

01:38:41,910 --> 01:38:37,520

do

2284

01:38:42,390 --> 01:38:41,920

right here ready to go let me email it

2285

01:38:44,990 --> 01:38:42,400

to you

2286

01:38:46,550 --> 01:38:45,000

okay email it right now jimmy

2287

01:38:50,870 --> 01:38:46,560

jimmychurchradio.com

2288

01:38:53,430 --> 01:38:50,880

i've got my email open i'm looking at it

2289

01:38:56,149 --> 01:38:53,440

and jimmy jimmychurchradio.com now see

2290

01:38:58,709 --> 01:38:56,159

you got me all excited man

2291

01:38:59,350 --> 01:38:58,719

i'm sorry man like no yeah because i've

2292

01:39:04,229 --> 01:38:59,360

had this

2293

01:39:04,629 --> 01:39:04,239

okay let me see here let's do this real

2294

01:39:06,629 --> 01:39:04,639

quick

2295

01:39:08,550 --> 01:39:06,639

yeah let's do it we're live on the air

2296

01:39:09,510 --> 01:39:08,560

i've got people on hold that are going

2297

01:39:12,709 --> 01:39:09,520

man

2298

01:39:16,709 --> 01:39:12,719

jeremy's eating up my time on the phone

2299

01:39:21,030 --> 01:39:20,070

let's listen to you and i listen to you

2300

01:39:25,590 --> 01:39:21,040

every day

2301

01:39:28,229 --> 01:39:25,600

okay okay so did you send it

2302

01:39:28,950 --> 01:39:28,239

not yet hold on okay jeremy we're live

2303

01:39:32,629 --> 01:39:28,960

on the air

2304

01:39:35,750 --> 01:39:32,639

how many orbs are in this video

2305

01:39:36,310 --> 01:39:35,760

okay so um yeah so what happens is one

2306

01:39:39,430 --> 01:39:36,320

comes in

2307

01:39:41,350 --> 01:39:39,440

after the first 25 seconds and after

2308

01:39:44,950 --> 01:39:41,360

those first 25 seconds

2309

01:39:48,709 --> 01:39:44,960

um it pops in it's very present

2310

01:39:50,950 --> 01:39:48,719

then you start to see a couple of uh

2311

01:39:52,870 --> 01:39:50,960

not a couple you start to see trails of

2312

01:39:56,070 --> 01:39:52,880

orbs that do pop in

2313

01:39:58,149 --> 01:39:56,080

and as you get further on the video is

2314

01:40:00,149 --> 01:39:58,159

two minutes and two seconds that i did

2315

01:40:01,990 --> 01:40:00,159

take um

2316

01:40:04,070 --> 01:40:02,000

with that being said what was happening

2317

01:40:07,189 --> 01:40:04,080

is i was getting ready to go see my mom

2318

01:40:08,229 --> 01:40:07,199

in new mexico which was four hours away

2319

01:40:12,790 --> 01:40:08,239

from here

2320

01:40:15,990 --> 01:40:12,800

south from colorado elizabeth colorado

2321

01:40:19,109 --> 01:40:16,000

we're about 30 to 40 minutes

2322

01:40:21,590 --> 01:40:19,119

away from denver and this has happened

2323

01:40:25,669 --> 01:40:21,600

since 1998 like i said

2324

01:40:28,629 --> 01:40:25,679

i've seen various uh things going on

2325

01:40:30,950 --> 01:40:28,639

but yeah so regardless of that

2326

01:40:32,950 --> 01:40:30,960

ultimately um

2327

01:40:34,390 --> 01:40:32,960

it was a lightning storm that night

2328

01:40:42,149 --> 01:40:34,400

there was no

2329

01:40:44,310 --> 01:40:42,159

it was a lightning storm and what was

2330

01:40:48,149 --> 01:40:44,320

happening is i was packing our car

2331

01:40:50,149 --> 01:40:48,159

at 10 30 uh p.m that night

2332

01:40:51,590 --> 01:40:50,159

and what was going on as i was getting

2333

01:40:53,189 --> 01:40:51,600

this ready checking the oil

2334

01:40:55,270 --> 01:40:53,199

getting things ready so i could be able

2335

01:40:56,149 --> 01:40:55,280

to make sure we were going to be safe on

2336

01:40:58,390 --> 01:40:56,159

the way home

2337

01:41:00,709 --> 01:40:58,400

right and then i just decided to lay

2338

01:41:03,270 --> 01:41:00,719

down on

2339

01:41:05,350 --> 01:41:03,280

our porch our front deck of our house

2340

01:41:06,709 --> 01:41:05,360

and at the same time then i just said

2341

01:41:08,310 --> 01:41:06,719

you know what look at that the lightning

2342

01:41:12,790 --> 01:41:08,320

storm's going on

2343

01:41:14,870 --> 01:41:12,800

and there was no sound nothing going on

2344

01:41:16,709 --> 01:41:14,880

but i never moved the camera i kept it

2345

01:41:18,709 --> 01:41:16,719

focused straight there and i just wanted

2346

01:41:21,109 --> 01:41:18,719

to actually look at the lightning storm

2347

01:41:22,870 --> 01:41:21,119

and then that's when the orbs came in

2348

01:41:26,149 --> 01:41:22,880

and then they started moving

2349

01:41:27,430 --> 01:41:26,159

and once we get this posted as you zoom

2350

01:41:31,109 --> 01:41:27,440

in you can see

2351

01:41:32,950 --> 01:41:31,119

that they have a live action going on

2352

01:41:34,229 --> 01:41:32,960

inside the actual orb when you zoom in

2353

01:41:36,790 --> 01:41:34,239

and it's moving

2354

01:41:38,070 --> 01:41:36,800

and it does its thing it moves

2355

01:41:41,669 --> 01:41:38,080

erratically

2356

01:41:44,550 --> 01:41:41,679

you know on its own you know its own

2357

01:41:44,870 --> 01:41:44,560

little speed up down everywhere else and

2358

01:41:46,790 --> 01:41:44,880

then

2359

01:41:47,990 --> 01:41:46,800

it finally leaves the frame and

2360

01:41:50,950 --> 01:41:48,000

everything else but i never move

2361

01:41:52,470 --> 01:41:50,960

so i'll send that in right now okay i'll

2362

01:41:53,030 --> 01:41:52,480

get off the line so you can get another

2363

01:41:57,750 --> 01:41:53,040

call

2364

01:42:00,950 --> 01:41:57,760

okay and uh i'm gonna send it yeah to uh

2365

01:42:05,750 --> 01:42:00,960

tell me the email again jimmy

2366

01:42:09,189 --> 01:42:05,760

at jimmychurchradio.com

2367

01:42:17,270 --> 01:42:13,830

jimmy at jimmy church radio

2368

01:42:20,070 --> 01:42:17,280

all right jimmy jimmychurchradio.com

2369

01:42:21,990 --> 01:42:20,080

and i'll be waiting for this to come in

2370

01:42:25,109 --> 01:42:22,000

and you can listen to the show

2371

01:42:29,750 --> 01:42:25,119

and i'll comment on it jeremy and uh

2372

01:42:31,830 --> 01:42:29,760

we'll see what happens okay

2373

01:42:33,430 --> 01:42:31,840

you have my permission post it on

2374

01:42:35,669 --> 01:42:33,440

twitter post it wherever you want to

2375

01:42:36,550 --> 01:42:35,679

post it and i'm sending it i'll send it

2376

01:42:40,149 --> 01:42:36,560

right now okay

2377

01:42:42,709 --> 01:42:40,159

have a great night jeremy you too sir

2378

01:42:45,030 --> 01:42:42,719

thank you so much and uh well i'm

2379

01:42:48,070 --> 01:42:45,040

excited about that's a pretty good uh

2380

01:42:49,109 --> 01:42:48,080

description about what is actually going

2381

01:42:51,510 --> 01:42:49,119

on

2382

01:42:52,629 --> 01:42:51,520

so let's see here man some of these

2383

01:42:56,149 --> 01:42:52,639

calls

2384

01:42:59,189 --> 01:42:56,159

this call here has been on hold for over

2385

01:43:00,709 --> 01:42:59,199

an hour wow

2386

01:43:02,950 --> 01:43:00,719

hi you're live on fade to black who's

2387

01:43:06,790 --> 01:43:02,960

calling

2388

01:43:08,950 --> 01:43:06,800

hey hey jt how you doing man

2389

01:43:10,390 --> 01:43:08,960

what's going on what's going on with you

2390

01:43:13,830 --> 01:43:10,400

man i had some questions

2391

01:43:14,470 --> 01:43:13,840

uh rock and roll man yeah rock and roll

2392

01:43:16,629 --> 01:43:14,480

hall of fame

2393

01:43:18,870 --> 01:43:16,639

i know well you named them all the fog

2394

01:43:22,149 --> 01:43:18,880

hat did lizzy

2395

01:43:25,109 --> 01:43:22,159

uh ario speedwagon i mean i'm not

2396

01:43:25,510 --> 01:43:25,119

i'm always baffled up at that one i mean

2397

01:43:28,070 --> 01:43:25,520

yeah

2398

01:43:31,270 --> 01:43:28,080

totally they were even on ozark man i

2399

01:43:35,669 --> 01:43:35,030

but yeah that right there gets it in the

2400

01:43:37,189 --> 01:43:35,679

hall of fame

2401

01:43:38,709 --> 01:43:37,199

that's right that's right that's right

2402

01:43:39,510 --> 01:43:38,719

that's right no there's no question

2403

01:43:42,950 --> 01:43:39,520

about it

2404

01:43:45,189 --> 01:43:42,960

and uh and you know ted nugent

2405

01:43:46,709 --> 01:43:45,199

ted nugent forget about what you think

2406

01:43:50,550 --> 01:43:46,719

about ted today good or bad

2407

01:43:53,750 --> 01:43:50,560

it doesn't matter the guy's body of work

2408

01:43:55,590 --> 01:43:53,760

and what he did from the mid 70s uh

2409

01:43:57,910 --> 01:43:55,600

he kind of fell off you know in the mid

2410

01:44:01,109 --> 01:43:57,920

80s but he had a string

2411

01:44:04,070 --> 01:44:01,119

of records his album double live gonzo

2412

01:44:08,310 --> 01:44:04,080

that right there the rap that he used to

2413

01:44:15,910 --> 01:44:12,870

i know oh man teddy he's got covid now

2414

01:44:18,870 --> 01:44:15,920

he's got coveted oh does he

2415

01:44:20,070 --> 01:44:18,880

yeah yeah he uh posted on his a podcast

2416

01:44:22,950 --> 01:44:20,080

yesterday that uh

2417

01:44:24,310 --> 01:44:22,960

he's got the rona but uh yeah yeah i

2418

01:44:26,629 --> 01:44:24,320

don't know what to make of that you know

2419

01:44:28,870 --> 01:44:26,639

you go you take a closer look

2420

01:44:30,550 --> 01:44:28,880

at the rock and roll hall of fame list

2421

01:44:32,310 --> 01:44:30,560

and that is

2422

01:44:34,310 --> 01:44:32,320

that's something that just don't make no

2423

01:44:37,590 --> 01:44:34,320

sense man joy

2424

01:44:39,109 --> 01:44:37,600

never had that's why i just don't put

2425

01:44:40,790 --> 01:44:39,119

that much weight into the rock and roll

2426

01:44:42,870 --> 01:44:40,800

hall of fame because of that list you

2427

01:44:45,189 --> 01:44:42,880

know i mean there's just too many

2428

01:44:46,070 --> 01:44:45,199

that aren't in there that there's no way

2429

01:44:51,750 --> 01:44:46,080

they can't joe

2430

01:44:55,910 --> 01:44:54,390

i mean i mean who who used the fir who's

2431

01:44:56,950 --> 01:44:55,920

the first one to use the talk box i

2432

01:44:57,590 --> 01:44:56,960

don't know if it was one of them or

2433

01:45:00,470 --> 01:44:57,600

somebody

2434

01:45:00,790 --> 01:45:00,480

joe walsh well joe walsh rocky mountain

2435

01:45:02,870 --> 01:45:00,800

way

2436

01:45:03,910 --> 01:45:02,880

on rocky mountain yeah yeah i thought so

2437

01:45:06,790 --> 01:45:03,920

again brampton

2438

01:45:10,629 --> 01:45:06,800

used it yep yep not me you know you know

2439

01:45:13,990 --> 01:45:10,639

you get in on the talk box alone

2440

01:45:16,340 --> 01:45:14,000

yeah that's it i know yeah yeah

2441

01:45:18,870 --> 01:45:16,350

i know all right so what's up what's up

2442

01:45:21,830 --> 01:45:18,880

[Laughter]

2443

01:45:24,070 --> 01:45:21,840

what's on your mind tonight oh well we

2444

01:45:28,629 --> 01:45:24,080

just got back from nashville tennessee

2445

01:45:30,629 --> 01:45:28,639

last night came and worked last night

2446

01:45:32,950 --> 01:45:30,639

did my thing and we we did the country

2447

01:45:37,189 --> 01:45:32,960

music hall of fame in the

2448

01:45:40,390 --> 01:45:37,199

rco studio b tour amazing man amazing

2449

01:45:43,430 --> 01:45:40,400

yeah yeah yeah yeah nashville

2450

01:45:44,790 --> 01:45:43,440

um it's it's crazy unless you've been to

2451

01:45:47,350 --> 01:45:44,800

nashville

2452

01:45:49,910 --> 01:45:47,360

you don't know that town when they say

2453

01:45:52,149 --> 01:45:49,920

it's music city it's music city

2454

01:45:53,830 --> 01:45:52,159

and you head down to second avenue and

2455

01:45:56,950 --> 01:45:53,840

you know the grand ole opry and

2456

01:45:58,229 --> 01:45:56,960

broadway and you walk around

2457

01:46:01,750 --> 01:45:58,239

down there and it's

2458

01:46:03,510 --> 01:46:01,760

uh every single bar every single

2459

01:46:05,270 --> 01:46:03,520

establishment that you go to you're

2460

01:46:07,030 --> 01:46:05,280

gonna see some of the best music you've

2461

01:46:09,350 --> 01:46:07,040

ever seen in your life

2462

01:46:10,310 --> 01:46:09,360

and it's just some you know the bluebird

2463

01:46:12,870 --> 01:46:10,320

cafe

2464

01:46:14,790 --> 01:46:12,880

you know and it's just some little place

2465

01:46:16,310 --> 01:46:14,800

that it you know it's just right there

2466

01:46:18,229 --> 01:46:16,320

and the musicians

2467

01:46:19,350 --> 01:46:18,239

in nashville are the best of the best

2468

01:46:22,390 --> 01:46:19,360

and the best of the best

2469

01:46:23,669 --> 01:46:22,400

if you look yeah if you're gonna go and

2470

01:46:27,350 --> 01:46:23,679

get in a band

2471

01:46:29,189 --> 01:46:27,360

in nashville you are a guitar player a

2472

01:46:30,629 --> 01:46:29,199

drummer bass player keyboard player or

2473

01:46:33,750 --> 01:46:30,639

backup singer

2474

01:46:37,189 --> 01:46:33,760

that is bringing their a game

2475

01:46:40,950 --> 01:46:37,199

there's no slouch in nashville

2476

01:46:42,790 --> 01:46:40,960

it's not allowed man it's not allowed

2477

01:46:45,030 --> 01:46:42,800

my daughter went down there in november

2478

01:46:47,189 --> 01:46:45,040

you know and uh

2479

01:46:49,350 --> 01:46:47,199

you know she she hung out on the corner

2480

01:46:50,390 --> 01:46:49,360

and played you know and stuff like that

2481

01:46:54,870 --> 01:46:50,400

but

2482

01:46:57,910 --> 01:46:54,880

bryant place this week and

2483

01:46:59,750 --> 01:46:57,920

this time and a great guy in there cody

2484

01:47:01,350 --> 01:46:59,760

mckenzie you know was in there playing

2485

01:47:07,350 --> 01:47:01,360

and

2486

01:47:08,149 --> 01:47:07,360

time before we went to kid rock's place

2487

01:47:10,709 --> 01:47:08,159

you know and

2488

01:47:12,950 --> 01:47:10,719

hung out there good little band there

2489

01:47:13,910 --> 01:47:12,960

they all sound great

2490

01:47:15,830 --> 01:47:13,920

you know i don't know what the

2491

01:47:17,109 --> 01:47:15,840

requirements are for them to get into

2492

01:47:18,550 --> 01:47:17,119

those places and play i don't know if

2493

01:47:20,229 --> 01:47:18,560

they have agents booking them in there

2494

01:47:23,350 --> 01:47:20,239

or what you know

2495

01:47:27,270 --> 01:47:23,360

this audition yeah yeah yeah yeah

2496

01:47:29,590 --> 01:47:27,280

and um i remember uh it's probably

2497

01:47:30,950 --> 01:47:29,600

around 2000. i used to go to nashville a

2498

01:47:33,669 --> 01:47:30,960

few times a year

2499

01:47:34,629 --> 01:47:33,679

and i'm there and we're in this little

2500

01:47:37,910 --> 01:47:34,639

bar

2501

01:47:41,109 --> 01:47:37,920

next to the hotel and just so

2502

01:47:44,229 --> 01:47:41,119

we went there to just kind of chill out

2503

01:47:46,790 --> 01:47:44,239

and and on stage was

2504

01:47:47,910 --> 01:47:46,800

uh this band bass guitar drums i think

2505

01:47:52,550 --> 01:47:47,920

keyboards

2506

01:47:56,310 --> 01:47:52,560

and a female um singer guitar player

2507

01:47:58,709 --> 01:47:56,320

and i swear this guitar player

2508

01:47:59,350 --> 01:47:58,719

made these country licks and i could not

2509

01:48:01,750 --> 01:47:59,360

stop

2510

01:48:02,870 --> 01:48:01,760

watching every song every and i'm just

2511

01:48:04,629 --> 01:48:02,880

thinking about myself

2512

01:48:06,229 --> 01:48:04,639

that's the best guitar player i've ever

2513

01:48:09,350 --> 01:48:06,239

seen in my life

2514

01:48:12,950 --> 01:48:09,360

right now that's the best guitar

2515

01:48:14,870 --> 01:48:12,960

player i have ever seen and i'm sitting

2516

01:48:16,629 --> 01:48:14,880

in a bar with 20 people in it

2517

01:48:19,510 --> 01:48:16,639

and that's nashville right that's

2518

01:48:22,550 --> 01:48:19,520

nashville man it's everywhere

2519

01:48:24,870 --> 01:48:22,560

well you know yeah hey that john

2520

01:48:26,550 --> 01:48:24,880

that that john greenwald uh interview

2521

01:48:29,109 --> 01:48:26,560

with woesley the other night did you

2522

01:48:30,070 --> 01:48:29,119

did you actually watch that i saw it

2523

01:48:33,350 --> 01:48:30,080

when it came out

2524

01:48:34,629 --> 01:48:33,360

yeah yeah yeah i know so did i one thing

2525

01:48:40,470 --> 01:48:34,639

john said on

2526

01:48:46,070 --> 01:48:44,229

kind of not saying it but at 40 minutes

2527

01:48:48,070 --> 01:48:46,080

into that interview he does actually say

2528

01:48:49,030 --> 01:48:48,080

that he's not as skeptical as he used to

2529

01:48:51,990 --> 01:48:49,040

be

2530

01:48:54,070 --> 01:48:52,000

a few years ago you know you know

2531

01:49:00,070 --> 01:48:54,080

woolsey

2532

01:49:01,109 --> 01:49:00,080

and there um and that's a great

2533

01:49:03,270 --> 01:49:01,119

interview by the way

2534

01:49:05,510 --> 01:49:03,280

there's a documentary out i can't

2535

01:49:09,910 --> 01:49:05,520

remember the name of it

2536

01:49:13,510 --> 01:49:09,920

but i think it's the 10

2537

01:49:17,669 --> 01:49:13,520

living cia directors and

2538

01:49:21,669 --> 01:49:17,679

each one of them gives their take on

2539

01:49:23,990 --> 01:49:21,679

their career what they did in at the cia

2540

01:49:26,229 --> 01:49:24,000

and and some of the things that they

2541

01:49:27,350 --> 01:49:26,239

regret and some of the things that they

2542

01:49:30,790 --> 01:49:27,360

did that was

2543

01:49:31,109 --> 01:49:30,800

right and this documentary is incredible

2544

01:49:33,830 --> 01:49:31,119

and

2545

01:49:34,629 --> 01:49:33,840

woolsey's part in it i mean mcnamara you

2546

01:49:37,510 --> 01:49:34,639

know there's

2547

01:49:38,629 --> 01:49:37,520

everybody's in it right and uh but

2548

01:49:41,830 --> 01:49:38,639

woolsey's part

2549

01:49:44,950 --> 01:49:41,840

was just crack

2550

01:49:46,310 --> 01:49:44,960

um they're making tough decisions the

2551

01:49:50,149 --> 01:49:46,320

toughest of the tough

2552

01:49:50,950 --> 01:49:50,159

decisions and uh that that documentary

2553

01:49:54,070 --> 01:49:50,960

is incredible

2554

01:49:56,149 --> 01:49:54,080

and and woolsey is just unbelievably

2555

01:49:57,270 --> 01:49:56,159

good in that but you never get to see

2556

01:50:01,270 --> 01:49:57,280

that side of them

2557

01:50:02,870 --> 01:50:01,280

and i know that the cia is sinister

2558

01:50:05,510 --> 01:50:02,880

they've got a sinister image they've

2559

01:50:07,910 --> 01:50:05,520

done some bad things they kill people

2560

01:50:09,669 --> 01:50:07,920

they do some of the programs and

2561

01:50:11,510 --> 01:50:09,679

mockingbird and

2562

01:50:13,669 --> 01:50:11,520

and you think about mk ultra and some of

2563

01:50:15,589 --> 01:50:13,679

these other i mean the absolute the most

2564

01:50:18,790 --> 01:50:15,599

deplorable worst of the worst

2565

01:50:22,470 --> 01:50:18,800

things um have been brought on uh

2566

01:50:24,310 --> 01:50:22,480

this community in the world by the cia

2567

01:50:25,830 --> 01:50:24,320

there's no question about it and then

2568

01:50:29,589 --> 01:50:25,840

you go and you see

2569

01:50:32,709 --> 01:50:29,599

yeah and then you see the other side

2570

01:50:35,189 --> 01:50:32,719

of uh the directors there and

2571

01:50:36,149 --> 01:50:35,199

it does it give you that humanitarian

2572

01:50:39,109 --> 01:50:36,159

thing and you're like well

2573

01:50:40,310 --> 01:50:39,119

okay they're not that no but it does

2574

01:50:42,550 --> 01:50:40,320

give you insight

2575

01:50:45,030 --> 01:50:42,560

uh to their personalities and who they

2576

01:50:46,390 --> 01:50:45,040

are and i think that they are carrying a

2577

01:50:49,510 --> 01:50:46,400

lot of burden

2578

01:50:53,510 --> 01:50:49,520

and a lot of regret and probably

2579

01:50:55,830 --> 01:50:53,520

most of it is deserved

2580

01:50:57,430 --> 01:50:55,840

yeah yep i mean that that interview was

2581

01:50:59,830 --> 01:50:57,440

jaw-dropping when he said that

2582

01:51:01,109 --> 01:50:59,840

stuff i was like what you could tell

2583

01:51:03,350 --> 01:51:01,119

john was taken back

2584

01:51:04,390 --> 01:51:03,360

yeah i know i mean it was i was like

2585

01:51:05,910 --> 01:51:04,400

well look

2586

01:51:08,629 --> 01:51:05,920

and he even said that on the show the

2587

01:51:12,629 --> 01:51:10,950

tweet that link to that but uh yeah let

2588

01:51:15,109 --> 01:51:12,639

me tell you

2589

01:51:17,030 --> 01:51:15,119

jt when that interview happened and john

2590

01:51:20,149 --> 01:51:17,040

sent me the link right

2591

01:51:22,709 --> 01:51:20,159

um i called he knew man he knew

2592

01:51:23,189 --> 01:51:22,719

he knew his phone was gonna be ringing

2593

01:51:26,709 --> 01:51:23,199

and i

2594

01:51:28,310 --> 01:51:26,719

called him up and uh and he picks up the

2595

01:51:31,589 --> 01:51:28,320

phone he's laughing

2596

01:51:34,790 --> 01:51:31,599

and i go right okay all right

2597

01:51:36,629 --> 01:51:34,800

john how did you pull that off

2598

01:51:38,709 --> 01:51:36,639

that's a good get man how did you pull

2599

01:51:41,270 --> 01:51:38,719

that off and

2600

01:51:42,709 --> 01:51:41,280

um i mean i was just blown away i was i

2601
01:51:46,390 --> 01:51:42,719
was blown away

2602
01:51:49,030 --> 01:51:46,400
there's i don't get jealous i don't

2603
01:51:50,070 --> 01:51:49,040
but i was pretty jealous right that was

2604
01:51:53,189 --> 01:51:50,080
pretty jealous i know

2605
01:51:54,229 --> 01:51:53,199
because it was just like 35 minutes and

2606
01:51:55,990 --> 01:51:54,239
30 seconds

2607
01:51:57,830 --> 01:51:56,000
we just went there john didn't even he

2608
01:52:00,229 --> 01:51:57,840
asked him about the key to the basement

2609
01:52:03,030 --> 01:52:00,239
didn't say a thing about a ufo

2610
01:52:04,550 --> 01:52:03,040
and he just took off yeah yeah i i mean

2611
01:52:06,950 --> 01:52:04,560
i i couldn't believe it

2612
01:52:07,669 --> 01:52:06,960
i was fully jealous i was fully jealous

2613
01:52:10,470 --> 01:52:07,679

and

2614

01:52:11,830 --> 01:52:10,480

uh uh for everybody out there that may

2615

01:52:13,669 --> 01:52:11,840

not know what jt

2616

01:52:14,870 --> 01:52:13,679

is talking about john greenwald of the

2617

01:52:17,990 --> 01:52:14,880

black vault

2618

01:52:21,109 --> 01:52:18,000

interviewed the forum right now yeah the

2619

01:52:24,629 --> 01:52:21,119

former director of the cia james

2620

01:52:25,830 --> 01:52:24,639

woolsey and it's um uh yep there it is

2621

01:52:29,109 --> 01:52:25,840

thank you for that jt

2622

01:52:32,629 --> 01:52:29,119

here's the link yeah uh from jt

2623

01:52:36,149 --> 01:52:32,639

and go retweet don't i uh man

2624

01:52:39,990 --> 01:52:36,159

jt i'm in the middle of a show man

2625

01:52:51,350 --> 01:52:40,000

okay hold on hold on okay

2626
01:52:55,350 --> 01:52:53,430
there you go all right anybody you want

2627
01:52:58,229 --> 01:52:55,360
me to hashtag your mom

2628
01:52:58,950 --> 01:52:58,239
your sister your wife any friends or

2629
01:53:01,109 --> 01:52:58,960
family

2630
01:53:02,470 --> 01:53:01,119
so let them know that i reached you all

2631
01:53:04,550 --> 01:53:02,480
right okay

2632
01:53:06,149 --> 01:53:04,560
all right well there you go there you go

2633
01:53:08,149 --> 01:53:06,159
you got your retweet

2634
01:53:09,589 --> 01:53:08,159
hey jt be safe out there on the road my

2635
01:53:13,510 --> 01:53:09,599
brother all right give me the

2636
01:53:17,189 --> 01:53:13,520
give me that horn baby fade to black

2637
01:53:18,160 --> 01:53:17,199
number 624-26 everybody this is for all

2638
01:53:21,669 --> 01:53:18,170

you fate or not

2639

01:53:23,910 --> 01:53:21,679

[Laughter]

2640

01:53:25,750 --> 01:53:23,920

jt you're the best man i miss you i'll

2641

01:53:28,550 --> 01:53:25,760

talk to you soon you guys

2642

01:53:29,109 --> 01:53:28,560

right back at you and there is nothing

2643

01:53:32,870 --> 01:53:29,119

better

2644

01:53:35,910 --> 01:53:32,880

uh for me than uh

2645

01:53:38,229 --> 01:53:35,920

the logistics community

2646

01:53:39,189 --> 01:53:38,239

uh the trucking community that keeps

2647

01:53:41,830 --> 01:53:39,199

this country

2648

01:53:43,189 --> 01:53:41,840

running and and i know that they're out

2649

01:53:44,709 --> 01:53:43,199

there listening to me right now they

2650

01:53:46,070 --> 01:53:44,719

can't call in they've got to work they

2651
01:53:46,709 --> 01:53:46,080
got to drive they got to be safe they

2652
01:53:50,629 --> 01:53:46,719
got to

2653
01:53:54,149 --> 01:53:50,639
of that but um

2654
01:53:58,310 --> 01:53:54,159
just uh to let all of you know uh

2655
01:54:00,950 --> 01:53:58,320
without you and your tireless dedication

2656
01:54:02,709 --> 01:54:00,960
uh this country doesn't move we don't

2657
01:54:06,830 --> 01:54:02,719
live we don't survive

2658
01:54:08,790 --> 01:54:06,840
and i thank you every single day i am so

2659
01:54:12,070 --> 01:54:08,800
appreciative of uh

2660
01:54:15,030 --> 01:54:12,080
of what you guys do and gals okay

2661
01:54:15,350 --> 01:54:15,040
so please please note that and remember

2662
01:54:18,550 --> 01:54:15,360
that

2663
01:54:20,709 --> 01:54:18,560

i i will never stop thanking you on this

2664

01:54:22,149 --> 01:54:20,719

show and i hope that right now

2665

01:54:24,149 --> 01:54:22,159

you're driving and you're saying to

2666

01:54:26,149 --> 01:54:24,159

yourself jimmy's talking about me

2667

01:54:27,510 --> 01:54:26,159

i know he's talking about me right now

2668

01:54:31,589 --> 01:54:27,520

and you're smiling

2669

01:54:34,870 --> 01:54:31,599

i am okay thank you

2670

01:54:37,030 --> 01:54:34,880

man the men and women out there

2671

01:54:38,390 --> 01:54:37,040

just every day getting it done getting

2672

01:54:41,750 --> 01:54:38,400

it done safely

2673

01:54:43,990 --> 01:54:41,760

so we can eat so we can put clothes on

2674

01:54:45,510 --> 01:54:44,000

uh it's just it's just incredible it's

2675

01:54:47,430 --> 01:54:45,520

just incredible to me

2676

01:54:48,830 --> 01:54:47,440

all right i got time for one more call

2677

01:54:49,990 --> 01:54:48,840

before the break man the phones are

2678

01:54:54,310 --> 01:54:50,000

jammed

2679

01:54:56,310 --> 01:54:54,320

live on faded black who's calling turn

2680

01:55:02,629 --> 01:54:56,320

me down

2681

01:55:03,669 --> 01:55:02,639

hey extreme upstate new york hey eric

2682

01:55:06,790 --> 01:55:03,679

from extreme

2683

01:55:08,870 --> 01:55:06,800

upstate new york how are you man

2684

01:55:10,629 --> 01:55:08,880

well i can't sing i ain't fruity in my

2685

01:55:13,669 --> 01:55:10,639

legs or something

2686

01:55:16,709 --> 01:55:13,679

you can't what who what i can't sing

2687

01:55:19,990 --> 01:55:16,719

i ain't pretty and my legs are thin oh

2688

01:55:22,950 --> 01:55:20,000

you're gonna play a country song okay

2689

01:55:24,390 --> 01:55:22,960

all right well that was split with mac

2690

01:55:27,510 --> 01:55:24,400

yeah that was fleetwood

2691

01:55:28,629 --> 01:55:27,520

but but uh but you can add my dog didn't

2692

01:55:32,470 --> 01:55:28,639

come home tonight

2693

01:55:34,229 --> 01:55:32,480

and my truck is broken down you know

2694

01:55:36,310 --> 01:55:34,239

you know you can add all of that to that

2695

01:55:39,189 --> 01:55:36,320

list but

2696

01:55:40,790 --> 01:55:39,199

yeah well that was um who said that was

2697

01:55:41,510 --> 01:55:40,800

uh what's his name when he was still in

2698

01:55:45,189 --> 01:55:41,520

the band

2699

01:55:46,950 --> 01:55:45,199

um uh peter green

2700

01:55:48,470 --> 01:55:46,960

peter green yeah yeah that's right

2701

01:55:51,109 --> 01:55:48,480

that's right see i'm

2702

01:55:53,189 --> 01:55:51,119

i'm a music i'm a musical pillar of

2703

01:55:55,589 --> 01:55:53,199

knowledge

2704

01:55:56,390 --> 01:55:55,599

well i know that all right eric what's

2705

01:55:58,950 --> 01:55:56,400

up

2706

01:55:59,830 --> 01:55:58,960

what's on your mind well things that

2707

01:56:03,070 --> 01:55:59,840

make me nervous

2708

01:56:07,030 --> 01:56:03,080

and you rattled my cage with your uh

2709

01:56:09,910 --> 01:56:07,040

anthropological discussion earlier

2710

01:56:10,390 --> 01:56:09,920

okay what one of the terms makes me

2711

01:56:14,229 --> 01:56:10,400

nervous

2712

01:56:18,709 --> 01:56:14,239

the term

2713

01:56:22,149 --> 01:56:18,719

homo erectus makes me nervous okay

2714

01:56:25,510 --> 01:56:22,159

uh the fact that a month ago it

2715

01:56:27,109 --> 01:56:25,520

well yesterday this big uh northeastern

2716

01:56:30,229 --> 01:56:27,119

snowfall and everything about a month

2717

01:56:33,030 --> 01:56:30,239

ago it rained and there was a rainbow

2718

01:56:34,070 --> 01:56:33,040

so and i saw the end of the rainbow was

2719

01:56:37,350 --> 01:56:34,080

uh

2720

01:56:39,990 --> 01:56:37,360

on my property so i walk over there

2721

01:56:43,030 --> 01:56:40,000

and sure enough there there's seem to be

2722

01:56:44,470 --> 01:56:43,040

a leprechaun smoking a little clay pipe

2723

01:56:47,669 --> 01:56:44,480

and it looks like he was hiding

2724

01:56:49,750 --> 01:56:47,679

something so i get closer

2725

01:56:51,350 --> 01:56:49,760

there's the end of the rainbow there's a

2726

01:56:53,510 --> 01:56:51,360

leprechaun

2727

01:56:55,189 --> 01:56:53,520

acting a little nervous so i said hey

2728

01:56:57,830 --> 01:56:55,199

where's my pot of gold

2729

01:56:59,350 --> 01:56:57,840

i asked him and he said the other end

2730

01:57:03,030 --> 01:56:59,360

you idiot

2731

01:57:06,229 --> 01:57:03,040

yeah and uh upon retrospect

2732

01:57:09,669 --> 01:57:06,239

i think i was duped yeah yeah

2733

01:57:12,629 --> 01:57:09,679

yeah but at least at least you got to

2734

01:57:14,390 --> 01:57:12,639

the end of the rainbow

2735

01:57:16,070 --> 01:57:14,400

yeah most people don't get what are you

2736

01:57:17,030 --> 01:57:16,080

doing there yeah most people don't get

2737

01:57:22,149 --> 01:57:17,040

that close

2738

01:57:24,390 --> 01:57:22,159

have to ask myself why was he there

2739

01:57:26,790 --> 01:57:24,400

well he there was something special in

2740

01:57:30,390 --> 01:57:26,800

his pipe eric

2741

01:57:31,669 --> 01:57:30,400

oh come on now man you know what was

2742

01:57:33,750 --> 01:57:31,679

going on

2743

01:57:36,149 --> 01:57:33,760

hey if if you're gonna go and have a

2744

01:57:38,229 --> 01:57:36,159

little you know a little puff puff

2745

01:57:40,870 --> 01:57:38,239

you know go find the end of the rainbow

2746

01:57:43,270 --> 01:57:40,880

kick back maybe a little tree stump

2747

01:57:45,270 --> 01:57:43,280

you know get your little tokitoki on

2748

01:57:48,149 --> 01:57:45,280

that's what he was doing

2749

01:57:49,750 --> 01:57:48,159

oh he was trespassing but that's neither

2750

01:57:51,830 --> 01:57:49,760

here nor there

2751

01:57:55,510 --> 01:57:51,840

i was going to overlook that fact when i

2752

01:57:57,589 --> 01:57:55,520

uh had visions of a pot of gold but uh

2753

01:57:59,030 --> 01:57:57,599

i think he was smoking some kind of gold

2754

01:58:01,109 --> 01:57:59,040

yeah that's right

2755

01:58:02,310 --> 01:58:01,119

you're showing your age you're showing

2756

01:58:04,950 --> 01:58:02,320

your age just even

2757

01:58:07,669 --> 01:58:04,960

saying that that's too funny that is

2758

01:58:11,189 --> 01:58:07,679

true oh well i heard i heard about that

2759

01:58:15,270 --> 01:58:11,199

so yeah yeah okay yeah right so um uh

2760

01:58:18,229 --> 01:58:15,280

i'm beyond your age not not by much

2761

01:58:18,950 --> 01:58:18,239

not by much eric have a great night

2762

01:58:21,030 --> 01:58:18,960

behave

2763

01:58:23,189 --> 01:58:21,040

be well enjoy your weekend and we'll see

2764

01:58:25,750 --> 01:58:23,199

you right here on monday

2765

01:58:26,870 --> 01:58:25,760

sure will thank you thank you so much

2766

01:58:30,629 --> 01:58:26,880

eric

2767

01:58:34,870 --> 01:58:30,639

and uh i have never been able to

2768

01:58:38,070 --> 01:58:34,880

uh get to the end of a rainbow

2769

01:58:39,189 --> 01:58:38,080

having a rainbow pop up and end on your

2770

01:58:42,149 --> 01:58:39,199

property

2771

01:58:44,070 --> 01:58:42,159

that's pretty cool i hope he wasn't you

2772

01:58:48,629 --> 01:58:44,080

don't think he was

2773

01:58:51,750 --> 01:58:48,639

me do you is it possible

2774

01:58:52,629 --> 01:58:51,760

i mean i've seen it pretty close can you

2775

01:58:55,750 --> 01:58:52,639

get to the

2776

01:58:57,350 --> 01:58:55,760

end of a rainbow i need to think about

2777

01:58:59,350 --> 01:58:57,360

that one for a second this is fade to

2778

01:59:02,470 --> 01:58:59,360

black i am your host jimmy church

2779

01:59:08,310 --> 01:59:02,480

thursday night fader night open lines

2780

01:59:10,629 --> 01:59:08,320

all night long that's right 747-228-2051

2781

01:59:17,589 --> 01:59:10,639

i'll be right back after this short

2782

01:59:18,950 --> 01:59:17,599

break stay with us

2783

01:59:25,189 --> 01:59:18,960

hi everybody this is rob halpert the

2784

01:59:28,709 --> 01:59:27,669

this is kgra digital broadcasting

2785

01:59:32,390 --> 01:59:28,719

station

2786

01:59:34,229 --> 01:59:32,400

salt lake city utah van buren arkansas

2787

01:59:36,229 --> 01:59:34,239

why is it we're not very good with our

2788

01:59:38,070 --> 01:59:36,239

health regiment until it's too late

2789

01:59:39,910 --> 01:59:38,080

we don't put oil in the car until the

2790

01:59:40,709 --> 01:59:39,920

engine blows up when the body's out of

2791

01:59:42,790 --> 01:59:40,719

balance

2792

01:59:45,750 --> 01:59:42,800

your health is not so good give your

2793

01:59:47,910 --> 01:59:45,760

body some love log on to get the tea.com

2794

01:59:49,910 --> 01:59:47,920

that's get the tea.com

2795

01:59:51,830 --> 01:59:49,920

try our life change tea which cleanses

2796

01:59:54,070 --> 01:59:51,840

you from harmful intruders

2797

01:59:55,589 --> 01:59:54,080

a clean colon is one of the ways to

2798

01:59:57,510 --> 01:59:55,599

bring the body in balance

2799

01:59:59,830 --> 01:59:57,520

we also carry organic supplements to

2800

02:00:02,149 --> 01:59:59,840

help you get where you need to go

2801
02:00:06,229 --> 02:00:02,159
so do your body a favor log on to get

2802
02:00:08,470 --> 02:00:06,239
the tea.com that's get the ttea.com

2803
02:00:09,669 --> 02:00:08,480
you can even visit our sales page to

2804
02:00:11,910 --> 02:00:09,679
save some dough

2805
02:00:13,669 --> 02:00:11,920
does anybody call money dough anymore

2806
02:00:14,870 --> 02:00:13,679
anyway if you're looking for short

2807
02:00:17,350 --> 02:00:14,880
helpful health tips

2808
02:00:18,629 --> 02:00:17,360
go to youtube and punch in health

2809
02:00:25,830 --> 02:00:18,639
matters now

2810
02:00:26,470 --> 02:00:25,840
log on to get the tea.com shop get

2811
02:00:28,790 --> 02:00:26,480
balanced

2812
02:00:29,910 --> 02:00:28,800
then learn some cool tips at health

2813
02:00:31,669 --> 02:00:29,920

matters now

2814

02:00:33,910 --> 02:00:31,679

you'll be glad you did that's get the

2815

02:00:35,910 --> 02:00:33,920

tea dot com

2816

02:00:39,189 --> 02:00:35,920

your contact for current news and

2817

02:00:42,629 --> 02:00:41,669

dot kgraradio.com this is jimmy church

2818

02:00:45,990 --> 02:00:42,639

of fade to black

2819

02:00:49,189 --> 02:00:46,000

and i only drink fade to black blend

2820

02:00:50,629 --> 02:00:49,199

coffee from river moon just click on the

2821

02:00:54,390 --> 02:00:50,639

river moon coffee banner

2822

02:00:59,270 --> 02:00:54,400

at jimmychurchradio.com promo code f2b

2823

02:01:06,830 --> 02:00:59,280

blend this is the only way forward

2824

02:01:06,840 --> 02:01:11,030

kgraradio.com

2825

02:01:14,229 --> 02:01:12,870

when you're in the house for longer

2826

02:01:16,470 --> 02:01:14,239

periods of time

2827

02:01:18,310 --> 02:01:16,480

you can see them flying or running

2828

02:01:21,990 --> 02:01:18,320

across the floor

2829

02:01:26,070 --> 02:01:22,000

ooh yuck they're unhealthy gross and

2830

02:01:28,470 --> 02:01:26,080

disgusting bugs i loathe bugs

2831

02:01:29,830 --> 02:01:28,480

we keep a clean home but occasionally

2832

02:01:32,470 --> 02:01:29,840

bugs show up

2833

02:01:33,510 --> 02:01:32,480

well i found something that is tougher

2834

02:01:36,629 --> 02:01:33,520

than bugs

2835

02:01:39,910 --> 02:01:36,639

orange guard on contact it kills

2836

02:01:40,790 --> 02:01:39,920

hidden bugs including ants roaches and

2837

02:01:43,510 --> 02:01:40,800

fleas

2838

02:01:44,629 --> 02:01:43,520

plus orange guard is a residual

2839

02:01:46,629 --> 02:01:44,639

repellent

2840

02:01:47,830 --> 02:01:46,639

all of the ingredients of orange guard

2841

02:01:50,950 --> 02:01:47,840

are on the fda

2842

02:01:52,870 --> 02:01:50,960

generally recognized as safe list orange

2843

02:01:56,629 --> 02:01:52,880

guard may be used around food

2844

02:01:58,629 --> 02:01:56,639

humans and pets it comes with a 30-day

2845

02:02:01,229 --> 02:01:58,639

money-back guarantee

2846

02:02:02,709 --> 02:02:01,239

orange guard available at

2847

02:02:06,390 --> 02:02:02,719

orangeguard.com

2848

02:02:09,669 --> 02:02:06,400

whole foods and ace hardware

2849

02:02:10,470 --> 02:02:09,679

gold loves chaos uncertainty and

2850

02:02:12,629 --> 02:02:10,480

disarray

2851
02:02:13,750 --> 02:02:12,639
history shows us what gold does when

2852
02:02:15,350 --> 02:02:13,760
people aren't sure

2853
02:02:17,030 --> 02:02:15,360
aren't sure about the government the

2854
02:02:19,830 --> 02:02:17,040
stock market their jobs

2855
02:02:21,990 --> 02:02:19,840
or their retirement savings our national

2856
02:02:23,990 --> 02:02:22,000
debt is skyrocketing gold and other

2857
02:02:25,109 --> 02:02:24,000
precious metals are a defense measure

2858
02:02:27,750 --> 02:02:25,119
against inflation

2859
02:02:29,589 --> 02:02:27,760
and a stock market that might take years

2860
02:02:31,750 --> 02:02:29,599
to recover so what can you do

2861
02:02:33,830 --> 02:02:31,760
right now to protect yourself called

2862
02:02:35,830 --> 02:02:33,840
united gold group we offer gold and

2863
02:02:36,390 --> 02:02:35,840

other precious metals delivered securely

2864

02:02:39,030 --> 02:02:36,400

within

2865

02:02:41,030 --> 02:02:39,040

72 hours are you worried about the stock

2866

02:02:41,589 --> 02:02:41,040

market we can also help you set up a

2867

02:02:45,109 --> 02:02:41,599

real

2868

02:02:47,830 --> 02:02:45,119

gold or silver ira or a 401k

2869

02:02:49,430 --> 02:02:47,840

safe and secure united gold group makes

2870

02:02:52,629 --> 02:02:49,440

gold ownership affordable

2871

02:02:55,430 --> 02:02:52,639

call now and get up to 2 500 in free

2872

02:02:59,589 --> 02:02:55,440

gold or silver with a qualified ira

2873

02:03:12,830 --> 02:02:59,599

call 800-753-8534

2874

02:03:18,709 --> 02:03:15,589

unitedgoldgroup.com

2875

02:03:22,550 --> 02:03:18,719

you want to know a secret i love

2876

02:03:24,550 --> 02:03:22,560

ponies i really love ponies i'm serious

2877

02:03:26,149 --> 02:03:24,560

i couldn't stay sane without pawn needs

2878

02:03:29,350 --> 02:03:26,159

to brush

2879

02:03:30,310 --> 02:03:29,360

why fade to black because you never got

2880

02:03:34,709 --> 02:03:30,320

that pony

2881

02:03:39,189 --> 02:03:36,870

this is fade to black with jimmy church

2882

02:03:44,040 --> 02:03:39,199

on the game changer radio network

2883

02:03:55,669 --> 02:03:44,050

and kgra the global radio alliance

2884

02:03:57,189 --> 02:03:55,679

[Music]

2885

02:04:01,270 --> 02:03:57,199

welcome back fade to black i'm a host

2886

02:04:04,390 --> 02:04:01,280

jimmy church thursday night fader nights

2887

02:04:06,550 --> 02:04:04,400

open lines all night long

2888

02:04:08,390 --> 02:04:06,560

now uh so we've been talking about the

2889

02:04:10,310 --> 02:04:08,400

rock and roll hall of fame tonight

2890

02:04:11,510 --> 02:04:10,320

i'll get to the calls in just a second

2891

02:04:15,109 --> 02:04:11,520

um but

2892

02:04:16,629 --> 02:04:15,119

uh so i i wrote down and and donna

2893

02:04:18,310 --> 02:04:16,639

donna that's that's pretty trippy i'm

2894

02:04:21,589 --> 02:04:18,320

just gonna show you right now

2895

02:04:24,870 --> 02:04:21,599

uh i wrote this down uh during the break

2896

02:04:27,669 --> 02:04:24,880

queens reich

2897

02:04:29,109 --> 02:04:27,679

how can queen drake not be in the hall

2898

02:04:33,030 --> 02:04:29,119

of fame

2899

02:04:37,830 --> 02:04:33,040

right and then white snake

2900

02:04:39,350 --> 02:04:37,840

come on man white snake white snake

2901
02:04:40,629 --> 02:04:39,360
better be in the rock and roll hall of

2902
02:04:44,790 --> 02:04:40,639
fame i didn't see

2903
02:04:47,430 --> 02:04:44,800
them on the list uh

2904
02:04:48,149 --> 02:04:47,440
but did white snake make it into the

2905
02:04:50,709 --> 02:04:48,159
rock and roll

2906
02:04:51,270 --> 02:04:50,719
hold on for a second let's see not in

2907
02:04:54,229 --> 02:04:51,280
the rock

2908
02:04:54,870 --> 02:04:54,239
hall of fame dot com um you know what

2909
02:04:56,550 --> 02:04:54,880
i'm gonna

2910
02:04:58,069 --> 02:04:56,560
i'll leave it up to you guys i got a

2911
02:05:00,870 --> 02:04:58,079
show to do

2912
02:05:02,310 --> 02:05:00,880
about queens reich jeff tate scott

2913
02:05:05,990 --> 02:05:02,320

rockenfeld

2914

02:05:08,550 --> 02:05:06,000

how can ah right

2915

02:05:10,390 --> 02:05:08,560

the warning what about and i was looking

2916

02:05:12,470 --> 02:05:10,400

at the wall here and i'm thinking

2917

02:05:16,310 --> 02:05:12,480

i'm i'm just thinking well there's

2918

02:05:19,510 --> 02:05:16,320

richie blackmore what about yngway

2919

02:05:20,310 --> 02:05:19,520

ingva shouldn't invade be in the rock

2920

02:05:23,189 --> 02:05:20,320

and roll hall of fame

2921

02:05:24,149 --> 02:05:23,199

stevie ray vaughan better be in the rock

2922

02:05:25,510 --> 02:05:24,159

and roll hall of fame

2923

02:05:27,750 --> 02:05:25,520

but i'm just looking at the guitars

2924

02:05:30,790 --> 02:05:27,760

going across right

2925

02:05:32,470 --> 02:05:30,800

just thinking about what is happening

2926

02:05:35,430 --> 02:05:32,480

here

2927

02:05:36,229 --> 02:05:35,440

it's crazy to me crazy crazy it's an

2928

02:05:37,830 --> 02:05:36,239

outrage

2929

02:05:42,470 --> 02:05:37,840

let's go back to the phones hi you're

2930

02:05:47,750 --> 02:05:45,589

you're live you

2931

02:05:49,270 --> 02:05:47,760

are hi jimmy this is kevin kevin you

2932

02:05:52,550 --> 02:05:49,280

almost got hung up on

2933

02:05:54,550 --> 02:05:52,560

you got to be ready you know the rules

2934

02:05:57,350 --> 02:05:54,560

you got to be real yes i know the rules

2935

02:06:02,149 --> 02:05:57,360

but but i also heard you say

2936

02:06:03,990 --> 02:06:02,159

i'm hungry tonight uh did i say that

2937

02:06:06,629 --> 02:06:04,000

yes she did no that was two nights a

2938

02:06:09,109 --> 02:06:06,639

break that was two nights ago

2939

02:06:09,750 --> 02:06:09,119

during the commercial break well i left

2940

02:06:13,430 --> 02:06:09,760

uh

2941

02:06:16,790 --> 02:06:13,440

i left the microphones on yes you did

2942

02:06:19,669 --> 02:06:16,800

no i didn't

2943

02:06:21,510 --> 02:06:19,679

okay i just read your mind no you see

2944

02:06:25,270 --> 02:06:21,520

you get the live

2945

02:06:28,550 --> 02:06:25,280

feed uh because you're kevin

2946

02:06:30,790 --> 02:06:28,560

you get the live feed coming through

2947

02:06:32,149 --> 02:06:30,800

that's it so i leave the microphone on

2948

02:06:33,510 --> 02:06:32,159

in the studio the rest of the world

2949

02:06:36,709 --> 02:06:33,520

doesn't hear it

2950

02:06:39,990 --> 02:06:36,719

no only you because you're kevin only me

2951

02:06:43,750 --> 02:06:40,000

only you okay you called me

2952

02:06:44,550 --> 02:06:43,760

what's the outrage tonight no outrage

2953

02:06:47,750 --> 02:06:44,560

tonight

2954

02:06:48,709 --> 02:06:47,760

uh i was thinking about uh parallel

2955

02:06:52,550 --> 02:06:48,719

universes

2956

02:06:56,149 --> 02:06:52,560

right and other other cells

2957

02:07:00,310 --> 02:06:56,159

in my case other kevin's out there and

2958

02:07:03,750 --> 02:07:00,320

uh it can it can uh play with your mind

2959

02:07:04,870 --> 02:07:03,760

because i was thinking uh whatever those

2960

02:07:08,069 --> 02:07:04,880

other kevins are

2961

02:07:11,990 --> 02:07:08,079

what whatever professions they you know

2962

02:07:15,189 --> 02:07:12,000

they have or they're retired or whatever

2963

02:07:18,229 --> 02:07:15,199

what if they commit a crime

2964

02:07:21,350 --> 02:07:18,239

or wreck their vehicle or whatever

2965

02:07:24,830 --> 02:07:21,360

and possibly take a life

2966

02:07:28,790 --> 02:07:24,840

i guess is where i'm going with this

2967

02:07:31,189 --> 02:07:28,800

uh is is that my fault

2968

02:07:32,390 --> 02:07:31,199

because if there are other kevin's out

2969

02:07:36,310 --> 02:07:32,400

there and we all possess

2970

02:07:39,510 --> 02:07:36,320

the same soul so to speak

2971

02:07:41,189 --> 02:07:39,520

do we have to answer for that no that's

2972

02:07:43,589 --> 02:07:41,199

kind of a philosophical question

2973

02:07:46,229 --> 02:07:43,599

that's totally philosophical but the

2974

02:07:51,910 --> 02:07:46,239

answer would be no

2975

02:07:55,990 --> 02:07:51,920

responsible for their environment

2976

02:07:59,030 --> 02:07:56,000

and what is going on around them

2977

02:08:03,109 --> 02:07:59,040

in that additional and this is

2978

02:08:06,830 --> 02:08:03,119

okay this is what

2979

02:08:09,350 --> 02:08:06,840

some of the theoretical physicists uh

2980

02:08:13,830 --> 02:08:09,360

suggest that

2981

02:08:17,830 --> 02:08:13,840

there are infinite versions

2982

02:08:22,629 --> 02:08:17,840

of our world right infinite versions

2983

02:08:26,310 --> 02:08:22,639

of you every possibility

2984

02:08:28,950 --> 02:08:26,320

that exists happens

2985

02:08:29,990 --> 02:08:28,960

so is there a version of you that's a

2986

02:08:33,270 --> 02:08:30,000

serial killer

2987

02:08:33,830 --> 02:08:33,280

well that's possible and everything

2988

02:08:37,990 --> 02:08:33,840

happens

2989

02:08:41,830 --> 02:08:38,000

right is there a version of you

2990

02:08:45,990 --> 02:08:41,840

that is a religious leader yes

2991

02:08:51,189 --> 02:08:46,000

yes right is there a version of you

2992

02:08:53,990 --> 02:08:51,199

that doesn't have a deep voice yes

2993

02:08:55,030 --> 02:08:54,000

um so when you look at it that way

2994

02:08:57,350 --> 02:08:55,040

because they will tell you

2995

02:08:59,830 --> 02:08:57,360

well everything everything that is

2996

02:09:02,709 --> 02:08:59,840

possible that could be

2997

02:09:03,990 --> 02:09:02,719

is happening right now but that's not

2998

02:09:08,550 --> 02:09:04,000

only with you but that

2999

02:09:11,350 --> 02:09:08,560

is with earth

3000

02:09:11,910 --> 02:09:11,360

right that is with the universe that is

3001

02:09:14,550 --> 02:09:11,920

with

3002

02:09:16,149 --> 02:09:14,560

the milky way everything you know is

3003

02:09:19,189 --> 02:09:16,159

infinite

3004

02:09:22,790 --> 02:09:19,199

and it's it's a mind-boggling

3005

02:09:23,990 --> 02:09:22,800

thing to comprehend now they suggest

3006

02:09:27,109 --> 02:09:24,000

this yes it is

3007

02:09:32,069 --> 02:09:27,119

because the math says

3008

02:09:35,189 --> 02:09:32,079

it is so okay the equations

3009

02:09:36,229 --> 02:09:35,199

make it so so that's what they're basing

3010

02:09:39,430 --> 02:09:36,239

it on

3011

02:09:41,589 --> 02:09:39,440

the question i have uh

3012

02:09:43,270 --> 02:09:41,599

when we go here and i understand the

3013

02:09:46,069 --> 02:09:43,280

math and i'm i'm

3014

02:09:47,430 --> 02:09:46,079

fully open to these ideas and i think

3015

02:09:50,790 --> 02:09:47,440

it's fascinating

3016

02:09:54,149 --> 02:09:50,800

but the question is where are

3017

02:10:00,709 --> 02:09:57,270

where do they exist you know

3018

02:10:03,750 --> 02:10:00,719

so you have the mass right you have

3019

02:10:04,790 --> 02:10:03,760

the atomic makeup you have everything

3020

02:10:08,310 --> 02:10:04,800

that is you

3021

02:10:10,550 --> 02:10:08,320

and the rest of this planet right and

3022

02:10:11,910 --> 02:10:10,560

where are they if there are infinite

3023

02:10:13,669 --> 02:10:11,920

amounts of them

3024

02:10:16,069 --> 02:10:13,679

in both directions to your left and to

3025

02:10:17,990 --> 02:10:16,079

your right where are they

3026

02:10:20,310 --> 02:10:18,000

that's the question that i have i

3027

02:10:23,910 --> 02:10:20,320

understand the math works

3028

02:10:26,310 --> 02:10:23,920

i do and and the multiverse and and

3029

02:10:27,510 --> 02:10:26,320

things and extra dimensions i get all of

3030

02:10:31,669 --> 02:10:27,520

but where do they

3031

02:10:33,910 --> 02:10:31,679

physically exist that's the thing

3032

02:10:35,589 --> 02:10:33,920

you know and and that's a stumbling

3033

02:10:37,109 --> 02:10:35,599

block for a lot of theoretical

3034

02:10:39,589 --> 02:10:37,119

physicists when this question

3035

02:10:41,669 --> 02:10:39,599

gets dumped on them i understand that

3036

02:10:43,350 --> 02:10:41,679

the math works and i understand that the

3037

02:10:47,189 --> 02:10:43,360

possibilities are here and i

3038

02:10:50,229 --> 02:10:47,199

get all of that but where do they exist

3039

02:10:55,669 --> 02:10:50,239

there's one other thing that is

3040

02:11:03,669 --> 02:10:59,030

you shuffle a deck of cards

3041

02:11:06,470 --> 02:11:03,679

and you deal them eventually

3042

02:11:09,430 --> 02:11:06,480

you're going to shuffle those cards and

3043

02:11:11,750 --> 02:11:09,440

you're going to deal them again

3044

02:11:13,589 --> 02:11:11,760

exactly the same you're gonna shuffle

3045

02:11:15,270 --> 02:11:13,599

the deck and it's gonna come back around

3046

02:11:17,109 --> 02:11:15,280

and it's gonna be in the exact same

3047

02:11:18,069 --> 02:11:17,119

order and you're gonna deal those cards

3048

02:11:20,310 --> 02:11:18,079

out

3049

02:11:22,550 --> 02:11:20,320

it's a mathematical probability that

3050

02:11:24,870 --> 02:11:22,560

eventually it will happen

3051
02:11:25,750 --> 02:11:24,880
it may happen quickly it may take some

3052
02:11:29,350 --> 02:11:25,760
time

3053
02:11:32,870 --> 02:11:29,360
but eventually it's going to happen

3054
02:11:36,229 --> 02:11:32,880
and the exact same scenario

3055
02:11:39,910 --> 02:11:36,239
is with all of chemistry it's with all

3056
02:11:42,470 --> 02:11:39,920
particles it's with all atoms in matter

3057
02:11:43,189 --> 02:11:42,480
that there's only so many different

3058
02:11:46,310 --> 02:11:43,199
kinds

3059
02:11:47,910 --> 02:11:46,320
out there they combine and they create

3060
02:11:51,430 --> 02:11:47,920
things

3061
02:11:53,750 --> 02:11:51,440
eventually don't know when

3062
02:11:54,709 --> 02:11:53,760
but eventually and the universe is a big

3063
02:11:58,870 --> 02:11:54,719

place

3064

02:12:03,109 --> 02:11:58,880

eventually another version of earth

3065

02:12:05,750 --> 02:12:03,119

is going to happen the exact same thing

3066

02:12:06,709 --> 02:12:05,760

there is not an infinite version of you

3067

02:12:10,069 --> 02:12:06,719

but there is

3068

02:12:12,790 --> 02:12:10,079

another version of you out there

3069

02:12:13,510 --> 02:12:12,800

because particles only combine so many

3070

02:12:16,229 --> 02:12:13,520

ways

3071

02:12:17,750 --> 02:12:16,239

and just like shuffling those cards and

3072

02:12:21,030 --> 02:12:17,760

eventually getting to

3073

02:12:23,750 --> 02:12:21,040

another identical uh uh

3074

02:12:25,109 --> 02:12:23,760

deal it's the same thing with her

3075

02:12:27,589 --> 02:12:25,119

eventually

3076

02:12:31,030 --> 02:12:27,599

out there with everything that is going

3077

02:12:34,629 --> 02:12:31,040

on there's another version of earth

3078

02:12:39,189 --> 02:12:34,639

it's it's it's a a mathematical

3079

02:12:41,990 --> 02:12:39,199

uh uh definite situation it's a fact

3080

02:12:43,189 --> 02:12:42,000

it's a fact and that's a crazier thought

3081

02:12:46,629 --> 02:12:43,199

to me

3082

02:12:49,030 --> 02:12:46,639

than going to uh parallel worlds and

3083

02:12:52,950 --> 02:12:49,040

infinite versions of yourself

3084

02:12:54,310 --> 02:12:52,960

the fact is kevin there is somebody else

3085

02:12:57,270 --> 02:12:54,320

out there

3086

02:12:58,310 --> 02:12:57,280

that is on the air calling into a talk

3087

02:13:01,350 --> 02:12:58,320

show

3088

02:13:04,470 --> 02:13:01,360

talking about this right now right

3089

02:13:06,870 --> 02:13:04,480

that's right that's mind-blowing

3090

02:13:09,109 --> 02:13:06,880

it's and it's it's just that it has to

3091

02:13:12,310 --> 02:13:09,119

be that way it has to be

3092

02:13:15,589 --> 02:13:12,320

the universe is a big place

3093

02:13:18,229 --> 02:13:15,599

and uh and getting bigger

3094

02:13:19,510 --> 02:13:18,239

the creation of stars and galaxies and

3095

02:13:22,629 --> 02:13:19,520

planets

3096

02:13:26,229 --> 02:13:22,639

that's ongoing they're being created

3097

02:13:30,069 --> 02:13:26,239

all the time all the time

3098

02:13:32,870 --> 02:13:30,079

and and we see yes yes it's going on

3099

02:13:34,870 --> 02:13:32,880

right now you know the magic of the big

3100

02:13:36,629 --> 02:13:34,880

bang and everything and the creation and

3101

02:13:39,350 --> 02:13:36,639

particles coming together and dust

3102

02:13:42,390 --> 02:13:39,360

swirling and gravity taking over

3103

02:13:44,790 --> 02:13:42,400

and and bringing in hydrogen and and

3104

02:13:47,270 --> 02:13:44,800

and and building a star and the gravity

3105

02:13:49,589 --> 02:13:47,280

and in the dust and things and

3106

02:13:51,030 --> 02:13:49,599

a ring of dust around a star and the

3107

02:13:54,069 --> 02:13:51,040

next thing you know planets are being

3108

02:13:57,109 --> 02:13:54,079

that's happening right now now the

3109

02:13:59,750 --> 02:13:57,119

odds of everything coming together just

3110

02:14:02,149 --> 02:13:59,760

like they did in our solar system

3111

02:14:03,109 --> 02:14:02,159

are not that big the odds are not that

3112

02:14:05,669 --> 02:14:03,119

big

3113

02:14:06,629 --> 02:14:05,679

it's not there's too much going on out

3114

02:14:09,510 --> 02:14:06,639

there

3115

02:14:11,109 --> 02:14:09,520

and that is fascinating to me that is

3116

02:14:14,229 --> 02:14:11,119

absolutely fascinating

3117

02:14:16,149 --> 02:14:14,239

um leonard suskin who is

3118

02:14:18,069 --> 02:14:16,159

one of the most brilliant minds on

3119

02:14:21,669 --> 02:14:18,079

planet earth i i put leonard

3120

02:14:22,310 --> 02:14:21,679

up there with einstein i really really

3121

02:14:25,589 --> 02:14:22,320

do

3122

02:14:28,790 --> 02:14:25,599

he's got a creative mind he's brilliant

3123

02:14:31,990 --> 02:14:28,800

and he can work the math and and

3124

02:14:33,669 --> 02:14:32,000

if things when it comes to him going up

3125

02:14:36,870 --> 02:14:33,679

against stephen hawking and

3126

02:14:39,270 --> 02:14:36,880

hawking and and uh and black holes

3127

02:14:40,069 --> 02:14:39,280

to to be able to do that and hold your

3128

02:14:43,270 --> 02:14:40,079

own

3129

02:14:45,750 --> 02:14:43,280

that's leonard suskin okay and

3130

02:14:48,310 --> 02:14:45,760

he said uh well he said this many times

3131

02:14:49,830 --> 02:14:48,320

but in this one presentation

3132

02:14:51,350 --> 02:14:49,840

and i've listened to it over and over

3133

02:14:54,790 --> 02:14:51,360

again um

3134

02:14:58,709 --> 02:14:54,800

he says anything

3135

02:15:05,350 --> 02:14:58,719

can happen and it will

3136

02:15:06,709 --> 02:15:05,360

may not be now may not be tomorrow but

3137

02:15:10,149 --> 02:15:06,719

eventually

3138

02:15:13,510 --> 02:15:10,159

the craziest thing that you can think of

3139

02:15:15,669 --> 02:15:13,520

will happen and and you have to and he

3140

02:15:16,629 --> 02:15:15,679

gives a few different examples and one

3141

02:15:18,790 --> 02:15:16,639

of them

3142

02:15:20,069 --> 02:15:18,800

is this he says you're in your kitchen

3143

02:15:21,990 --> 02:15:20,079

this is leonard tusk and i'm

3144

02:15:24,229 --> 02:15:22,000

paraphrasing a little bit here

3145

02:15:26,149 --> 02:15:24,239

but basically he says this he says

3146

02:15:29,189 --> 02:15:26,159

you're in your kitchen

3147

02:15:31,109 --> 02:15:29,199

and you're stirring a bowl of oatmeal

3148

02:15:33,189 --> 02:15:31,119

and you knock the oatmeal off the

3149

02:15:36,470 --> 02:15:33,199

counter and you watch it

3150

02:15:40,069 --> 02:15:36,480

shatter on the floor the bowl breaks

3151
02:15:43,030 --> 02:15:40,079
and then the bowl comes back together

3152
02:15:44,310 --> 02:15:43,040
and the pieces rejoin the oatmeal goes

3153
02:15:47,750 --> 02:15:44,320
back into the bowl

3154
02:15:49,750 --> 02:15:47,760
floats up and goes back into your hand

3155
02:15:51,030 --> 02:15:49,760
now you say to yourself this is leonard

3156
02:15:51,830 --> 02:15:51,040
you say to yourself that could never

3157
02:15:55,189 --> 02:15:51,840
happen

3158
02:15:57,270 --> 02:15:55,199
he says oh yes it can and it probably

3159
02:16:01,189 --> 02:15:57,280
will

3160
02:16:05,589 --> 02:16:01,199
it it's rare and it may not happen for a

3161
02:16:07,430 --> 02:16:05,599
very long time but it will happen

3162
02:16:09,270 --> 02:16:07,440
and that's mind-blowing you know it's

3163
02:16:11,750 --> 02:16:09,280

just mind-blowing when you

3164

02:16:12,950 --> 02:16:11,760

look at it like that and just think

3165

02:16:16,149 --> 02:16:12,960

about it

3166

02:16:19,189 --> 02:16:16,159

you know and and and and i just i just

3167

02:16:21,109 --> 02:16:19,199

i just go with that and i just know that

3168

02:16:22,629 --> 02:16:21,119

anything is possible and it's gonna

3169

02:16:25,109 --> 02:16:22,639

happen anything

3170

02:16:25,669 --> 02:16:25,119

anything you can think of yeah it's a

3171

02:16:29,430 --> 02:16:25,679

it's

3172

02:16:33,349 --> 02:16:29,440

bigger as uh

3173

02:16:34,950 --> 02:16:33,359

as i just oh man let's see

3174

02:16:36,790 --> 02:16:34,960

dig this jimmy this is from america's

3175

02:16:39,190 --> 02:16:36,800

did dig this jimmy the last working

3176
02:16:42,230 --> 02:16:39,200
theory of cosmology is

3177
02:16:43,910 --> 02:16:42,240
the big bang has occurred inside a black

3178
02:16:46,950 --> 02:16:43,920
hole yes

3179
02:16:49,270 --> 02:16:46,960
yes i know i know i know i i've i've uh

3180
02:16:50,309 --> 02:16:49,280
been listening to a lot of this lately

3181
02:16:52,950 --> 02:16:50,319
um

3182
02:16:54,150 --> 02:16:52,960
after the show i listen to so much stuff

3183
02:16:57,349 --> 02:16:54,160
every night

3184
02:17:02,150 --> 02:16:57,359
um but yes eric that's

3185
02:17:06,150 --> 02:17:04,150
and the the more that i listen i i'm not

3186
02:17:08,549 --> 02:17:06,160
so sure that physicists now are even

3187
02:17:11,910 --> 02:17:08,559
convinced that the big bang went down

3188
02:17:15,669 --> 02:17:11,920

like it did um and

3189

02:17:18,709 --> 02:17:15,679

there's another part to this too that

3190

02:17:19,990 --> 02:17:18,719

the moment that they are want all of us

3191

02:17:22,950 --> 02:17:20,000

to consider

3192

02:17:24,549 --> 02:17:22,960

that at that exact moment something

3193

02:17:28,070 --> 02:17:24,559

crazy happened

3194

02:17:31,750 --> 02:17:28,080

um matter came in and went

3195

02:17:34,389 --> 02:17:31,760

infinitely small there was a reaction

3196

02:17:36,150 --> 02:17:34,399

and then boom it just took off in in the

3197

02:17:38,870 --> 02:17:36,160

opposite direction

3198

02:17:40,070 --> 02:17:38,880

um and and time was created and it

3199

02:17:42,309 --> 02:17:40,080

started there

3200

02:17:43,990 --> 02:17:42,319

now um and it's more complex than what

3201

02:17:47,270 --> 02:17:44,000

i'm suggesting here

3202

02:17:48,469 --> 02:17:47,280

but that moment that they're talking

3203

02:17:50,150 --> 02:17:48,479

about

3204

02:17:52,629 --> 02:17:50,160

who's to say that this doesn't happen

3205

02:17:55,830 --> 02:17:52,639

all the time

3206

02:17:58,709 --> 02:17:55,840

right constantly

3207

02:17:59,589 --> 02:17:58,719

the the whole idea of a multiverse i'm

3208

02:18:03,190 --> 02:17:59,599

talking about

3209

02:18:05,190 --> 02:18:03,200

inside of our own universe inside of it

3210

02:18:07,110 --> 02:18:05,200

yes inside of our own universe it's

3211

02:18:11,190 --> 02:18:07,120

being created as we speak

3212

02:18:14,309 --> 02:18:11,200

yes yeah yep yep i really think that

3213

02:18:17,990 --> 02:18:14,319

you know and um the

3214

02:18:19,270 --> 02:18:18,000

the basic idea of and and einstein's

3215

02:18:22,549 --> 02:18:19,280

math and

3216

02:18:25,669 --> 02:18:22,559

and reversing the direction of

3217

02:18:28,830 --> 02:18:25,679

uh of the universe and getting back to

3218

02:18:31,190 --> 02:18:28,840

time zero and and how they've calculated

3219

02:18:34,070 --> 02:18:31,200

13.8 billion years which

3220

02:18:37,830 --> 02:18:34,080

that number has has changed a lot but

3221

02:18:41,669 --> 02:18:37,840

right now it's at 13.8 billion years

3222

02:18:45,830 --> 02:18:41,679

that is all of that is based on

3223

02:18:49,349 --> 02:18:45,840

i'm going to say it dogma

3224

02:18:50,469 --> 02:18:49,359

dogma it's just theories it's ideas that

3225

02:18:53,509 --> 02:18:50,479

have been repeated

3226

02:18:54,790 --> 02:18:53,519

over and over and over again to the

3227

02:18:58,389 --> 02:18:54,800

point where

3228

02:19:00,389 --> 02:18:58,399

it's just accepted but the more that we

3229

02:19:01,190 --> 02:19:00,399

learn and move forward we're starting to

3230

02:19:04,469 --> 02:19:01,200

find out

3231

02:19:07,509 --> 02:19:04,479

you know it may not be that way

3232

02:19:09,509 --> 02:19:07,519

including the king of all of it

3233

02:19:11,429 --> 02:19:09,519

right the big bang the thing with

3234

02:19:14,150 --> 02:19:11,439

science yeah that's the thing with

3235

02:19:17,990 --> 02:19:14,160

science if you come up against a wall

3236

02:19:20,790 --> 02:19:18,000

and all the previous belief

3237

02:19:21,669 --> 02:19:20,800

in in basically whatever you're talking

3238

02:19:25,190 --> 02:19:21,679

about

3239

02:19:26,549 --> 02:19:25,200

turns out to be false you you can't take

3240

02:19:28,389 --> 02:19:26,559

it personally

3241

02:19:30,469 --> 02:19:28,399

you just have to go down a different

3242

02:19:33,589 --> 02:19:30,479

path

3243

02:19:34,790 --> 02:19:33,599

well physicist um well science in

3244

02:19:38,309 --> 02:19:34,800

general

3245

02:19:40,870 --> 02:19:38,319

you have to have very very thick skin

3246

02:19:42,709 --> 02:19:40,880

because no matter what you are

3247

02:19:44,389 --> 02:19:42,719

presenting now and no matter what the

3248

02:19:46,549 --> 02:19:44,399

experiments are no matter what you're

3249

02:19:49,990 --> 02:19:46,559

proving in the lab or whatever

3250

02:19:53,510 --> 02:19:50,000

you are you are disproving

3251
02:19:54,550 --> 02:19:53,520
somebody else's work and and you're

3252
02:19:57,429 --> 02:19:54,560
correcting

3253
02:19:59,030 --> 02:19:57,439
the past and i said this with um i think

3254
02:20:02,230 --> 02:19:59,040
it was with avi loeb

3255
02:20:05,590 --> 02:20:02,240
uh last month on the show science

3256
02:20:07,110 --> 02:20:05,600
science is nothing but a series of

3257
02:20:09,670 --> 02:20:07,120
corrections

3258
02:20:10,950 --> 02:20:09,680
that's all it is it's just a series of

3259
02:20:13,270 --> 02:20:10,960
corrections

3260
02:20:14,070 --> 02:20:13,280
and as a physicist you have to have

3261
02:20:17,830 --> 02:20:14,080
thick skin

3262
02:20:18,790 --> 02:20:17,840
man because you are going to be proven

3263
02:20:21,910 --> 02:20:18,800

wrong

3264

02:20:23,190 --> 02:20:21,920

your ideas are going to be incorrect you

3265

02:20:26,230 --> 02:20:23,200

learn from that

3266

02:20:27,670 --> 02:20:26,240

you fine-tune it and you move on but you

3267

02:20:31,030 --> 02:20:27,680

have to have very thick skin

3268

02:20:34,469 --> 02:20:31,040

you have to einstein was

3269

02:20:36,790 --> 02:20:34,479

wrong um on some

3270

02:20:38,790 --> 02:20:36,800

very very fundamental things that today

3271

02:20:42,150 --> 02:20:38,800

we absolutely know is true

3272

02:20:44,309 --> 02:20:42,160

and one of them right in um

3273

02:20:45,590 --> 02:20:44,319

and i think it was in special relativity

3274

02:20:47,590 --> 02:20:45,600

i don't know if it was special or

3275

02:20:51,030 --> 02:20:47,600

general it doesn't matter

3276

02:20:55,110 --> 02:20:51,040

he had the belief

3277

02:20:59,830 --> 02:20:55,120

that the stars and the universe

3278

02:21:03,030 --> 02:20:59,840

were static they didn't move

3279

02:21:06,309 --> 02:21:03,040

that was einstein and when when

3280

02:21:10,469 --> 02:21:06,319

uh when hubble edwin hubble

3281

02:21:12,870 --> 02:21:10,479

observed that the galaxies and stars

3282

02:21:15,830 --> 02:21:12,880

were expanding and moving

3283

02:21:16,950 --> 02:21:15,840

and and the red shift right and the blue

3284

02:21:19,990 --> 02:21:16,960

shift and he's

3285

02:21:21,349 --> 02:21:20,000

now measuring this and looking at it um

3286

02:21:24,830 --> 02:21:21,359

einstein said no

3287

02:21:28,309 --> 02:21:24,840

and he said oh man uh

3288

02:21:30,070 --> 02:21:28,319

actually the universe is moving dude

3289

02:21:32,150 --> 02:21:30,080

einstein had to go up to the mount

3290

02:21:34,550 --> 02:21:32,160

wilson observatory he looked through the

3291

02:21:37,830 --> 02:21:34,560

telescope himself he met with

3292

02:21:38,389 --> 02:21:37,840

edwin hubble and and he had to back up

3293

02:21:40,790 --> 02:21:38,399

and say

3294

02:21:43,670 --> 02:21:40,800

i was wrong he had to go back to his

3295

02:21:46,550 --> 02:21:43,680

equations he changed a couple of things

3296

02:21:47,270 --> 02:21:46,560

and changed relativity in a whole other

3297

02:21:50,630 --> 02:21:47,280

direction

3298

02:21:54,230 --> 02:21:50,640

that the universe was indeed expanding

3299

02:21:58,230 --> 02:21:54,240

and then in 1998

3300

02:22:00,469 --> 02:21:58,240

1998 that went down in 1922 to 1930

3301
02:22:02,070 --> 02:22:00,479
and when edwin hubble made the discovery

3302
02:22:05,030 --> 02:22:02,080
in 1922

3303
02:22:05,830 --> 02:22:05,040
science wanted to ignore this and it

3304
02:22:09,190 --> 02:22:05,840
took like

3305
02:22:11,030 --> 02:22:09,200
uh seven six seven years

3306
02:22:12,309 --> 02:22:11,040
for them to accept it and the paper

3307
02:22:15,910 --> 02:22:12,319
didn't get published till

3308
02:22:18,150 --> 02:22:15,920
1929 1930 took eight years for edwin

3309
02:22:21,309 --> 02:22:18,160
hubble to get the recognition

3310
02:22:25,270 --> 02:22:21,319
all the way to 1998

3311
02:22:26,150 --> 02:22:25,280
1998 yes the universe was expanding but

3312
02:22:29,349 --> 02:22:26,160
that's when they

3313
02:22:31,910 --> 02:22:29,359

uh found out that discovery was made

3314

02:22:33,750 --> 02:22:31,920

that it wasn't only expanding but the

3315

02:22:36,630 --> 02:22:33,760

rate of expansion

3316

02:22:38,230 --> 02:22:36,640

was increasing and that didn't happen

3317

02:22:40,070 --> 02:22:38,240

until 1998.

3318

02:22:41,270 --> 02:22:40,080

now think about everything that i just

3319

02:22:44,389 --> 02:22:41,280

said

3320

02:22:46,950 --> 02:22:44,399

which is and kevin this is so important

3321

02:22:48,389 --> 02:22:46,960

do we just go with what einstein said in

3322

02:22:50,630 --> 02:22:48,399

1917

3323

02:22:51,990 --> 02:22:50,640

do we just go with that he's the genius

3324

02:22:55,429 --> 02:22:52,000

and we're not going to

3325

02:22:58,550 --> 02:22:55,439

or are we going to observe

3326

02:23:00,230 --> 02:22:58,560

and measure and figure things out so we

3327

02:23:01,510 --> 02:23:00,240

can move forward and correct well that's

3328

02:23:04,469 --> 02:23:01,520

what happened

3329

02:23:07,349 --> 02:23:04,479

and and einstein einstein went back and

3330

02:23:10,389 --> 02:23:07,359

and changed uh the theory of relativity

3331

02:23:12,550 --> 02:23:10,399

which stands to this day and was altered

3332

02:23:14,550 --> 02:23:12,560

again in 1998

3333

02:23:15,670 --> 02:23:14,560

and and and the other part about all of

3334

02:23:19,750 --> 02:23:15,680

this

3335

02:23:22,790 --> 02:23:19,760

which um is is pretty trippy

3336

02:23:24,389 --> 02:23:22,800

remember einstein said that nothing goes

3337

02:23:25,830 --> 02:23:24,399

faster than the speed of light for a lot

3338

02:23:26,710 --> 02:23:25,840

of different reasons you get to the

3339

02:23:28,389 --> 02:23:26,720

speed of light

3340

02:23:29,990 --> 02:23:28,399

whatever that object is you're going to

3341

02:23:32,469 --> 02:23:30,000

be at infinite mass

3342

02:23:33,670 --> 02:23:32,479

which is infinite energy and that's an

3343

02:23:35,670 --> 02:23:33,680

impossibility

3344

02:23:37,670 --> 02:23:35,680

you can get close but you're never going

3345

02:23:39,590 --> 02:23:37,680

to go past it and that the speed of

3346

02:23:41,910 --> 02:23:39,600

light was relative

3347

02:23:43,429 --> 02:23:41,920

that's its speed of light is relative no

3348

02:23:44,710 --> 02:23:43,439

matter what if you're traveling at the

3349

02:23:46,309 --> 02:23:44,720

speed of light and you shine a

3350

02:23:48,150 --> 02:23:46,319

flashlight in front of you

3351

02:23:50,150 --> 02:23:48,160

you're not that light is not going

3352

02:23:53,429 --> 02:23:50,160

double the speed of light

3353

02:23:54,469 --> 02:23:53,439

it's staying where it is right so the

3354

02:23:56,870 --> 02:23:54,479

speed of light is

3355

02:23:59,030 --> 02:23:56,880

relative no matter where you are how

3356

02:24:03,270 --> 02:23:59,040

fast you're going or if you're still

3357

02:24:05,349 --> 02:24:03,280

what goes against the grain in that

3358

02:24:06,630 --> 02:24:05,359

are the calculations and the statements

3359

02:24:10,150 --> 02:24:06,640

that are now

3360

02:24:13,510 --> 02:24:10,160

pretty solid in in astrophysics

3361

02:24:14,950 --> 02:24:13,520

and astronomy and that is the expansion

3362

02:24:18,230 --> 02:24:14,960

of the universe

3363

02:24:21,110 --> 02:24:18,240

at the edge of the observable universe

3364

02:24:23,750 --> 02:24:21,120

are galaxies that are now traveling

3365

02:24:25,750 --> 02:24:23,760

faster than the speed of light

3366

02:24:28,309 --> 02:24:25,760

that's right and the expansion of space

3367

02:24:30,230 --> 02:24:28,319

is now faster than the speed of light

3368

02:24:31,830 --> 02:24:30,240

and they are dropping it's like dropping

3369

02:24:35,030 --> 02:24:31,840

off the edge of a cliff

3370

02:24:38,790 --> 02:24:35,040

right those galaxies disappear

3371

02:24:41,030 --> 02:24:38,800

that's it right now and the light

3372

02:24:42,630 --> 02:24:41,040

the the light from those galaxies

3373

02:24:45,270 --> 02:24:42,640

there's no way

3374

02:24:47,030 --> 02:24:45,280

in our position here on earth that we'll

3375

02:24:50,630 --> 02:24:47,040

ever see those galaxies no no we'll

3376

02:24:53,990 --> 02:24:50,640

we'll never know we'll never know ever

3377

02:24:55,590 --> 02:24:54,000

now so when i say ever i i seriously

3378

02:24:59,030 --> 02:24:55,600

mean like as in ever

3379

02:25:03,910 --> 02:24:59,040

we'll never know but does that

3380

02:25:06,230 --> 02:25:03,920

go against einstein's equal mc^2

3381

02:25:07,030 --> 02:25:06,240

and and the speed of light that nothing

3382

02:25:09,030 --> 02:25:07,040

can

3383

02:25:11,030 --> 02:25:09,040

exceed the speed of light well we're

3384

02:25:13,990 --> 02:25:11,040

suggesting that these galaxies are

3385

02:25:14,710 --> 02:25:14,000

traveling and expanding moving away from

3386

02:25:17,030 --> 02:25:14,720

each other

3387

02:25:19,830 --> 02:25:17,040

faster than the speed of light but if

3388

02:25:23,670 --> 02:25:19,840

you go to that position

3389

02:25:25,830 --> 02:25:23,680

in space in the universe where these

3390

02:25:27,590 --> 02:25:25,840

galaxies are traveling faster than the

3391

02:25:30,870 --> 02:25:27,600

speed of light in the expansion

3392

02:25:34,870 --> 02:25:30,880

it's relative to their position

3393

02:25:37,750 --> 02:25:34,880

it's space that is expanding and moving

3394

02:25:38,389 --> 02:25:37,760

not the galaxies they are moving away

3395

02:25:40,710 --> 02:25:38,399

from us

3396

02:25:41,670 --> 02:25:40,720

and away from everything else by the way

3397

02:25:44,710 --> 02:25:41,680

all right it's

3398

02:25:45,349 --> 02:25:44,720

it's they're moving away uh from each

3399

02:25:48,630 --> 02:25:45,359

other in

3400

02:25:49,510 --> 02:25:48,640

in every direction but if you're out

3401

02:25:52,550 --> 02:25:49,520

there

3402

02:25:54,710 --> 02:25:52,560

you're traveling with them so

3403

02:25:55,670 --> 02:25:54,720

it's not moving past you at the speed of

3404

02:25:58,790 --> 02:25:55,680

light you're going to be

3405

02:26:02,150 --> 02:25:58,800

sitting there statically in space with

3406

02:26:03,750 --> 02:26:02,160

them and moving along right

3407

02:26:05,190 --> 02:26:03,760

do you follow what i'm saying the

3408

02:26:08,389 --> 02:26:05,200

further you get away

3409

02:26:10,710 --> 02:26:08,399

then you are um not

3410

02:26:13,349 --> 02:26:10,720

in that part of space that is expanding

3411

02:26:16,230 --> 02:26:13,359

you're in a slower part of space

3412

02:26:16,950 --> 02:26:16,240

right you follow what i'm saying so it

3413

02:26:23,510 --> 02:26:16,960

doesn't

3414

02:26:24,150 --> 02:26:23,520

einstein's equations so it's it's a

3415

02:26:27,270 --> 02:26:24,160

bizarre

3416

02:26:29,670 --> 02:26:27,280

you know what's i was

3417

02:26:31,830 --> 02:26:29,680

talking to somebody earlier today about

3418

02:26:34,710 --> 02:26:31,840

this subject which is

3419

02:26:36,469 --> 02:26:34,720

um just because i've read the books and

3420

02:26:39,190 --> 02:26:36,479

because i listen to the lectures

3421

02:26:41,590 --> 02:26:39,200

and i study these guys and i watch all

3422

02:26:45,030 --> 02:26:41,600

the documentaries that i can

3423

02:26:46,790 --> 02:26:45,040

it doesn't make me a physicist right

3424

02:26:48,150 --> 02:26:46,800

i don't know anything about the math i

3425

02:26:50,309 --> 02:26:48,160

can't write an equation

3426

02:26:51,830 --> 02:26:50,319

i don't know what an algorithm i don't

3427

02:26:55,110 --> 02:26:51,840

know what the symbols mean

3428

02:26:58,309 --> 02:26:55,120

i don't um even though i've tried

3429

02:27:00,150 --> 02:26:58,319

uh to to to take a stab at it but i've

3430

02:27:03,510 --> 02:27:00,160

listened to it enough

3431

02:27:06,150 --> 02:27:03,520

that i understand their explanations

3432

02:27:08,389 --> 02:27:06,160

of what is going on and i've listened to

3433

02:27:11,670 --> 02:27:08,399

it i've listened to i've gone back

3434

02:27:13,830 --> 02:27:11,680

i've listened to feynman's uh lectures

3435

02:27:15,190 --> 02:27:13,840

that he gave in the 50s and 60s i've

3436

02:27:18,550 --> 02:27:15,200

listened to

3437

02:27:20,469 --> 02:27:18,560

not hundreds but certainly dozens of

3438

02:27:22,389 --> 02:27:20,479

of his lectures and others you know

3439

02:27:23,270 --> 02:27:22,399

there's other cats out there like david

3440

02:27:24,950 --> 02:27:23,280

deutsch

3441

02:27:26,309 --> 02:27:24,960

you know he's pretty amazing you know

3442

02:27:29,349 --> 02:27:26,319

max tegmark

3443

02:27:29,750 --> 02:27:29,359

he's he's pretty amazing pretty amazing

3444

02:27:32,710 --> 02:27:29,760

and

3445

02:27:34,070 --> 02:27:32,720

max's take on on the multiverse pretty

3446

02:27:35,670 --> 02:27:34,080

amazing stuff

3447

02:27:37,590 --> 02:27:35,680

and that includes you know brian greene

3448

02:27:39,990 --> 02:27:37,600

and and carol and

3449

02:27:41,030 --> 02:27:40,000

you know sean carroll and and michio

3450

02:27:44,309 --> 02:27:41,040

kaku

3451

02:27:46,070 --> 02:27:44,319

uh his latest book i'm i'm now in my

3452

02:27:47,990 --> 02:27:46,080

fourth read-through

3453

02:27:49,270 --> 02:27:48,000

in a couple of weeks on that it's it's

3454

02:27:53,270 --> 02:27:49,280

pretty amazing

3455

02:27:56,790 --> 02:27:53,280

but um i think all of them are

3456

02:27:58,870 --> 02:27:56,800

changing their minds and they

3457

02:28:00,870 --> 02:27:58,880

are not talking the same way that they

3458

02:28:02,469 --> 02:28:00,880

were talking five years ago

3459

02:28:04,389 --> 02:28:02,479

they're not talking the same way they

3460

02:28:08,070 --> 02:28:04,399

were ten years ago

3461

02:28:10,790 --> 02:28:08,080

um i think that this entire uh big bang

3462

02:28:11,670 --> 02:28:10,800

and the start of everything and how that

3463

02:28:14,389 --> 02:28:11,680

i think that's

3464

02:28:15,030 --> 02:28:14,399

starting to change i really do and i

3465

02:28:19,110 --> 02:28:15,040

never would

3466

02:28:21,830 --> 02:28:19,120

would have thought in my wildest dreams

3467

02:28:22,309 --> 02:28:21,840

that uh that's where we are but the big

3468

02:28:26,389 --> 02:28:22,319

bang

3469

02:28:29,190 --> 02:28:26,399

theory uh is based on dogma you know and

3470

02:28:30,790 --> 02:28:29,200

this is the thing about big bang and man

3471

02:28:32,790 --> 02:28:30,800

i've just rambled too much kevin thank

3472

02:28:37,110 --> 02:28:32,800

you for forcing me to do this

3473

02:28:40,389 --> 02:28:37,120

is that even einstein's equations

3474

02:28:43,349 --> 02:28:40,399

they go back to point

3475

02:28:44,230 --> 02:28:43,359

and it's getting close to you know

3476

02:28:46,469 --> 02:28:44,240

you're talking about

3477

02:28:47,429 --> 02:28:46,479

millionths of a second right after the

3478

02:28:51,270 --> 02:28:47,439

big bang

3479

02:28:54,309 --> 02:28:51,280

but they only go back so far

3480

02:28:56,309 --> 02:28:54,319

and then they don't make sense so

3481

02:28:57,590 --> 02:28:56,319

they can back things up and they can run

3482

02:29:00,950 --> 02:28:57,600

the numbers

3483

02:29:02,309 --> 02:29:00,960

but it doesn't get to zero and it

3484

02:29:05,349 --> 02:29:02,319

certainly doesn't suggest

3485

02:29:08,550 --> 02:29:05,359

what was going on before the big bang

3486

02:29:08,950 --> 02:29:08,560

and the uh the problem that i've always

3487

02:29:12,150 --> 02:29:08,960

had

3488

02:29:13,190 --> 02:29:12,160

with this i've got 30 seconds is that my

3489

02:29:15,750 --> 02:29:13,200

mind

3490

02:29:17,510 --> 02:29:15,760

doesn't accept that there was nothing

3491

02:29:20,070 --> 02:29:17,520

before the big bang

3492

02:29:22,469 --> 02:29:20,080

it doesn't accept that it just doesn't

3493

02:29:24,389 --> 02:29:22,479

there had to be something going on

3494

02:29:25,750 --> 02:29:24,399

the big bang is just the moment of

3495

02:29:27,750 --> 02:29:25,760

something

3496

02:29:29,349 --> 02:29:27,760

but that doesn't mean space didn't exist

3497

02:29:30,870 --> 02:29:29,359

that doesn't mean that particles didn't

3498

02:29:33,429 --> 02:29:30,880

exist or gases or

3499

02:29:37,030 --> 02:29:33,439

chemistry or the creation of other

3500

02:29:40,070 --> 02:29:37,040

universes or planets or things no

3501

02:29:42,870 --> 02:29:40,080

forever's a long time so

3502

02:29:43,910 --> 02:29:42,880

this it has to have happened multiple

3503

02:29:45,990 --> 02:29:43,920

times

3504

02:29:48,630 --> 02:29:46,000

and to suggest that there was nothing

3505

02:29:51,510 --> 02:29:48,640

there and i think that physicists now

3506

02:29:52,710 --> 02:29:51,520

uh agree that that's just a silly

3507

02:29:55,750 --> 02:29:52,720

statement

3508

02:29:56,630 --> 02:29:55,760

it's silly it's silly there's just no

3509

02:29:58,710 --> 02:29:56,640

way that

3510

02:30:00,630 --> 02:29:58,720

you can say that but that is part of the

3511

02:30:02,150 --> 02:30:00,640

dogma that everything has been based on

3512

02:30:03,110 --> 02:30:02,160

for so many years and things are

3513

02:30:05,110 --> 02:30:03,120

changing

3514

02:30:07,910 --> 02:30:05,120

kevin thank you man for making my brain

3515

02:30:12,950 --> 02:30:10,309

you're welcome jimmy you're the best man

3516

02:30:16,550 --> 02:30:12,960

give it to me

3517

02:30:19,190 --> 02:30:16,560

everybody be safe be well

3518

02:30:19,670 --> 02:30:19,200

and now it's time for me to fade to

3519

02:30:21,349 --> 02:30:19,680

black

3520

02:30:22,710 --> 02:30:21,359

that's what i'm talking about kevin

3521

02:30:24,550 --> 02:30:22,720

enjoy your weekend man we'll see you on

3522

02:30:28,389 --> 02:30:24,560

monday

3523

02:30:29,990 --> 02:30:28,399

you kevin kevin garber

3524

02:30:31,510 --> 02:30:30,000

the absolute best right there i got to

3525

02:30:33,110 --> 02:30:31,520

take a break this is fade to black i'm

3526

02:30:36,389 --> 02:30:33,120

heroes jimmy church

3527

02:30:39,670 --> 02:30:36,399

thursday night fader night open lines

3528

02:30:40,309 --> 02:30:39,680

all night long man some of these calls

3529

02:30:43,510 --> 02:30:40,319

tonight

3530

02:30:44,710 --> 02:30:43,520

on hold hour hour and a half but i'll

3531

02:30:46,950 --> 02:30:44,720

get you guys in

3532

02:30:48,389 --> 02:30:46,960

all right i'm doing my best this is fade

3533

02:30:51,830 --> 02:30:48,399

to black

3534

02:30:53,190 --> 02:30:51,840

what's my phone number 747-2282051

3535

02:31:00,720 --> 02:30:53,200

i'll be right back after this short

3536

02:31:13,590 --> 02:31:00,730

break stay with us

3537

02:31:15,910 --> 02:31:13,600

[Music]

3538

02:31:17,830 --> 02:31:15,920

hey what up y'all biblical fox here and

3539

02:31:23,110 --> 02:31:17,840

you are listening to my boy

3540

02:31:33,670 --> 02:31:26,389

despite popular opinion reading a book

3541

02:31:37,429 --> 02:31:35,349

this is jimmy church of fade to black

3542

02:31:40,630 --> 02:31:37,439

and i take life change t

3543

02:31:41,349 --> 02:31:40,640

supplements every single day it's what i

3544

02:31:43,870 --> 02:31:41,359

do

3545

02:31:47,510 --> 02:31:43,880

click on their banner at

3546

02:31:52,230 --> 02:31:49,590

when you take the beans from central

3547

02:31:53,510 --> 02:31:52,240

america with dashes of indonesian and

3548

02:31:55,750 --> 02:31:53,520

african mixed in

3549

02:31:57,110 --> 02:31:55,760

and then roasted to the dark side of

3550

02:32:00,309 --> 02:31:57,120

fade to black

3551
02:32:03,270 --> 02:32:00,319
you create the ultimate brew of fringe

3552
02:32:04,950 --> 02:32:03,280
introducing the fade to black blend from

3553
02:32:07,990 --> 02:32:04,960
river moon coffee

3554
02:32:10,070 --> 02:32:08,000
yes river moon's darkest customized

3555
02:32:13,270 --> 02:32:10,080
roast was created for the love

3556
02:32:16,070 --> 02:32:13,280
of fade to black the alchemy of

3557
02:32:18,710 --> 02:32:16,080
masterful roasting and smoking the beans

3558
02:32:22,389 --> 02:32:18,720
is in every sip of this full-bodied

3559
02:32:24,870 --> 02:32:22,399
dark java i need my coffee doc

3560
02:32:25,910 --> 02:32:24,880
deep with distinct bittersweet chocolate

3561
02:32:28,469 --> 02:32:25,920
highlights

3562
02:32:30,389 --> 02:32:28,479
just like the bunker leaning further

3563
02:32:33,110 --> 02:32:30,399

into the darkness of the roast

3564

02:32:33,990 --> 02:32:33,120

is fade to black blend from river moon

3565

02:32:35,710 --> 02:32:34,000

coffee

3566

02:32:37,670 --> 02:32:35,720

just click on the banner at

3567

02:32:38,070 --> 02:32:37,680

jimmychurchradio.com and use the promo

3568

02:32:44,469 --> 02:32:38,080

code

3569

02:32:47,990 --> 02:32:46,309

this is billy carson with forbidden

3570

02:32:50,790 --> 02:32:48,000

knowledge dot tv

3571

02:32:52,309 --> 02:32:50,800

forbidden knowledge tv has just reached

3572

02:32:55,190 --> 02:32:52,319

its one year anniversary

3573

02:32:57,270 --> 02:32:55,200

that's right one year and as a show of

3574

02:32:58,230 --> 02:32:57,280

appreciation we are giving all new

3575

02:33:00,870 --> 02:32:58,240

subscribers a

3576
02:33:01,270 --> 02:33:00,880
free 30-day trial of forbidden knowledge

3577
02:33:04,630 --> 02:33:01,280
dot

3578
02:33:06,950 --> 02:33:04,640
tv that's 30 days to binge watch

3579
02:33:07,750 --> 02:33:06,960
thousands of movies documentaries

3580
02:33:10,309 --> 02:33:07,760
conferences

3581
02:33:11,590 --> 02:33:10,319
workshops lectures yoga classes

3582
02:33:14,230 --> 02:33:11,600
meditation courses

3583
02:33:15,110 --> 02:33:14,240
and so much more so log on to forbidden

3584
02:33:17,349 --> 02:33:15,120
knowledge dot

3585
02:33:19,190 --> 02:33:17,359
tv from your computer or mobile device

3586
02:33:22,469 --> 02:33:19,200
or get the forbidden knowledge

3587
02:33:25,590 --> 02:33:22,479
tv app on apple tv roku

3588
02:33:28,870 --> 02:33:25,600

amazon itunes or google play today

3589

02:33:31,349 --> 02:33:28,880

and use coupon code 30 days free

3590

02:33:33,349 --> 02:33:31,359

that's coupon code 30 days free on

3591

02:33:38,710 --> 02:33:33,359

forbidden knowledge dot tv

3592

02:33:41,910 --> 02:33:40,870

are you intrigued by paranormal talk

3593

02:33:44,389 --> 02:33:41,920

radio you

3594

02:33:46,469 --> 02:33:44,399

love the new paranormal radio app from

3595

02:33:48,150 --> 02:33:46,479

talk stream live

3596

02:33:49,990 --> 02:33:48,160

you'll find a great selection of talk

3597

02:33:53,110 --> 02:33:50,000

shows covering ufos

3598

02:33:55,510 --> 02:33:53,120

ghosts strange phenomena and much more

3599

02:33:57,270 --> 02:33:55,520

download the paranormal radio app now

3600

02:33:59,190 --> 02:33:57,280

and start listening to the very best in

3601
02:34:00,710 --> 02:33:59,200
paranormal talk entertainment

3602
02:34:03,590 --> 02:34:00,720
including the network you're listening

3603
02:34:14,830 --> 02:34:03,600
to right now the paranormal radio app

3604
02:34:19,270 --> 02:34:16,070
store

3605
02:34:21,389 --> 02:34:19,280
not a lifestyle we chose we were born

3606
02:34:28,230 --> 02:34:21,399
this way

3607
02:34:28,240 --> 02:34:46,309
this is kjcr jimmychurchradio.com

3608
02:34:50,070 --> 02:34:48,070
welcome back fade to black thursday

3609
02:34:52,469 --> 02:34:50,080
night fader night open lines all night

3610
02:34:56,150 --> 02:34:54,150
man oh man what a great night of phone

3611
02:34:57,990 --> 02:34:56,160
calls what a great night of phone calls

3612
02:35:00,790 --> 02:34:58,000
find your bliss

3613
02:35:03,190 --> 02:35:00,800

that's right that's the message tonight

3614

02:35:06,389 --> 02:35:03,200

find your bliss whatever it is

3615

02:35:08,870 --> 02:35:06,399

whatever it is go and do it

3616

02:35:10,309 --> 02:35:08,880

and and don't stop do it like your life

3617

02:35:12,710 --> 02:35:10,319

depends on it

3618

02:35:13,990 --> 02:35:12,720

and uh that's what i did and i will

3619

02:35:15,910 --> 02:35:14,000

never give up

3620

02:35:17,030 --> 02:35:15,920

this is uh the best audience in the

3621

02:35:19,990 --> 02:35:17,040

world this is the best

3622

02:35:20,790 --> 02:35:20,000

job for me in the world you guys are the

3623

02:35:23,750 --> 02:35:20,800

best i

3624

02:35:26,070 --> 02:35:23,760

want to thank you uh from the bottom of

3625

02:35:28,150 --> 02:35:26,080

my heart for hanging out with me every

3626

02:35:30,469 --> 02:35:28,160

single night and i know

3627

02:35:31,190 --> 02:35:30,479

uh that time is valuable for everybody

3628

02:35:32,870 --> 02:35:31,200

and and

3629

02:35:35,190 --> 02:35:32,880

for you to come in and listen to this

3630

02:35:36,389 --> 02:35:35,200

show every single night you know i'm

3631

02:35:38,230 --> 02:35:36,399

gonna be here

3632

02:35:40,469 --> 02:35:38,240

right you know monday tuesday wednesday

3633

02:35:43,750 --> 02:35:40,479

thursday i am here

3634

02:35:45,830 --> 02:35:43,760

and uh and for you to take the time out

3635

02:35:48,150 --> 02:35:45,840

of your day to come and hang out with me

3636

02:35:51,110 --> 02:35:48,160

oh man i mean i'm just blessed

3637

02:35:52,070 --> 02:35:51,120

so again thank you find your bliss find

3638

02:35:53,990 --> 02:35:52,080

your bliss

3639

02:35:55,270 --> 02:35:54,000

somebody posted up and i don't know who

3640

02:35:57,349 --> 02:35:55,280

it was

3641

02:35:58,710 --> 02:35:57,359

um that they wanted to and i thought

3642

02:36:02,550 --> 02:35:58,720

this was great

3643

02:36:05,429 --> 02:36:02,560

wanted to ge uh car racing

3644

02:36:06,230 --> 02:36:05,439

right i think it was a crew member on a

3645

02:36:09,190 --> 02:36:06,240

pit crew

3646

02:36:11,110 --> 02:36:09,200

that man you know what i gotta say

3647

02:36:14,150 --> 02:36:11,120

that's a good bliss right there i would

3648

02:36:18,230 --> 02:36:14,160

dig that tire changer

3649

02:36:21,750 --> 02:36:19,750

i would love that i would love that all

3650

02:36:24,790 --> 02:36:21,760

right let's go

3651

02:36:28,230 --> 02:36:24,800

back to the phones hi you're live on

3652

02:36:32,550 --> 02:36:30,469

you're live hey how you doing i'm doing

3653

02:36:35,429 --> 02:36:32,560

good who's this

3654

02:36:37,030 --> 02:36:35,439

good jimmy this is raul hey jimmy i'm

3655

02:36:40,070 --> 02:36:37,040

calling from chicago

3656

02:36:41,190 --> 02:36:40,080

all right um there's two stories i want

3657

02:36:42,870 --> 02:36:41,200

to tell you i've been trying

3658

02:36:44,469 --> 02:36:42,880

i've been trying to send you emails and

3659

02:36:46,550 --> 02:36:44,479

stuff like that but uh

3660

02:36:48,150 --> 02:36:46,560

i got i don't like you did you just send

3661

02:36:52,870 --> 02:36:48,160

me an email with a

3662

02:36:54,550 --> 02:36:52,880

ufo in it yes yes i got it

3663

02:36:56,550 --> 02:36:54,560

i got it i've been well okay what do you

3664

02:36:57,590 --> 02:36:56,560

think about that that's uh pretty dang

3665

02:37:00,870 --> 02:36:57,600

cool

3666

02:37:04,070 --> 02:37:00,880

and uh oh jeremy sent me his orb

3667

02:37:08,389 --> 02:37:04,080

video uh too as well

3668

02:37:11,349 --> 02:37:08,399

now this is uh okay where was this taken

3669

02:37:12,790 --> 02:37:11,359

this was taken in mexico what i'm

3670

02:37:14,870 --> 02:37:12,800

looking at here

3671

02:37:15,910 --> 02:37:14,880

yeah okay well you're looking at there

3672

02:37:18,469 --> 02:37:15,920

but

3673

02:37:20,469 --> 02:37:18,479

the picture that you're seeing is a

3674

02:37:21,429 --> 02:37:20,479

different resolution of a picture that i

3675

02:37:24,550 --> 02:37:21,439

have

3676

02:37:28,469 --> 02:37:24,560

so what i'm doing is i i filmed a

3677

02:37:31,349 --> 02:37:28,479

uh like an orb but it looks like a light

3678

02:37:32,870 --> 02:37:31,359

so it moves from left to right up and

3679

02:37:35,750 --> 02:37:32,880

down

3680

02:37:37,750 --> 02:37:35,760

and it disappears and it comes back and

3681

02:37:40,950 --> 02:37:37,760

then what i do is

3682

02:37:42,389 --> 02:37:40,960

i take the picture i pause it and i

3683

02:37:45,510 --> 02:37:42,399

change the resolutions

3684

02:37:45,990 --> 02:37:45,520

and that will comes out yeah that's

3685

02:37:51,429 --> 02:37:46,000

pretty cool

3686

02:37:53,830 --> 02:37:51,439

now it looks like see this is what's

3687

02:37:57,349 --> 02:37:53,840

weird with this

3688

02:38:00,469 --> 02:37:57,359

in a cool way by the way it looks like

3689

02:38:03,750 --> 02:38:00,479

uh there's a uh the top of the hill

3690

02:38:06,630 --> 02:38:03,760

in the background right right

3691

02:38:08,790 --> 02:38:06,640

no it's not a hill oh okay well okay

3692

02:38:11,830 --> 02:38:08,800

well let me describe what i'm seeing

3693

02:38:14,309 --> 02:38:11,840

okay to the audience so um

3694

02:38:16,550 --> 02:38:14,319

in this image and it's a it's a big

3695

02:38:19,670 --> 02:38:16,560

image it's a large image

3696

02:38:21,590 --> 02:38:19,680

um there's a ridge line

3697

02:38:23,349 --> 02:38:21,600

in the background and then on the right

3698

02:38:25,830 --> 02:38:23,359

hand side

3699

02:38:28,469 --> 02:38:25,840

there is a series of lights there and

3700

02:38:31,110 --> 02:38:28,479

those are perfectly in focus

3701
02:38:32,150 --> 02:38:31,120
whatever that is yes on the top part of

3702
02:38:34,469 --> 02:38:32,160
the ridge

3703
02:38:35,429 --> 02:38:34,479
i thought at first that was the object

3704
02:38:37,750 --> 02:38:35,439
that you sent me

3705
02:38:39,110 --> 02:38:37,760
right and i started looking at this i

3706
02:38:40,790 --> 02:38:39,120
thought wow that looks like a

3707
02:38:42,790 --> 02:38:40,800
pretty cool flying saucer up there at

3708
02:38:44,550 --> 02:38:42,800
the top but what is this in the

3709
02:38:46,950 --> 02:38:44,560
foreground

3710
02:38:47,910 --> 02:38:46,960
right where you've got this orb it's

3711
02:38:49,750 --> 02:38:47,920
clearly lit

3712
02:38:51,190 --> 02:38:49,760
in the center and then illuminated on

3713
02:38:54,309 --> 02:38:51,200

the outside

3714

02:38:56,710 --> 02:38:54,319

and a few other objects around it and

3715

02:38:58,230 --> 02:38:56,720

this is a this is a pretty cool picture

3716

02:39:02,150 --> 02:38:58,240

it it's

3717

02:39:09,429 --> 02:39:05,830

it's one picture it's one um

3718

02:39:11,270 --> 02:39:09,439

like a saucer one ufo um the thing it is

3719

02:39:13,670 --> 02:39:11,280

it's it's the rim of it

3720

02:39:15,190 --> 02:39:13,680

so that the bottom where you see that

3721

02:39:17,349 --> 02:39:15,200

light in the middle

3722

02:39:18,389 --> 02:39:17,359

that's underneath that's what i'm seeing

3723

02:39:20,950 --> 02:39:18,399

flashing at me

3724

02:39:21,510 --> 02:39:20,960

yeah okay i i can see that i can see

3725

02:39:24,950 --> 02:39:21,520

that

3726

02:39:27,110 --> 02:39:24,960

the rim okay

3727

02:39:29,349 --> 02:39:27,120

so the top of this the rim what's this

3728

02:39:33,429 --> 02:39:29,359

object on the right hand side

3729

02:39:38,790 --> 02:39:36,469

i don't know i couldn't tell you wow

3730

02:39:39,830 --> 02:39:38,800

what i only see well i'm gonna i'm gonna

3731

02:39:43,030 --> 02:39:39,840

send you the video

3732

02:39:43,990 --> 02:39:43,040

so you can see yourself okay yeah we

3733

02:39:45,510 --> 02:39:44,000

love steel

3734

02:39:47,030 --> 02:39:45,520

i would love to see it this is a cool

3735

02:39:49,030 --> 02:39:47,040

picture man

3736

02:39:50,389 --> 02:39:49,040

i'm not sure what i'm looking at but

3737

02:39:54,309 --> 02:39:50,399

it's mysterious

3738

02:39:57,830 --> 02:39:54,319

it's a it's a good image it's solid

3739

02:40:00,550 --> 02:39:57,840

yes and jimmy if if if you were to

3740

02:40:02,710 --> 02:40:00,560

if i were to take it to this place i

3741

02:40:05,510 --> 02:40:02,720

mean this would be better than any

3742

02:40:07,349 --> 02:40:05,520

history channel show that you've gone to

3743

02:40:09,190 --> 02:40:07,359

i think even scott walter

3744

02:40:10,630 --> 02:40:09,200

scott walter would love to go to this

3745

02:40:14,230 --> 02:40:10,640

place

3746

02:40:15,510 --> 02:40:14,240

now i am going to um raul hold on for a

3747

02:40:18,870 --> 02:40:15,520

second

3748

02:40:19,990 --> 02:40:18,880

let me throw this into my software and i

3749

02:40:23,030 --> 02:40:20,000

just pulled this up

3750

02:40:26,070 --> 02:40:23,040

i just want to see

3751
02:40:26,870 --> 02:40:26,080
uh this corner image here i want to blow

3752
02:40:28,870 --> 02:40:26,880
this up and

3753
02:40:30,790 --> 02:40:28,880
and take another yeah it's pretty trippy

3754
02:40:33,030 --> 02:40:30,800
man below the corner

3755
02:40:35,110 --> 02:40:33,040
yeah blow up the corner i am i can

3756
02:40:38,870 --> 02:40:35,120
explain it myself i mean what i

3757
02:40:39,670 --> 02:40:38,880
what i saw is a light when i change the

3758
02:40:42,389 --> 02:40:39,680
resolution

3759
02:40:42,710 --> 02:40:42,399
from that light that's what comes out

3760
02:40:44,389 --> 02:40:42,720
but

3761
02:40:46,309 --> 02:40:44,399
that's not the only thing that comes out

3762
02:40:48,870 --> 02:40:46,319
there's other things there

3763
02:40:50,469 --> 02:40:48,880

so when it's flashing on one end it's

3764

02:40:52,230 --> 02:40:50,479

flashing through the whole video

3765

02:40:54,950 --> 02:40:52,240

and i'm flashing different things it

3766

02:40:57,670 --> 02:40:54,960

looks like it's going through dimensions

3767

02:40:58,150 --> 02:40:57,680

like if it's a like a video game type

3768

02:40:59,990 --> 02:40:58,160

thing

3769

02:41:01,990 --> 02:41:00,000

yeah it looks like it goes up and down

3770

02:41:03,830 --> 02:41:02,000

and there's other pictures that i have

3771

02:41:06,070 --> 02:41:03,840

all the same one that you will love to

3772

02:41:08,710 --> 02:41:06,080

see yeah this thing in the upper right

3773

02:41:11,910 --> 02:41:08,720

hand corner

3774

02:41:14,630 --> 02:41:11,920

that's uh that's bizarre

3775

02:41:16,870 --> 02:41:14,640

yeah send me the video i mean it looks

3776

02:41:18,950 --> 02:41:16,880

like the side of a flying saucer you can

3777

02:41:20,870 --> 02:41:18,960

see the ridges going underneath it it's

3778

02:41:24,950 --> 02:41:20,880

got a ring of lights

3779

02:41:28,870 --> 02:41:24,960

uh the whole craft is a crazy color of

3780

02:41:30,550 --> 02:41:28,880

bronze um i don't know of another way to

3781

02:41:32,710 --> 02:41:30,560

describe it than that

3782

02:41:33,670 --> 02:41:32,720

but it looks like the side of the saucer

3783

02:41:35,429 --> 02:41:33,680

but you can see these

3784

02:41:36,710 --> 02:41:35,439

ridges going underneath that's pretty

3785

02:41:38,630 --> 02:41:36,720

cool man

3786

02:41:40,550 --> 02:41:38,640

yeah i don't know what you got here bro

3787

02:41:43,670 --> 02:41:40,560

i don't know

3788

02:41:45,990 --> 02:41:43,680

that's strong i know i mean i it is i

3789

02:41:47,349 --> 02:41:46,000

show it to people and they just think

3790

02:41:48,550 --> 02:41:47,359

it's amazing but

3791

02:41:50,469 --> 02:41:48,560

you're like you're like one of the first

3792

02:41:51,110 --> 02:41:50,479

persons i showed this to like you know

3793

02:41:54,469 --> 02:41:51,120

like

3794

02:41:58,870 --> 02:41:54,479

in the radio right

3795

02:41:59,510 --> 02:41:58,880

right oh man this is good though and so

3796

02:42:01,910 --> 02:41:59,520

you you

3797

02:42:04,150 --> 02:42:01,920

you've got the whole video yeah send it

3798

02:42:06,710 --> 02:42:04,160

to me i have the whole video

3799

02:42:08,389 --> 02:42:06,720

yeah send it to me i will send it i will

3800

02:42:09,110 --> 02:42:08,399

send it tomorrow because i have it on my

3801

02:42:10,550 --> 02:42:09,120

other phone

3802

02:42:11,990 --> 02:42:10,560

sure and i have to switch it over and

3803

02:42:13,750 --> 02:42:12,000

send it to you so yeah that's cool

3804

02:42:15,269 --> 02:42:13,760

during the day tomorrow at work

3805

02:42:17,269 --> 02:42:15,279

i'll send it to you during the day about

3806

02:42:18,950 --> 02:42:17,279

one or so you'll see it yeah

3807

02:42:21,030 --> 02:42:18,960

i look forward to it and if you want to

3808

02:42:22,469 --> 02:42:21,040

talk about it call me back man i'd love

3809

02:42:22,950 --> 02:42:22,479

to talk to you about it i'll talk to you

3810

02:42:25,990 --> 02:42:22,960

man

3811

02:42:28,550 --> 02:42:26,000

you

3812

02:42:29,349 --> 02:42:28,560

got me excited one other thing i do have

3813

02:42:31,110 --> 02:42:29,359

okay but

3814

02:42:32,630 --> 02:42:31,120

one other thing i do have to show to

3815

02:42:35,269 --> 02:42:32,640

tell you is

3816

02:42:38,230 --> 02:42:35,279

the way i call them you can actually

3817

02:42:41,349 --> 02:42:38,240

call them and they'll respond

3818

02:42:42,630 --> 02:42:41,359

just by using a light you're not the

3819

02:42:46,469 --> 02:42:42,640

first

3820

02:42:49,269 --> 02:42:46,479

you know i'm telling you

3821

02:42:50,710 --> 02:42:49,279

i know i know it works you want to go

3822

02:42:52,150 --> 02:42:50,720

i'm telling you if you want to go to

3823

02:42:53,990 --> 02:42:52,160

let's go with me one day and i'll take

3824

02:42:55,830 --> 02:42:54,000

you out there you'll be amazed i mean

3825

02:42:58,389 --> 02:42:55,840

i'm telling you when you come back to

3826
02:42:59,510 --> 02:42:58,399
the stage i guarantee you you call scott

3827
02:43:01,030 --> 02:42:59,520
walton and say

3828
02:43:03,590 --> 02:43:01,040
take your ass down there and check this

3829
02:43:10,309 --> 02:43:07,190
raul enjoy your weekend and i'll keep my

3830
02:43:11,670 --> 02:43:10,319
eyes peeled for the video tomorrow

3831
02:43:14,070 --> 02:43:11,680
right and i'll show you and i'll send

3832
02:43:14,710 --> 02:43:14,080
you a couple more uh shots that i took

3833
02:43:15,990 --> 02:43:14,720
and

3834
02:43:17,830 --> 02:43:16,000
let me know what you think about that

3835
02:43:19,830 --> 02:43:17,840
yeah it's pretty cool man it's pretty

3836
02:43:22,630 --> 02:43:19,840
cool you got my attention

3837
02:43:24,309 --> 02:43:22,640
seriously all right jimmy good stuff man

3838
02:43:28,230 --> 02:43:24,319

all right i'll send you some more man

3839

02:43:31,269 --> 02:43:28,240

thank you so much raul be safe all right

3840

02:43:35,590 --> 02:43:31,279

have a great night the image

3841

02:43:37,670 --> 02:43:35,600

um that raul sent me

3842

02:43:38,950 --> 02:43:37,680

let me see if i can try to describe this

3843

02:43:41,590 --> 02:43:38,960

to you it's a

3844

02:43:42,309 --> 02:43:41,600

first off it's a huge it's a huge image

3845

02:43:46,150 --> 02:43:42,319

and it's

3846

02:43:46,630 --> 02:43:46,160

uh it's very clear it's not pixelated or

3847

02:43:49,590 --> 02:43:46,640

anything

3848

02:43:50,070 --> 02:43:49,600

i mean it's a big format i i don't know

3849

02:43:51,830 --> 02:43:50,080

how many

3850

02:43:53,269 --> 02:43:51,840

megapixels or anything but everything is

3851

02:43:56,870 --> 02:43:53,279

crystal clear

3852

02:43:59,269 --> 02:43:56,880

and so it looks like there's some

3853

02:44:01,429 --> 02:43:59,279

not not fog is not the right word but

3854

02:44:04,630 --> 02:44:01,439

there's some atmosphere

3855

02:44:06,309 --> 02:44:04,640

uh that that is going on and then

3856

02:44:08,550 --> 02:44:06,319

but at the top of the picture there's a

3857

02:44:10,630 --> 02:44:08,560

black ridge

3858

02:44:11,990 --> 02:44:10,640

and it's curved i thought it was the top

3859

02:44:14,389 --> 02:44:12,000

of a hill

3860

02:44:15,269 --> 02:44:14,399

but uh there's no definition here you

3861

02:44:18,469 --> 02:44:15,279

can't see it

3862

02:44:20,230 --> 02:44:18,479

but at the top of this ridge in the

3863

02:44:23,110 --> 02:44:20,240

upper right hand corner

3864

02:44:24,790 --> 02:44:23,120

for there's no other way to explain it

3865

02:44:28,230 --> 02:44:24,800

it looks like the side of a

3866

02:44:31,429 --> 02:44:28,240

saucer with a one

3867

02:44:34,630 --> 02:44:31,439

two three four five six lights

3868

02:44:38,389 --> 02:44:34,640

evenly spaced perfect and then coming

3869

02:44:40,870 --> 02:44:38,399

down from each one of these lights so

3870

02:44:41,910 --> 02:44:40,880

here's the front half and it's curved

3871

02:44:46,469 --> 02:44:41,920

like this and then

3872

02:44:49,510 --> 02:44:46,479

underneath it are these ridges right

3873

02:44:52,150 --> 02:44:49,520

that go down to the center of whatever

3874

02:44:55,030 --> 02:44:52,160

that is so it's like the bottom half

3875

02:44:55,670 --> 02:44:55,040

of of a craft and it's lit up and the

3876

02:44:58,950 --> 02:44:55,680

edge

3877

02:45:00,469 --> 02:44:58,960

is is lit up too

3878

02:45:02,070 --> 02:45:00,479

and you can you can see it it's

3879

02:45:03,830 --> 02:45:02,080

perfectly in focus

3880

02:45:05,349 --> 02:45:03,840

that's pretty interesting so then

3881

02:45:06,950 --> 02:45:05,359

there's that and that's in the upper

3882

02:45:10,070 --> 02:45:06,960

right hand corner here's the image

3883

02:45:11,269 --> 02:45:10,080

and then the center of the image is this

3884

02:45:15,030 --> 02:45:11,279

orb

3885

02:45:16,710 --> 02:45:15,040

and that's that's

3886

02:45:18,950 --> 02:45:16,720

i've seen a lot of pictures this one's

3887

02:45:21,510 --> 02:45:18,960

pretty cool this one's

3888

02:45:24,389 --> 02:45:21,520

there's something going on here there is

3889

02:45:26,950 --> 02:45:24,399

something going on well done

3890

02:45:29,190 --> 02:45:26,960

well done all right let me uh let me

3891

02:45:31,349 --> 02:45:29,200

activate this let me come over here

3892

02:45:34,150 --> 02:45:31,359

let's see who's up next hi you're live

3893

02:45:36,790 --> 02:45:34,160

on fade to black who's calling

3894

02:45:38,070 --> 02:45:36,800

hey jimmy it's carrie in palm springs

3895

02:45:41,990 --> 02:45:38,080

happy fader night

3896

02:45:44,870 --> 02:45:42,000

there you go carrie how you doing

3897

02:45:45,590 --> 02:45:44,880

i'm awesome awesome week on fade to

3898

02:45:49,830 --> 02:45:45,600

black

3899

02:45:51,910 --> 02:45:49,840

and uh yeah thank you for following

3900

02:45:53,269 --> 02:45:51,920

your bliss and thank you for reminding

3901

02:45:57,110 --> 02:45:53,279

all of us to

3902

02:45:59,910 --> 02:45:57,120

follow ours what's yours

3903

02:46:01,590 --> 02:45:59,920

ah wow you know i'm dabbling in a little

3904

02:46:05,510 --> 02:46:01,600

screenplay writing

3905

02:46:08,710 --> 02:46:05,520

oh that's blissful yeah

3906

02:46:11,670 --> 02:46:08,720

okay there we go did you uh did you take

3907

02:46:15,830 --> 02:46:11,680

screenwriting or any classes

3908

02:46:22,710 --> 02:46:18,870

oh that's uh that's strong

3909

02:46:26,070 --> 02:46:22,720

that's strong yep um you know i did um

3910

02:46:29,750 --> 02:46:26,080

uh i want to hear your experience but

3911

02:46:31,830 --> 02:46:29,760

i took uh a screenwriting class

3912

02:46:33,510 --> 02:46:31,840

it's about 30 years ago i took a

3913

02:46:34,550 --> 02:46:33,520

screenwriting class and i took a

3914

02:46:39,190 --> 02:46:34,560

playwright

3915

02:46:42,309 --> 02:46:39,200

class and and yeah and

3916

02:46:46,150 --> 02:46:42,319

two different things you would

3917

02:46:49,910 --> 02:46:46,160

think that um similar

3918

02:46:52,309 --> 02:46:49,920

okay all right similar but uh

3919

02:46:54,070 --> 02:46:52,319

two completely different things and

3920

02:46:57,269 --> 02:46:54,080

different ways to approach it

3921

02:46:58,389 --> 02:46:57,279

um i enjoyed both but the screenwriting

3922

02:47:01,910 --> 02:46:58,399

class

3923

02:47:02,309 --> 02:47:01,920

i learned so much from and uh it was

3924

02:47:05,990 --> 02:47:02,319

just

3925

02:47:07,830 --> 02:47:06,000

amazing to go through um so so

3926

02:47:10,230 --> 02:47:07,840

you took a screenwriting class and

3927

02:47:12,309 --> 02:47:10,240

that's your bliss is to be a

3928

02:47:15,110 --> 02:47:12,319

screenwriter

3929

02:47:16,550 --> 02:47:15,120

yes yes i would like to transition into

3930

02:47:20,469 --> 02:47:16,560

being a screenplay writer

3931

02:47:23,030 --> 02:47:20,479

indeed uh a feature films

3932

02:47:25,269 --> 02:47:23,040

comedies feature film i've written one

3933

02:47:27,510 --> 02:47:25,279

feature film and one short

3934

02:47:29,429 --> 02:47:27,520

and i'm working on a second and a third

3935

02:47:32,150 --> 02:47:29,439

and i've got all these other ideas but

3936

02:47:34,070 --> 02:47:32,160

it's like you said you know i've got to

3937

02:47:35,670 --> 02:47:34,080

make it more of a priority i've kind of

3938

02:47:38,550 --> 02:47:35,680

let it you know

3939

02:47:40,309 --> 02:47:38,560

over this past year i've been distracted

3940

02:47:43,910 --> 02:47:40,319

but i need to get back to it

3941

02:47:47,110 --> 02:47:43,920

so your first screenplay uh full

3942

02:47:48,710 --> 02:47:47,120

your first feature that you wrote uh did

3943

02:47:51,910 --> 02:47:48,720

you present it did you shop

3944

02:47:54,950 --> 02:47:51,920

it i haven't yet i'm still

3945

02:47:56,150 --> 02:47:54,960

actually trying to kind of uh polish and

3946

02:47:58,790 --> 02:47:56,160

fine-tune those

3947

02:47:59,990 --> 02:47:58,800

and smooth the edges sure yeah i would

3948

02:48:03,830 --> 02:48:00,000

like to

3949

02:48:07,110 --> 02:48:03,840

well who is reddit

3950

02:48:10,309 --> 02:48:07,120

um my teacher my coach

3951
02:48:11,830 --> 02:48:10,319
and a couple other people i've only let

3952
02:48:16,870 --> 02:48:11,840
a few people read it

3953
02:48:19,670 --> 02:48:16,880
and what's the feedback ben

3954
02:48:22,309 --> 02:48:19,680
awesome original thought uh it's a

3955
02:48:27,030 --> 02:48:22,319
winner let's go for it

3956
02:48:30,070 --> 02:48:27,040
i don't think you're being truthful

3957
02:48:33,670 --> 02:48:30,080
what is the real feedback talk to me

3958
02:48:35,990 --> 02:48:33,680
um yeah no they really like it that it's

3959
02:48:39,590 --> 02:48:36,000
very original

3960
02:48:45,269 --> 02:48:39,600
okay do you

3961
02:48:48,550 --> 02:48:45,279
do you think that you could do better

3962
02:48:50,469 --> 02:48:48,560
um i'm so sick of this particular

3963
02:48:52,630 --> 02:48:50,479

screenplay i just want to get it done

3964

02:48:53,110 --> 02:48:52,640

and i want to write something completely

3965

02:48:55,429 --> 02:48:53,120

different

3966

02:48:57,030 --> 02:48:55,439

that's a great answer that's a great

3967

02:48:59,670 --> 02:48:57,040

answer right there

3968

02:49:01,429 --> 02:48:59,680

i'm so sick of that i just wanna but

3969

02:49:03,910 --> 02:49:01,439

there's still some straggling

3970

02:49:04,790 --> 02:49:03,920

ends i need to finish and clean up this

3971

02:49:07,110 --> 02:49:04,800

scene and

3972

02:49:07,990 --> 02:49:07,120

this doesn't connect to that and there's

3973

02:49:10,080 --> 02:49:08,000

a little

3974

02:49:11,269 --> 02:49:10,090

technical stuff um

3975

02:49:13,190 --> 02:49:11,279

[Music]

3976

02:49:14,550 --> 02:49:13,200

and i and it's just it's the hardest

3977

02:49:17,269 --> 02:49:14,560

part is the last

3978

02:49:19,030 --> 02:49:17,279

section and i just i have these other

3979

02:49:21,830 --> 02:49:19,040

two big ideas for other

3980

02:49:22,950 --> 02:49:21,840

two completely different storylines and

3981

02:49:25,349 --> 02:49:22,960

different

3982

02:49:26,070 --> 02:49:25,359

genres that i just am dying to get to

3983

02:49:29,030 --> 02:49:26,080

but i i

3984

02:49:30,150 --> 02:49:29,040

can't jump into them until i finish the

3985

02:49:32,710 --> 02:49:30,160

other

3986

02:49:33,830 --> 02:49:32,720

right i'm kind of in this quagmire right

3987

02:49:35,910 --> 02:49:33,840

right right

3988

02:49:37,110 --> 02:49:35,920

uh that's uh that's the toughest thing

3989

02:49:41,110 --> 02:49:37,120

to do

3990

02:49:43,830 --> 02:49:41,120

is um it's getting lazy

3991

02:49:44,630 --> 02:49:43,840

right where yeah you know and you you

3992

02:49:46,950 --> 02:49:44,640

know

3993

02:49:49,429 --> 02:49:46,960

that some things aren't right you've

3994

02:49:52,950 --> 02:49:49,439

gotta open it back up and go in

3995

02:49:56,150 --> 02:49:52,960

and it's it's it's getting lazy um and

3996

02:49:59,510 --> 02:49:56,160

and i get that yeah unless you

3997

02:50:01,269 --> 02:49:59,520

go back and do it um you're

3998

02:50:02,550 --> 02:50:01,279

always going to be wondering you know

3999

02:50:04,070 --> 02:50:02,560

it's always going to be there man i

4000

02:50:06,230 --> 02:50:04,080

should just go and fix that

4001
02:50:08,150 --> 02:50:06,240
just go and do it one day like i said

4002
02:50:10,150 --> 02:50:08,160
like your life depends on it

4003
02:50:11,910 --> 02:50:10,160
just get it done you know what i'm gonna

4004
02:50:12,950 --> 02:50:11,920
take that advice to heart and i'm really

4005
02:50:14,630 --> 02:50:12,960
gonna move on that

4006
02:50:15,990 --> 02:50:14,640
you've really inspired me and i know

4007
02:50:18,230 --> 02:50:16,000
you've inspired

4008
02:50:19,910 --> 02:50:18,240
lots of other listeners in fate or not

4009
02:50:23,590 --> 02:50:19,920
and it's the best advice

4010
02:50:26,309 --> 02:50:23,600
to give it really really is um

4011
02:50:26,870 --> 02:50:26,319
i would give that also to a young person

4012
02:50:29,510 --> 02:50:26,880
to really

4013
02:50:30,070 --> 02:50:29,520

follow their bliss don't don't do what

4014

02:50:33,830 --> 02:50:30,080

you

4015

02:50:35,750 --> 02:50:33,840

that fits in a box

4016

02:50:37,269 --> 02:50:35,760

think outside of the box you know when

4017

02:50:40,150 --> 02:50:37,279

you're especially when you're young

4018

02:50:43,030 --> 02:50:40,160

you know really take chances on your

4019

02:50:46,309 --> 02:50:43,040

career paths or what you want to do

4020

02:50:49,110 --> 02:50:46,319

invent think um

4021

02:50:49,990 --> 02:50:49,120

go where you go where you just are you

4022

02:50:52,469 --> 02:50:50,000

can't stay away

4023

02:50:53,990 --> 02:50:52,479

from you know if you love to cook if you

4024

02:50:56,870 --> 02:50:54,000

love medicine if you love

4025

02:50:58,950 --> 02:50:56,880

science if you love astronomy go there

4026
02:50:59,910 --> 02:50:58,960
go get a job somehow some way in that

4027
02:51:03,110 --> 02:50:59,920
realm

4028
02:51:03,830 --> 02:51:03,120
study it look at it think about it every

4029
02:51:06,870 --> 02:51:03,840
day

4030
02:51:10,309 --> 02:51:06,880
that's it and and one thing

4031
02:51:12,790 --> 02:51:10,319
um that uh

4032
02:51:14,150 --> 02:51:12,800
takes some understanding and getting

4033
02:51:16,389 --> 02:51:14,160
used to

4034
02:51:18,150 --> 02:51:16,399
but it's really the truth life is

4035
02:51:21,510 --> 02:51:18,160
nothing but a series of

4036
02:51:25,349 --> 02:51:21,520
no's right that's all you do

4037
02:51:28,070 --> 02:51:25,359
just no no car loan job

4038
02:51:30,150 --> 02:51:28,080

right new class at school uh somebody

4039

02:51:31,429 --> 02:51:30,160

that you like and you ask out on a date

4040

02:51:34,870 --> 02:51:31,439

and then you get to know

4041

02:51:38,309 --> 02:51:34,880

whatever it is life is nothing

4042

02:51:42,150 --> 02:51:38,319

but knows but

4043

02:51:44,389 --> 02:51:42,160

every time that happens that's a lesson

4044

02:51:45,269 --> 02:51:44,399

that's a lesson yeah that's all it is

4045

02:51:48,070 --> 02:51:45,279

and and

4046

02:51:48,950 --> 02:51:48,080

if you write you know so you wrote this

4047

02:51:51,990 --> 02:51:48,960

screenplay

4048

02:51:52,630 --> 02:51:52,000

right and and you shop it and you send

4049

02:51:54,309 --> 02:51:52,640

it around

4050

02:51:55,750 --> 02:51:54,319

and you send it to paramount and warner

4051
02:51:56,630 --> 02:51:55,760
brothers and you send it to sony

4052
02:52:00,230 --> 02:51:56,640
pictures

4053
02:52:02,790 --> 02:52:00,240
whatever red light uh uh lion's gate you

4054
02:52:04,790 --> 02:52:02,800
know you send it out to everybody

4055
02:52:06,309 --> 02:52:04,800
and you get nothing but a series of

4056
02:52:09,269 --> 02:52:06,319
letters coming back

4057
02:52:10,950 --> 02:52:09,279
not at this time not at this time well

4058
02:52:21,990 --> 02:52:10,960
maybe

4059
02:52:22,469 --> 02:52:22,000
go and improve that's it what is it that

4060
02:52:24,950 --> 02:52:22,479
i did

4061
02:52:27,269 --> 02:52:24,960
okay well let's let's do it again and

4062
02:52:30,630 --> 02:52:27,279
and and work harder the next time

4063
02:52:33,750 --> 02:52:30,640

it's you can't accept a no as

4064

02:52:34,950 --> 02:52:33,760

you being a failure i'm going to give

4065

02:52:38,389 --> 02:52:34,960

you an example

4066

02:52:41,030 --> 02:52:38,399

and this is a real world example

4067

02:52:41,670 --> 02:52:41,040

in 2008 when the stock market crashed

4068

02:52:43,670 --> 02:52:41,680

right

4069

02:52:45,349 --> 02:52:43,680

the mortgage in the banking industry and

4070

02:52:47,750 --> 02:52:45,359

everything happened and

4071

02:52:49,110 --> 02:52:47,760

and and everything crashing was the end

4072

02:52:53,030 --> 02:52:49,120

of the world

4073

02:52:56,070 --> 02:52:53,040

i i had just graduated school

4074

02:52:58,550 --> 02:52:56,080

and i had connections here in la

4075

02:53:00,389 --> 02:52:58,560

i had my opportunities to go to a couple

4076

02:53:03,750 --> 02:53:00,399

of radio stations

4077

02:53:07,030 --> 02:53:03,760

and then the stock market crashed

4078

02:53:09,349 --> 02:53:07,040

and and i'm getting this crazy feedback

4079

02:53:10,070 --> 02:53:09,359

uh from everybody out there saying

4080

02:53:12,550 --> 02:53:10,080

things like

4081

02:53:14,550 --> 02:53:12,560

hey we just laid off half of the radio

4082

02:53:16,150 --> 02:53:14,560

station i was a producer here now i'm

4083

02:53:18,150 --> 02:53:16,160

emptying the garbage

4084

02:53:19,910 --> 02:53:18,160

and i'm still producing and now i've got

4085

02:53:22,550 --> 02:53:19,920

to do this and that

4086

02:53:24,309 --> 02:53:22,560

we're not going to be hiring for years

4087

02:53:25,190 --> 02:53:24,319

and i heard it over and over and over

4088

02:53:27,429 --> 02:53:25,200

and over again

4089

02:53:29,670 --> 02:53:27,439

it was just like no no no no no now what

4090

02:53:33,110 --> 02:53:29,680

was i supposed to do

4091

02:53:37,030 --> 02:53:33,120

right now am i am i supposed to go

4092

02:53:39,349 --> 02:53:37,040

well all right man it wasn't for me

4093

02:53:41,030 --> 02:53:39,359

it was school was a waste the economy is

4094

02:53:43,510 --> 02:53:41,040

in the in the thing

4095

02:53:44,230 --> 02:53:43,520

i just might as well just keep doing my

4096

02:53:47,429 --> 02:53:44,240

whatever

4097

02:53:50,710 --> 02:53:47,439

hopes dashed woes me right

4098

02:53:54,550 --> 02:53:50,720

okay natural

4099

02:53:56,389 --> 02:53:54,560

that's not what i did i said screw that

4100

02:53:58,630 --> 02:53:56,399

i'm not going to listen to a bunch of

4101
02:54:02,550 --> 02:53:58,640
no's right in a row

4102
02:54:05,750 --> 02:54:02,560
um and and have this control my destiny

4103
02:54:05,990 --> 02:54:05,760
and what i want to do i want i'm going

4104
02:54:14,070 --> 02:54:06,000
to

4105
02:54:16,309 --> 02:54:14,080
foot off the gas so i started an

4106
02:54:19,429 --> 02:54:16,319
internet radio station

4107
02:54:22,870 --> 02:54:19,439
at a time when there was

4108
02:54:25,110 --> 02:54:22,880
it wasn't even a term nobody was doing

4109
02:54:27,190 --> 02:54:25,120
it there was no blog talk radio there

4110
02:54:28,469 --> 02:54:27,200
wasn't any podcasting there wasn't

4111
02:54:31,190 --> 02:54:28,479
anything

4112
02:54:32,550 --> 02:54:31,200
youtube was like six months old you know

4113
02:54:35,590 --> 02:54:32,560

at that time and there was

4114

02:54:38,389 --> 02:54:35,600

it it didn't exist so

4115

02:54:40,790 --> 02:54:38,399

i had to figure out a path forward and

4116

02:54:43,510 --> 02:54:40,800

carry i'm not playing around about this

4117

02:54:44,230 --> 02:54:43,520

i had a very serious choice in front of

4118

02:54:47,429 --> 02:54:44,240

me

4119

02:54:48,309 --> 02:54:47,439

i could give up or i could follow my

4120

02:54:50,550 --> 02:54:48,319

bliss

4121

02:54:52,710 --> 02:54:50,560

and i figured out a way to get it done

4122

02:54:54,630 --> 02:54:52,720

and i'm telling you from 2008 to now

4123

02:54:57,670 --> 02:54:54,640

this is 2021

4124

02:54:59,670 --> 02:54:57,680

i haven't had a day off yeah

4125

02:55:01,190 --> 02:54:59,680

that's it well you know what that's what

4126
02:55:04,070 --> 02:55:01,200
separates

4127
02:55:04,870 --> 02:55:04,080
someone like you that that doesn't give

4128
02:55:07,750 --> 02:55:04,880
up

4129
02:55:09,030 --> 02:55:07,760
and has that fighting spirit that's

4130
02:55:12,710 --> 02:55:09,040
where

4131
02:55:15,830 --> 02:55:12,720
action happens it's putting fake

4132
02:55:16,309 --> 02:55:15,840
you know you put your faith in action

4133
02:55:19,349 --> 02:55:16,319
and you

4134
02:55:22,710 --> 02:55:19,359
you you don't give up under dire

4135
02:55:25,910 --> 02:55:22,720
circumstances and that's how people

4136
02:55:27,830 --> 02:55:25,920
succeed and you know you you have to

4137
02:55:28,309 --> 02:55:27,840
keep trying you have to show up and do

4138
02:55:31,110 --> 02:55:28,319

it and

4139

02:55:32,150 --> 02:55:31,120

retry and believe in yourself and

4140

02:55:34,309 --> 02:55:32,160

believe that

4141

02:55:35,429 --> 02:55:34,319

the opportunity will come and never give

4142

02:55:37,990 --> 02:55:35,439

up and that

4143

02:55:38,790 --> 02:55:38,000

is that takes a lot of stamina a lot of

4144

02:55:42,230 --> 02:55:38,800

faith

4145

02:55:45,349 --> 02:55:42,240

and a lot of drive and you know

4146

02:55:46,309 --> 02:55:45,359

amen and thank god you did because we

4147

02:55:49,349 --> 02:55:46,319

all benefit

4148

02:55:51,190 --> 02:55:49,359

for it you know and that may be true in

4149

02:55:52,389 --> 02:55:51,200

a small way and i get that and i

4150

02:55:55,590 --> 02:55:52,399

appreciate it trust me i

4151
02:55:57,750 --> 02:55:55,600
recognize the success of fade to black

4152
02:55:59,269 --> 02:55:57,760
but i haven't i have never gone into

4153
02:56:02,309 --> 02:55:59,279
cruise control

4154
02:56:05,429 --> 02:56:02,319
and um and

4155
02:56:06,150 --> 02:56:05,439
you know god giveth god taketh away i

4156
02:56:09,750 --> 02:56:06,160
totally

4157
02:56:12,710 --> 02:56:09,760
get all of that but let me tell you and

4158
02:56:13,429 --> 02:56:12,720
the one thing that uh people listening

4159
02:56:16,710 --> 02:56:13,439
to this

4160
02:56:20,469 --> 02:56:16,720
need to understand nobody

4161
02:56:24,630 --> 02:56:20,479
is going to do it for you nobody

4162
02:56:27,190 --> 02:56:24,640
and the most of the world not all of it

4163
02:56:28,950 --> 02:56:27,200

but most of the world they don't want

4164

02:56:31,190 --> 02:56:28,960

you to succeed

4165

02:56:32,790 --> 02:56:31,200

you're taken away from right there's

4166

02:56:34,950 --> 02:56:32,800

only so much

4167

02:56:36,550 --> 02:56:34,960

succeeding that is allowed to happen

4168

02:56:38,150 --> 02:56:36,560

right and so

4169

02:56:39,590 --> 02:56:38,160

if somebody else is succeeding that

4170

02:56:42,710 --> 02:56:39,600

means i am not

4171

02:56:45,670 --> 02:56:42,720

right and if this is happening then

4172

02:56:47,190 --> 02:56:45,680

and and there's a lot of jealousy and

4173

02:56:49,750 --> 02:56:47,200

and everything else

4174

02:56:50,870 --> 02:56:49,760

and then that's it they don't want they

4175

02:56:52,870 --> 02:56:50,880

don't want to see you know

4176
02:56:54,070 --> 02:56:52,880
and and and that's something that you

4177
02:56:57,030 --> 02:56:54,080
have to fight

4178
02:56:57,510 --> 02:56:57,040
there's nobody out there i remember man

4179
02:57:01,190 --> 02:56:57,520
um

4180
02:57:01,590 --> 02:57:01,200
i was around uh some very powerful

4181
02:57:07,510 --> 02:57:01,600
people

4182
02:57:12,070 --> 02:57:09,349
you know and i was i was thinking to

4183
02:57:14,469 --> 02:57:12,080
myself it'd be easy for them to just go

4184
02:57:15,269 --> 02:57:14,479
hire this guy give this guy a chance

4185
02:57:18,150 --> 02:57:15,279
they don't know

4186
02:57:19,110 --> 02:57:18,160
i don't give a crap and they don't give

4187
02:57:21,990 --> 02:57:19,120
a crap man

4188
02:57:23,670 --> 02:57:22,000

hey man i just graduated uh broadcasting

4189

02:57:25,910 --> 02:57:23,680

you know and i want to be uh i want to

4190

02:57:28,150 --> 02:57:25,920

be the man on the street in los angeles

4191

02:57:30,469 --> 02:57:28,160

so what what do you want me to do well

4192

02:57:33,830 --> 02:57:30,479

you're the president of a network

4193

02:57:35,670 --> 02:57:33,840

whatever you know it's like

4194

02:57:37,830 --> 02:57:35,680

nobody wants to you know and that's

4195

02:57:40,870 --> 02:57:37,840

that's it you nobody's going to do

4196

02:57:42,070 --> 02:57:40,880

anything for you it doesn't happen it

4197

02:57:44,150 --> 02:57:42,080

doesn't work that way it

4198

02:57:45,190 --> 02:57:44,160

doesn't the only person that's going to

4199

02:57:48,550 --> 02:57:45,200

get it done

4200

02:57:52,070 --> 02:57:48,560

is you that's it yep

4201
02:57:55,830 --> 02:57:52,080
that's when your craft has to be so good

4202
02:57:56,469 --> 02:57:55,840
so noticeable so unique so stand out in

4203
02:57:59,110 --> 02:57:56,479
the crowd

4204
02:58:01,590 --> 02:57:59,120
that they can't turn away from it well

4205
02:58:04,550 --> 02:58:01,600
see but Carrie that's the easiest part

4206
02:58:05,590 --> 02:58:04,560
you want me to tell you why everybody is

4207
02:58:08,710 --> 02:58:05,600
different as an

4208
02:58:09,670 --> 02:58:08,720
individual that's the difference you

4209
02:58:12,630 --> 02:58:09,680
want to say

4210
02:58:14,230 --> 02:58:12,640
you're already standing out and apart

4211
02:58:15,990 --> 02:58:14,240
from everybody else

4212
02:58:17,590 --> 02:58:16,000
because there's no unless you got a twin

4213
02:58:18,230 --> 02:58:17,600

brother or sister that's out there

4214

02:58:21,190 --> 02:58:18,240

imitating

4215

02:58:22,389 --> 02:58:21,200

you but other than that we're all

4216

02:58:25,670 --> 02:58:22,399

individuals

4217

02:58:28,630 --> 02:58:25,680

and so always apply yourself

4218

02:58:29,429 --> 02:58:28,640

from within yourself who is it that

4219

02:58:32,710 --> 02:58:29,439

makes you

4220

02:58:34,790 --> 02:58:32,720

you that's what people are interested in

4221

02:58:36,710 --> 02:58:34,800

you know if you want to be an elvis

4222

02:58:40,150 --> 02:58:36,720

impersonator

4223

02:58:42,710 --> 02:58:40,160

well it's only going to take you so far

4224

02:58:43,670 --> 02:58:42,720

there's only one elvis there's only one

4225

02:58:46,389 --> 02:58:43,680

of everybody

4226

02:58:47,830 --> 02:58:46,399

just be yourself be yourself in your

4227

02:58:50,950 --> 02:58:47,840

screenwriting

4228

02:58:52,790 --> 02:58:50,960

be yourself whatever it is don't fake it

4229

02:58:54,230 --> 02:58:52,800

be yourself and keep your foot on the

4230

02:58:56,790 --> 02:58:54,240

gas that's it

4231

02:58:57,830 --> 02:58:56,800

and the world will come to you it has to

4232

02:59:04,630 --> 02:58:57,840

be

4233

02:59:07,030 --> 02:59:04,640

hey carrie i gotta get out of here enjoy

4234

02:59:08,389 --> 02:59:07,040

yourself enjoy your weekend

4235

02:59:11,030 --> 02:59:08,399

and uh we'll see you right here on

4236

02:59:13,349 --> 02:59:11,040

monday thanks for everything

4237

02:59:14,230 --> 02:59:13,359

jimmy thank you and to the fader family

4238

02:59:16,710 --> 02:59:14,240

it's time to

4239

02:59:18,870 --> 02:59:16,720

fade to black now go write that script

4240

02:59:21,269 --> 02:59:18,880

i'll talk to you all right

4241

02:59:23,429 --> 02:59:21,279

bye have a great weekend and that's a

4242

02:59:25,990 --> 02:59:23,439

great way to end the show right there

4243

02:59:26,870 --> 02:59:26,000

carrie in palm springs thank you so much

4244

02:59:28,950 --> 02:59:26,880

wow

4245

02:59:31,190 --> 02:59:28,960

everybody was on hold for the entire

4246

02:59:32,550 --> 02:59:31,200

show i had a flood of calls i didn't

4247

02:59:35,590 --> 02:59:32,560

count everything in

4248

02:59:36,469 --> 02:59:35,600

didn't count them up but uh they all

4249

02:59:39,190 --> 02:59:36,479

came in and

4250

02:59:40,790 --> 02:59:39,200

sat there for the entire night and i've

4251

02:59:42,389 --> 02:59:40,800

still got a bunch of calls on hold and

4252

02:59:44,950 --> 02:59:42,399

that's the way it goes

4253

02:59:46,230 --> 02:59:44,960

at the end of every fader night but i

4254

02:59:48,070 --> 02:59:46,240

want to thank everybody that called in

4255

02:59:51,349 --> 02:59:48,080

tonight great conversations

4256

02:59:52,790 --> 02:59:51,359

now go and find your bliss

4257

02:59:55,349 --> 02:59:52,800

that's all you got to do go and find

4258

02:59:57,930 --> 02:59:55,359

your bliss it's easy

4259

02:59:59,269 --> 02:59:57,940

it's easy that 52 hours a week

4260

03:00:02,950 --> 02:59:59,279

[Music]

4261

03:00:06,389 --> 03:00:02,960

breaking yourself just do it

4262

03:00:07,510 --> 03:00:06,399

do it do it do it it'll be the best time

4263

03:00:09,590 --> 03:00:07,520

of your life

4264

03:00:11,269 --> 03:00:09,600

paid the blacks executive producers rita

4265

03:00:12,630 --> 03:00:11,279

murray on shows produced by hill j paul

4266

03:00:14,469 --> 03:00:12,640

renee dennis and kevin

4267

03:00:17,030 --> 03:00:14,479

announcers are steve harter gene vettel

4268

03:00:19,790 --> 03:00:17,040

mark d kovar webmaster is drew the geek

4269

03:00:21,269 --> 03:00:19,800

music doug aldrich introspaceboy

4270

03:00:23,349 --> 03:00:21,279

spaceboymusic.com

4271

03:00:25,030 --> 03:00:23,359

fade to black is produced by kjcr for

4272

03:00:26,630 --> 03:00:25,040

the game changer network and syndication

4273

03:00:28,630 --> 03:00:26,640

is k-t-r-a

4274

03:00:30,790 --> 03:00:28,640

the planet this broadcast owned and

4275

03:00:32,309 --> 03:00:30,800

copyrighted 2021 by fade to black and

4276
03:00:34,070 --> 03:00:32,319
the game changer network inc

4277
03:00:35,590 --> 03:00:34,080
it cannot be re-broadcast downloaded

4278
03:00:36,230 --> 03:00:35,600
copied or used anywhere in the known

4279
03:00:37,830 --> 03:00:36,240
universe

4280
03:00:39,349 --> 03:00:37,840
without written permission from paid to

4281
03:00:41,030 --> 03:00:39,359
block of the game change your network

4282
03:00:42,389 --> 03:00:41,040
hard meals jimmy church i want everybody

4283
03:00:45,990 --> 03:00:42,399
to have a great safe fun

4284
03:00:53,410 --> 03:00:46,000
amazing weekend monday micah hanks

4285
03:01:07,670 --> 03:00:53,420
until then be safe fade to black